KOFIC

KOREAN CINEMA 2006

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KOREAN CINEMA 2006

KOFIC 영화진흥위원회 Korean Film Council

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Korean Film Council

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Korean Cinema 2006

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Foreword

For the Korean film industry, the year 2006 began with LEE Joon-ik's <King and the Clown> - released at the end of 2005 - and expanded with BONG Joon-ho's <The Host> in July. First, <King and the Clown> broke the all-time box office record set by <Taegukgi> in 2004, attracting a record breaking 12 million viewers at the box office over a three month run. The storm released by <The Host>, however, was even greater. <The Host> attracted 13 million people to theaters, in the space of just a month after its release.

This success of 'big' films brought forth criticism of commercial films' monopoly of screens, however, and raised concern for the fate of 'small' films. These worries were amplified when the Korean government reduced the nation's screen quota by half as of the first of July.

Internationally, the scale of Korean film exports decreased. This was mainly due to a reduction in the market for Korean films in Japan, with so-called 'Hallyu' or the 'Korean Wave' retreating to a more realistic level. The Korean wave, with its over dependence on idol stars, will need to be modified into a broader cultural exchange based on high quality contents.

The Korean Film Council is striving to secure the continuous growth of Korean cinema and to provide steadfast support to Korean filmmakers. This year, new projects of note include new international support programs such as the 'Filmmakers Development Lab' and the 'Business R&D School' . These new programs are designed to cultivate new talent with an international outlook, and to discover projects well-suited for international markets. With these new programs, KOFIC hopes that Korean cinema will also contribute to cultural diversity worldwide.

Korean Cinema 2006 contains the most up-to-date information about Korean films that have already been produced or are in production. Since the year 2006 saw a new high in the level of production, about 130 films, Korean Cinema 2006 will be more bountiful than any previous edition. We cordially invite you to the world of Korean Cinema 2006.

December 2006

AN Cheong-sook
Chairperson
Korean Film Council

Korean Films in 2006 and 2007
: Analysis and Outlook

Story for the Majority, Sensitivity for the Minority.

While the <King and The Clown> opened the year, <The Host> set the standard. 2006 was the year that two films, <King and The Clown> and <The Host>, generated hurricane winds that propelled them to the top. Although the <King and The Clown> opened in late December 2005, it proved to be so strong that it reigned at the box office throughout the first half of 2006, becoming a sort of cultural phenomenon. The film simultaneously touches on a variety of issues ranging from homosexuality to artistic self-consciousness, historical drama and romance. <The Host> is also driven by its own codes. Though it is a unique family film, it includes elements of science fiction and the monster film, with political overtones. These two films stand as good examples of recent trends in Chungmuro (the Korean film industry) in 2006, all of which are loaded with compounded, mixed, and multi-layered codes.

Multi-Layered Plotlines

The two films mentioned above can be characterized as compounded and multi-layered stories full of B-movie sentiments, with a nod toward social minorities. This can be taken as a sign that we have now entered a new era. Though this certainly is not 2006's only sign of things to come, it is the main reason why these two films with themes unlike those found in previous box office hits attracted over 10 million viewers. While neither of these films were connected to the strong national sentiment identified with our divided country, they nevertheless managed to attract 10 million viewers through the mere power of their views on minority sentiment.

With its compounded, mixed, and multi-layered tendencies, <Forbidden Quest> can be included in the same category as the above-mentioned two films. The highly artistic characteristics of an author and a reader, historical drama, and romance all mesh together in this one film. When compared to <Untold Scandal>(2003), the conclusion can be reached that historical films have now become more diffuse and feature many tangled sub-stories. Although these characteristics might appear to be used only in the most successful films, the trend towards compounded plots has become more prevalent, which can be understood as an attempt on the part of filmmakers to broaden the target audience and to attract viewers with more critical tastes than in years past.

The Decline of Cop Movies and the Emergence of Nouveaux Genres

While the other films squeezed between these two blockbusters might seem insignificant, they can in fact be divided into different trends. The second half of 2005 saw the collapse of the gangster-comedy genre and the commencement of successful cop films. This phenomenon continued in 2006. It has now become attractive to place policemen at the forefront of a film in order to be able to show action scenes more freely. Conversely, the practice of using comedy to overcome the inherent limitations in the sort of actions that gangsters can perform has now become dated. However, even through they made ample use of guns, these new cop films were not able to liberate their storylines. Like the police films of 2005 such as <Mr. Socrates>, <Never to Lose>, and <Short Time>, they still looked like slight variations on the old gangster film genre. However, the possibility of a transformation in this genre has begun to surface. While <Running Wild>, <Les Formidables>, and <Detective Odd> repeated the traditional images of police films and featured outdated tones rather than new ones, <Vampire Cop Ricky> shared in this year's multi-layered trend. <Vampire Cop Ricky>, which parodied a heroic Hollywood character, brought together all the conventions associated with different genres such as sexual comedies, horror and vampire films, thus tapping into the possibility of a new style of comedy called comic horror.

Hyper Realistic Organized Crime Films and the Success of Kidnapping Films

Gangster-police films represent the most commonly repeated of the Chungmuro genre films. In this regard, the most noticeable tendency in these films has been their traditional approach and the use of thrilling and energetic lifelike portrayals. For instance, despite the fact that they featured antiquated storylines, <A Dirty Carnival> and <Bloody Tie> boast highly realistic stories, thus clearly demonstrating that hands-on research can produce more realistic films. While <A Dirty Carnival> delved into the roots of conventional gangster culture, <Bloody Tie> introduced a lively tone to this genre by digging deep into the relationship between drug

gangs and cops engaged in a parasitic relationship with one another. <The City of Violence> should also be included in this genre. This film highlighted an organization of gangsters closely related to the local real estate boom, and showed invigorating scenes unique to the action genre with bravado and bluster, all of which was mixed with the story of young punks living on the outskirts of the city. As shown in <A Dirty Carnival> and <The City of Violence>, the outstanding characteristics of this year's action films was the emergence of concessions for a (re)development zone, the demolition of a (re)development area and conflicts over real estate. In other words, we have now witnessed the onset of gangster films that look deeply into and vividly describe criminals' regular lives, especially their economic ones. This year's trend in terms of gangster films can be expected to be continued in future films such as <Cruel Winter Blues>, and <The Show Must Go On>.

Ever since gangster films ceded their leadership in the genre to police films, the latter have increasingly been interbred and mixed with other genres. Meanwhile, the number of films dealing with kidnappings, a variation of the police film, has noticeably increased. Much like gangster films, abduction films feature a confrontational structure, which due to the severity of the crime pits the criminal against the police. However, abduction films allow the viewers to feel a greater sense of empathy with the police who are chasing down the criminals; thus, in that sense, they are police films in which the conflict and the characters are clearer. <Voice of Murderer>, <The World of Silence>, <Educating Kidnappers> are all abduction films (or their closely-related cousins) scheduled to be released at the end of 2006 and the beginning of 2007. Many other abduction films, including <Funny Abduction>, will also come out next year. While in looking at the abductors, these films reflect the hard economic reality affecting Korean society today, their look at the police reflects the growing conservatism of Korean society. While <Voice of Murderer>, based on a true story, is for the most part in keeping with the traditional methods employed in abduction films, other abduction movies, such as <The World of Silence>, attempt to combine the kidnapping genre with genres like the detective film, thrillers and comedies.

Chungmuro Adapts Original Comics

The trend towards compounded and multi-level films appears at a time when the industry is searching for new literature to adapt. Chungmuro, once crazy about internet novels by the teenage writer Kwiyeoni, is now putting its energy into purchasing the rights to comic books and novels from Korea and Japan in order to turn them into films. Thus, the film industry is now more interested in adapting books that have already proven popular than in investing much time in developing original screenplays. In this regard, cartoonist Kang Full has found himself the object of attention of most of Chungmuro. Almost simultaneously, four of his works were slated to be made into films, with his horror title <A.P.T> becoming the first to hit theaters. However, resolving the difficulties associated with transferring the raw entertainment that the Internet provides to the big screen will be no ordinary task. <Dasepo Naughty Girls> is also based on an Internet cartoon. The stimulating edge associated with the world of taboo words and the sexual life of a freakish high school student, which proved very popular on the Internet, were toned down in this film in order to secure a 15 year-old and over rating.

Among the films based on Japanese novels one finds <Fly, Daddy, Fly> starring LEE Jun-ki and LEE Mun-sik, <Lovers over the Shoulders>, <Twinkle>, <Prison Hotel> and <Black House>. <Love Me Not>, starring KIM Joo-hyuck and MOON Geun-young, is based on a popular Japanese drama. Although the sources are various, the motive for using them is singular: speedy production. Making films based on Japanese novels, which can quickly fill the gap when other sources of material appear to have been drained, is also a noticeable trend these days. <Lovers over the Shoulders>, <Twinkle>, and <Love Me Not> are all based on Japanese novels and popular Japanese shows. However, when we compare the success which the relevant product had in the book market or TV market, it becomes evident that some of these films were made too quickly and poorly to capitalize on the current trends in popular books and TV shows.

Other brave attempts which should not be discounted simply because they were based on popular novels or trends have emerged. For instance, <Tazza: The High Rollers>, and <Le Grand Chef> were also made into films. Director CHOI Dong-hoon, who made <The Big Swindle> after conducting in-depth interviews and research on swindlers, addressed the world of gamblers in <Tazza: The High Rollers>. Although <Bloody Tie>, and <Tazza: The High Rollers> dug into a world of unknown careers, they are not mainstream films. Nonetheless they reflect meaningful, current phenomena. Another noticeable trend is that of making films based on best-selling Korean literature. In this regard, the novel 'Our Happy Time' of author KONG Ji-young was made into a film under the name of <Maundy Thursday> and released, while author HWANG Seok-young's 'The Old Garden' is scheduled to be released in January 2007. HWANG's 'The Shadow of Arms', which deals with the Vietnam War, can also be included in this category of films. It will be interesting to see if these films can retain the artistry displayed in older films, while increasing the level of cinematic storytelling.

Certain Trends in the Comedy Genre: BAEK Yoon-sik, Humanism, and the Musical

Unlike previous years, popular films released in 2006 featured more multi-leveled and compound changes. One of last year's trends was the discovery of comedy films which poked fun at the characteristics of old people. One of the smaller trends to emerge this year has been the so-called 'master' films using the BAEK Yoon-sik brand. Beyond becoming an actor, the name BAEK Yoon-sik has now itself come to represent a a genre, meaning, "a middle-aged master teaches a master of the future". Thus, while <Tazza: The High Rollers>, <Like a Virgin> and <The Art of Fighting> all made use of BAEK's unique comic character in their commercial films, <How the Lack of Love Affects Two Men> satirized the sexual life of a middle-aged man.

The stimulating and daring attempts at romantic comedy that began with <Rules of Dating> in 2005 appear to be continuing. The most outstanding and noticeable romantic comedy this year was <My Scary Girl>. This film transformed the geography of romantic comedy by use of an unbridgeable psychological disparity and brilliant dialogue between a daring female killer and a narrow-minded and timid man. Compared to more traditional romantic melocomedy films such as <Lost in Love> and <Between Love and Hate>, future romantic comedy films will more likely depend on an original and eccentric situation and powerful dialogue, combined with the characteristics of different genres. <Traces of Love>, which reconstructed the process of the continuous and fortuitous encounters between a man and a woman in the manner usually found in detective novels, is also in keeping with the recent trend towards escaping from traditional melodrama methods.

Exploration of alternative families and sexual identity represent additional signs of the meaningful progress made by Chungmuro this year. While <Five is Too Many> addressed the issue of family using healthy comedic drama; <Family Ties> interestingly retraced the birth of a family that is not tied by blood but by a social relationship. <Like a Virgin> portrays the challenge faced by a boy who belongs to a 'Ssireum (Korean traditional sports) ' club who bravely dares to become a woman using a healthy dose of comedy that one might find only in films produced by Working Title Films. This film is very meaningful in the sense that it has taken interest in a minority group and moved it to a comedic level which everybody can enjoy. Films similar to a human documentary which bring together a mixture of tears and laughter, such as <MARATHON> (2005), continued to be made this year. <Barefoot, Gi-bong> can be perceived as a sign that these kinds of films mixing warm humanism and comedy will continue to be made in the near future.

For some time now, Chungmuro has favored the interbreeding of different genres in eccentric and creative auteur films such as <Save the Green Planet>. This year Chungmuro has adopted the musical genre. In this regard, while <Dasepo Naughty Girls> used a musical format in a few scenes, <The Fox Family> and <Midnight Ballad for Ghost Theater> made obvious use of musical forms which they mixed with comedic elements and the use of a bizarre imagination. Last year, we discovered comic films featuring the characteristics of older people, and this year that trend continued. <Moodori> can be perceived as the flag bearer for this tradition in 2006.

The desire for a safe serial landing was feverishly pursued with the making of sequels to popular previously released films this year. Most comedies such as <My Tutor Friend 2>, <Mapado 2>, <Marrying the Mafia 3 - Family Hustle>, and <My Wife is a Gangster 3> branded the original and reproduced itself. While some production companies try to make the most profit with the least investment by combining different genres, making sequels and using popular novels, others invested greatly in blockbuster films which this year were mostly historical dramas.

The History of the Modern Era: Unexplored Virgin Land for Chungmuro

This current can be regarded as one of the few certainties on the horizon for 2007. The interest in making films about recent history has increased as the size of the film industry grows, thus making it possible to predict how much can be invested in films, and the high demand for faction in the book market and TV drama market becomes evident. Getting in gear with the popularity of faction dramas and novels, faction films about modern history that stimulate nationalism and intellectual curiosity will possibly be the clearest trend next year.

<Hanbando> is the single shot that foretells that trend. Many films are drawing special attention because of their dealings with a relative who's who in modern Korean history and the Kwangju Uprising. The subjects of the films falling under the former category include Empress Myungsung in <Like Fireworks and Butterflies>, a dancer for the Korean Emperor Gojong in <Lee Shim>, and Julia Mullock, wife of the last Korean prince in

<Julia>; meanwhile, the latter category included <May 18> which is said to deal directly with the Kwangju Uprising. In addition, <The Bridge at Nogunri>(working title), <Dokdo Defense Forces>, <Hurray for Korean Independence>, and <The Shadow of Arms> will shed some light on the darker parts of Korean modern history. However, some films might be abandoned on the way due to excessive production expenses, expenses in general, the burden of development over a long period, and also the overriding political burden which films like <The President's Last Bang> faced. Conversely, one also finds films about heroines who were not treated justly in history and disappeared such as <Hwang Jin Yi> and <Mi-shil>, and fictional accounts of incidents that happened in the Joseon Dynasty such as the <Bang-gak-bon Murder Case>. These films are very interesting in their more authentic historical approach than the recently popular fusion historical dramas.

All in all, it is quite plausible to predict that Chungmuro will recount the heyday of historical movies in the late 50s -- when approximately 20 historical films were flooding the theatres -- starting from 2007. Due to incremental public demand for literature that is based on historical themes, the book market has seen a surge in upcoming popular writers who specialize in this area. As a result of this, historical literature such as the 'Muwon-rok', which deals with medical and forensic documents elicited from mysterious murder cases of bygone eras; and 'Strange Tales in Kyoung-sung', which trails numerous scandals and deaths under the rule of the Joseon dynasty, has been proven to be a very successful trend. The success of this literary trend apparently grabbed the attention of Chungmuro. On top of literary success, the successful box-office performance of historical films such as < Once Upon a Time in a Battlefield>, < Untold Scandal> and <Blood Rain> have proved the potential of the genre. Since Chungmuro has already accumulated infrastructure regarding the sets and costumes that are required to produce films in such style, there are many projects in development aiming to be made for the big screen. <Hwang Jin Yi> is the foremost example which is being shot as we speak. Meanwhile <The Runaway Chronicle of Mrs. Yoon>, <Goongnyeo>, <Sword and Flower>, and <Shim-chung> are all in the pre-production stage.

An interesting aspect of these newly prepared historical genre films is that they focus on femininity, unlike their predecessors. The heroines of <Hwang Jin Yi>, <Shim-chung>, <The Runaway Chronicle of Mrs. Yoon> and <Goongnyeo> try to overcome the oppressive socio-cultural structure of the pre-modern era and determine their own fate as women in spite of male-dominated social conventions.

These days, the Korean film industry strongly depends on historical films such as the aforementioned projects adapted from pop-history literature written by high profile writers such as HWANG Seok-young and KIM Tak-hwan rather than creating its own original scripts and finding talented script writers. Speculating from this trend, it is clear that the conservative Korean film industry's need for assurance is very strong indeed.

The production budget for historical films has also increased significantly. <Shim-chung> will be co-produced with Japan and China with a proposed production budget of $30 million. In the case of multi-national projects, the project <Lee Shim> will cost $25 million. The amount of budget devoted to securing the copyright has also sky-rocketed. The eye of the storm that we call the pop-history literature genre is KIM Tak-hwan. It will cost a maximum of $200,000 per project in order to obtain rights from him.

Some films by auteur directors will not be large in scale, but will bring a small wave to the stream of stories flowing into Chungmuro. <Secret Sunshine> directed by LEE Chang-dong, who returns to the Korean film industry after his stint as Minister of Culture and Tourism, belongs in this category. This melodrama tells the story of a woman who has been hurt and a man who watches her from a distance. Director LEE Myung-Se's <M>, which was selected in the Pusan Promotion Plan (PPP) at the Pusan International Film Festival; JANG Joon-hwan's long-rumored <Fartman>; and RYOO Seung-wan's <Female Demon>, a horror historical drama, are other films which will stimulate the growth of Korean genre films.

LEE Jong-do
Staff Writer
Cine 21

Korean Film Council

The Korean Film Council is a government-supported, self-administered body whose primary aim is to stimulate the growth and development of Korean films through funding, research, policy development, education, and training. It also works to further develop international markets for Korean films and to promote intercultural understanding through film-based exchanges.

KOFIC's Nature & Vision

Although KOFIC receives its budget from the government, and is charged with the role of supporting cinema by the Ministry of Culture and Tourism, it still maintains a certain measure of independence and specialization, communicating with and representing the needs of Korea's filmmaking community.

While the Korean film sector spends about US$ 350 million yearly in production funding, KOFIC's budget comes to about US$ 45 million, but KOFIC's role extends beyond simply providing money for the industry. KOFIC Chairperson AN Cheong-sook speaks of KOFIC's role as "developing Korean cinema to make it more plentiful and diverse, so that it can speak to and for a greater variety of people who may not otherwise have a voice," and to "extend an understanding of different cultures so that people may look at the world in broader terms."

The concrete methods of going about this includes supporting the funding, development, production, and distribution of Korean films that can speak to the issues concerning contemporary Koreans; of supporting rationalization of the industry through research and policy-development and with programs like the nationwide computerized box office data system; of supporting technical developments like digital cinema which can facilitate and broaden the accessibility of making and viewing more diverse films; of extending education on cinema as an art to more people through media centers, cinematheques, publications and film-related organizations; and of educating and re-training human resources for the film industry through the Korean Academy of Film Arts.

Internationally, KOFIC strives for diverse cultural exchange through cinema, while promoting Korean films in overseas markets, working with festivals and other organizations, and through research. KOFIC also produces publications which include guidebooks and catalogues as well as those on the state of the Korean film industry.

In addition, KOFIC is the leading figure in establishing the Asian Film Network (AFIN) for the purpose of promoting cultural exchanges among the countries involved and advancing their respective film industries at the same time.

Secretary General of KOFIC KIM Hyae-joon speaks of the advantages of an Asian Cinema bloc in terms of cooperation and exchange. "There is a cultural familiarity and economic prosperity to be shared in the region, and because Korea happens to be at a certain peak in its development, we have the wherewithal to share our experiences of trial and error with other Asian film industries, and help advance the development of an Asian cinema hub."

To give an idea of the past decade's developments in Korea, last year, cinema admissions for both Korean and foreign films saw a record-breaking 143 million tickets sold, while per capita film attendance went up to 2.9. This is in contrast to the 40.8 million tickets sold in 1995 when the population only saw a single film per capita yearly.

In the same decade or so since contemporary Korean cinema has seen its so-called renaissance, the number of films produced went from 64 in 1995 to 82 in 2005. Market share for Korean films went from 20.9% in ten years to 59% in 2005. However, there has been much concern voiced over the start of the newly reduced Screen Quota of 73 days. KOFIC is also planning measures to stabilize the industry in order to soften the blow from the reduction.

"Foreign films and Korean films can grow together in this market,"notes KIM. The actual size of the market has grown, expanding the profit for both Korean and US films, and now KOFIC is concerning itself with keeping the

market diverse for third country cinema as well. "The key is to have policies that will nurture creative human resources, and the proper environment for them to work in," says KIM, speaking to the goals of KOFIC.

KOFIC Support Programs and Activities

The Korean Film Council offers a wide spectrum of promotional and support programs to the Korean film industry. These programs range from research and the training of new filmmakers to providing financial, technical, and promotional assistance to local filmmakers.

Promotional and support programs of KOFIC are carried out by five major subdivisions of KOFIC : Domestic Support Department, International Promotion Department, Policy Research Department, Korean Academy of Film Arts (KAFA), and KOFIC Studios.

1. Domestic Support Department

KOFIC's Domestic Support Department specifically works towards nurturing a fully-developed and rationalized film industry that produces and distributes diverse films for an educated film-going public. This is done by specialized funding and loans, creating systems and infrastructure, as well as supporting public-access media centers and cinematheques, etc.

It has long been KOFIC policy to provide investment funding for the commercial film sector, to invigorate investment with public funds, while on the other, less-commercial side, specifically targeting high-quality art / independent / low-budget films so as to keep the ingenuity of the local industry alive and blooming. It has recently added to that the goal of widening the reach of diverse films, and educating the public on understanding cinema language and, moreover, expressing oneself through cinema.

2. International Promotion Department

KOFIC's International Promotion Department has set forth a new focus for itself instead of just supporting completed films in accessing international festivals and markets, it is also focusing on providing R&D level support for films with an international aspect, while also creating an international network of film professionals through workshops, training, and development funds. KOFIC's best efforts are also given to the formation of a conference for promoting cultural diversity within international, and especially Pan-Asian, sectors.

3. Policy Research Department

By conducting all-around research and policy development on both the domestic and international multimedia communities, KOFIC presents a policy vision for the bright future of Korean films. The Policy Research Department has long been a source of vital information in the form of statistics, analysis, and publications for industry professionals, press, the government, and the general public.

Among other things, the Policy Research Department collects statistics on the Korean film industry to examine its changing nature, presents marketing strategy based on audiences' viewing inclinations and demands; plans the strategic foundation for export based on research on overseas film industries and the current state of Korean films abroad; and implements a network of KOFIC foreign correspondents to keep track of up-to-the minute trends in the fast-changing world film community.

The Policy Research Department also provides support for outside academic research to instill motivation in both domestic and overseas researchers, in order to strengthen the Korean film industry and its policy foundation. Support programs implemented by the Policy Research Department for outside academic research are as follows.

4. Korean Academy of Film Arts (KAFA)

KAFA was founded as an arm of KOFIC (then the Korean Motion Pictures Promotion Corporation) in 1984, with the aim to train the human resources necessary to revive a stagnant film industry, and to overcome the limitations of existing theory-based film education by offering hands-on training programs.

Since its establishment, KAFA has grown influentially while producing the core talent that has led the Korean film renaissance that has culminated in the past decade or so. Most of the 365 graduates, including more

than 60 feature film directors, are all presently working actively in the film industry- in all aspects ofthe film industry, including the production and technical areas, academia, and of course as feature-film directors, demonstrating KAFA's status and its vital role in the Korean film industry. With their extensive achievements, KAFA has established a tradition as Korea's premiere film school, and is aiming to cultivate human resources for the global filmmaking arena as well.

5. KOFIC Studios

The KOFIC Studios was established in 1997 as the nation's premiere center for filmmaking. The 1.3 million m2 complex is made up of indoor and outdoor studios, production equipment, visual special effects equipment, sound recording facilities, an extensive props and costume collection, a film laboratory, as well as a film museum and visual education center for tourists and aspiring filmmakers.

Digital Cinema Project

logical issues facing the Korean film industry is that of digital cinema. KOFIC is working to promote digital cinema in Korea with the vision of having more filmmakers being able to make a greater diversity of films, which in turn would be able to screen to a greater number of diverse audiences.

Film Laboratory

KOFIC puts its best efforts into the strengthening of its post-production capacity while securing international competitiveness of its media technology.

KOFIC's film laboratory has been internationally recognized with a Kodak Image Care Program certificate of excellence. The 1,500 m2 laboratory has a work capacity of 15 million ft for features and 5 million ft for shorts per year. The KOFIC Film Lab, which opened on June 24th 1980, has been developing and printing over 50 million ft of film annually, entrusted with approximately 30% of Korean films produced. The laboratory features developing & processing lab, special effects printing room, color correction lab, telecine room, film cleaning room, test lab and a screening room.

Diagram of KOFIC Support Programs : by Steps and by Departments

	Infrastructure		
	Stabilizing Environment	Policy Development	Human Resource
Domestic Support Department	-Investment Fund Financing -Mortgage Loans for Screening Facilities -Support for Regional Media Centers -Support for Film-related Organizations		
International Promotion Department			
Policy Development		-Designated Research Assignment Support Program -Overseas Korean Film Research Support Program -Support Program for New Researchers -Undesignated Assignment Support Program -Publication Support Program -Support Program for the Publication of Excellent Film Books -Support Program for Excellent Theses	
Korean Academy of Film Arts			- Intensive Program: Directing, Cinematography, Animation Directing, Producing - Advanced Program - Industry Short Courses - Asian Filmmakers Cultivation Projects: Asia Film Academy, KAFA Asian Scholarship Program
KOFIC Studios			

Diagram of KOFIC Support Programs : by Steps and by Departments

	Development	Production	Post Production
Domestic Support Department	- North-South Korean Film Exchange Pre-production Development Funding Support Program -Script Market Support Program -Dramatic Feature Film Development Support Program	-Independent Documentary Production Support Program -Low-budget Film Production Program -International Co-production Film Support Program -Independent Film Production Support Program -HD Broadcast Film Production Support Program -Art Film Production Support Program	
International Promotion Department	-Filmmakers Development Lab -Overseas Koreans Script & Independent Film Contest -Business R&D Campus	-Low Budget Production Support for Overseas Korean	
Policy Development			
Korean Academy of Film Arts			
KOFIC Studios			-KOFIC Film Lab: Development and Printing, Special Effects, Color Correction Lab, Telecine, Film Cleaning, Sound Recording - KOFIC Studios in Namyangju: Outdoor/Indoor Studios & Sets, Sound Recording Studio, Cinematography equipment facilities, Props and Costumes

	Marketing & Distribution	Exhibition	International Promotion
Domestic Support Department	-DVD Production/Distribution Support for Independent Film -Marketing Support for Diversity	-Art Cinema Theatre Selection Support Program	
International Promotion Department	-Support Program for Independent Korean Film Distribution in Japan		-Asia Film Professionals Training Program -Asian Film Industry Network -DVD Production and Distribution Support -Standardization of Korean Film Titles and Spellings -Publication of English-language books on Korean Cinema -Subtitle Translation and Print Production Support Program -Support Program for Korean Filmmakers Participating in International Film Festivals -Building Overseas Networks with International Film Festivals and Organizations -Enhancing the KOFIC English Website
Policy Development			
Korean Academy of Film Arts			
KOFIC Studios		-Digital Cinema Project	

For more detailed information on KOFIC Support Programs, please visit KOFIC website (www.kofic.or.kr/english)

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09:05

A-hop-si O-bun 9시 5분

Directed by HWANG Byeong-gug, LEE Gae-byok, PARK Soo-young, PARK Jae-young

2006, 90min, HD, Color

Entitled, "09:05," the current time of the world's environment on the "Environmental Doomsday Clock," this film comprises three episodes, and delivers, with humor, a warning on the global environment. According to production notes, the film was made with the intention of exploring the familiar environmental problems of the urban landscape, with which an audience could easily identify. Correlating environmental problems with infertility, the episode, "It's a Beautiful Day," depicts the pain of a couple suffering from infertility through the unusual day Seonguk, a local police branch officer, is having. "Nobody Knows" addresses the problems of atopy with its comical portrait of Lee Chung-pung, a jewelry owner, who dumps wastewater into the river in order to reduce his waste treatment costs. Highlighting the issue of abandoned pets, "A Puppy, Our Family" depicts the scathing revenge of Poppy, a dog abandoned by Mi-ju's family.

1. It's a Beautiful Day
2. Nobody Knows
3. A Puppy, Our Family

It's a Beautiful Day

HWANG Byeong-gug 황병국

Born in 1968, HWANG Byung-guk graduated from a Japanese film school. For his short film "A Korean Whom I met in Japan," he was awarded with the Special Jury Prize at the 23rd GeumGwan Film Festival in 1997 and invited to the Next Frame Student Film Festival in 1999. He made his debut with <My Wedding Campaign.>

Nobody Knows

LEE Gae-byok 이계벽

He studied Theater and Film at Chongju University and graduated in 1998. For his short film "I am a Movie," he was awarded the third prize at the GeumGwan Film Festival in 1995. He also worked as an assistant director for <Boss X-File> and <Old Boy> and made his debut with <The Beast and the Beauty> in 2005.

A Puppy, Our Family

PARK Soo-young 박수영

Born in 1976, he completed the course at the KFA. He made "A Broad Day" (2001), "My Lovely Apartment" (2001) and "A Wintering" (2003).

PARK Jae-young 박재영

Born in 1978, he made several short films, including "Attendance" (2000) and "Cat Woman" (2004) and participated in the production of <So Cute> (2004) and <My Mother, Mermaid> (2004).

* For more detailed information on the individual short films, please visit KOFIC website (www.kofic.or.kr/english)

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INTERNATIONAL SALES
Contact Production

200 Pounds Beauty

Mi-nyeo-neun Gwae-ro-wo 미녀는 괴로워

Directed by KIM Yong-hwa

2006, 116min 20sec, 35mm, 10470ft, 2.35:1, Color, Dolby Stereo

CAST JOO Jin-mo (Sang-june), KIM A-jung (Hanna) **EXECUTIVE PRODUCER** PARK Moo-seung
PRODUCER PARK Moo-seung, WON Dong-yeon **SCREENPLAY** KIM Yong-hwa, NOH Hye-young
ORIGINAL STORY SUZUKI Yumiko (based on a Japanese comic book)
CINEMATOGRAPHY PARK Hyun-chul **EDITING** PARK Gok-ji, JUNG Jin-hee
LIGHTING LEE Seok-hwan **MUSIC** LEE Jae-hak **C.G** JUNG Sung-jin **RECORDING** JEON Sang-jun
COSTUMES CHO Sang-kyung **MAKE-UP** SONG Jong-hee

Release Date December 14, 2006
Production Budget US$4M

Hanna is a lip sync vocalist for Ami, the famous Korean pop singer. Even though she is always ignored because of her appearance, she has been a bright and lighthearted girl until Amy humiliates her in front of Sang-jun, her secret love. At last she makes a decision of a lifetime to have plastic surgery all over her body. Her unrequited love gets any return?

KIM Yong-hwa 김용화 金容華

Born in 1971, director KIM Yong-hwa majored in film at Chung-Ang University. In 2000, He made his graduation short film "Salty Fish". The film got him invited to several international film festivals such as the Rochester International Film Festival and Houston International Film Festival, where he won prizes. He made his feature debut with the box office hit <Oh! Brothers> in 2003.

2003 Oh! Brothers

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Website www.kmculture.com

A.P.T

A-pa-teu 아파트

Directed by AHN Byung-ki

2006, 90min, 35mm, 8100ft, 1.85:1, Dolby SRD

One night, the lights switch off simultaneously at 9:56 PM in Fortune Apartments. When a brutally murdered corpse is found the next day, Se-jin, who lives in the opposite side apartment, is the only witness to the heinous crime. But there is more death to come, and a terrible symmetry will emerge. One of the tenants who turn off the lights is found dead the following day.
Se-jin watches these mysterious events take place and soon gets involved in the case to stop more deaths from occurring. The same apartment key is found on each of the victims but the mysterious key doesn't turn any lock except for one apartment. Once Se-jin opens this door, she unleashes a terrifying secret.

CAST KO So-young (Se-jin), KANG Sung-jin (Detective YANG), JANG Hee-jin (Yoo-yeon)
EXECUTIVE PRODUCER CHOI Wan **PRODUCER** AHN Byung-ki, AHN Dong-kyu
SCREENPLAY AHN Byung-ki, LEE So-young **CINEMATOGRAPHY** YOON Young-sik **EDITING** KIM Sun-min
LIGHTING CHOI Sung-won **MUSIC** OH Bong-jun **RECORDING** OH Se-jin
SOUND CHOI Tae-young **ART** JANG Yeon-sun (Sun Art) **COSTUMES** AHN Ji-hyun (Anji Style)
MAKE-UP JANG Jin (Mask), SHIN Jae-ho (Mage)

Release Date July 6, 2006
Production Budget US$ 3.5M

INTERNATIONAL FILM FESTIVAL
2006 Hawaii International Film Festival, Extreme Asia

AHN Byung-ki 안병기 安兵基

AHN represents the new generation of Korean horror movies as he fuses fear with extraordinary visuals. AHN is been described as Korea's sole horror movie expert. <A.P.T> continues AHN 's run of consistently terrifying movies such as <Phone> and <Bunshinsaba – Ouija Board>. With stylish direction and refined visual effects, he creates realistic horror focusing on the psychology of the characters.

2004 Bunshinsaba – Ouija Board
2002 Phone
2000 Nightmare

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Toilet Pictures

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Ad Lib Night

A-ju Teuk-byul-han Son-nim 아주 특별한 손님

Directed by LEE Yoon-ki

2006, 99min, 35mm, 9009ft, 1.85:1, Color, Dolby SRD

A young girl in her early 20s is waiting for someone in a busy street. Then two young men approach her, calling her 'Myung-eun', which name she denies. Amazed at her resemblance to the missing Myung-eun, the men persuade her to impersonate Myung-eun at the deathbed of her dying father. Hesitantly, the girl gets in a van to accompany the guys to their town. At the long last, when the father passes away, the girl kneels down and whispers something to his dead ear and holds the lifeless hand, fulfilling her duty there. As one of the men drives her back after the night's pretence, the girl talks about herself for the first time.

CAST HAN Hyo-joo (LEE Bo-kyung), KIM young-min (KIM Ki-young)
PRODUCER YOON Il-joong, LEE Dong-yoon **SCREENPLAY** LEE Yoon-ki **ORIGINAL STORY** Taira Azuko
CINEMATOGRAPHY CHOI Sang-ho **EDITING** KIM Hyung-joo, JEONG Kwang-jun
LIGHTING LEE Byung-hoon **MUSIC** KIM Jung-bum **RECORDING** KIM Sung-dal **SOUND** SEO Young-joon
ART CHOI Sang-hun **COSTUMES** JEON Hong-joo **MAKE-UP** KIM Sang-in

Release Date November 30, 2006
Production Budget US$300,000

INTERNATIONAL FILM FESTIVAL

2007 Berlin Film Festival, Forum
2006 Pusan International Film Festival, Korean Cinema Today: Vision

LEE Yoon-ki 이윤기 李胤基

Born in 1965, LEE acquired his M.A. degree in Business Administration at the University of Southern California. After he came back to Korea, he built up his film career working as a producer and director of several short films. His first feature film <This Charming Girl> won the New Currents Award at the 9th Pusan International Film Festival attracting lots of attention from major festivals including Sundance and Berlin. His second feature film <Love Talk> was invited to the Korean Panorama at the 10th Pusan International Film Festival.

2005 Love Talk
2004 This Charming Girl

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Almost Love

Cheong-choon-man-hwa 청춘만화

Directed by LEE Han

2006, 112min, 35mm, 10080ft, 1.85:1, Color, Dolby SRD

CAST KWON Sang-woo (LEE Ji-hwan), KIM Ha-neul (JIN Dal-rae), LEE Sang-woo (MOON Young-hoon), JANG Mi-in-ae (Ji-min) **EXECUTIVE PRODUCER** HAN Sung-goo **PRODUCER** LEE Ji-seung **SCREENPLAY** LEE Han **CINEMATOGRAPHY** LEE Joon-kyu **EDITING** SHIN Min-kyung **LIGHTING** SONG Jae-wan **MUSIC** KIM Min-kyu **RECORDING** LEE Choong-hwan **SOUND** CHOI Tae-young (Live Tone) **ART** KANG So-young **COSTUMES** OH Sang-jin **MAKE-UP** YANG Yeon-young

Release Date March 30, 2006
Production Budget US$ 3.5M

Ji-hwan and Dal-rae are old friends and they have grown up in the same neighborhood. Ji-hwan admires Hong Kong movie star "Jacky Chan" and wants to be a world action star. Dal-rae has a desire to be an actress. They always bear grudges against each other with their private weak parts, and they quarrel everyday, however they are great friends who care for each other. One day, Dal-rae goes out with Young-hoon who is in the same Taekwondo group as Ji-hwan. Young-hoon is a student representative of the department as well as an all-round athlete. Ji-hwan is also dating a girl, Ji-min, a gorgeous glamour girl who has a well-shaped figure. It seems that there would be no problem between the good friends Ji-hwan and Dal-rae, but somehow a strange atmosphere arises after they start seeing someone else. Everybody knows it is more than just a friendship, except Ji-hwan and Dal-rae.

LEE Han 이한 李翰

Born in 1970. LEE graduated from Hanyang University majoring in film and theatre. He worked as an assistant director for <Love Story> (1996) and <My Heart> (1999) directed by veteran director BAE Chang-ho. LEE also wrote the screenplay for <The Garden of Heaven> (2003, directed by LEE Dong-hyun) and made his directorial debut with <Lover's Concerto> (2002).

2002 Lover's Concerto

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Arang

Arang 아랑

Directed by AHN Sang-hoon

2006, 97min, 35mm, 8730ft, 1.85:1, Color, Dolby SRD

CAST SONG Yoon-a (So-young), LEE Dong-wook(Hyun-gi) **EXECUTIVE PRODUCER** LEE Min-ho, KIM Gwang-sub
PRODUCER KIM Jin **SCREENPLAY** AHN Sang-hoon, SHIN Yoon-kyung
CINEMATOGRAPHY CHUNG Kwang-suk **EDITING** GOH Im-pyo **LIGHTING** SHIN Hak-sung
MUSIC JEONG Dong-in **RECORDING** KIM Sung-hoon
ART HONG Seung-jin **COSTUMES** KIM Ji-yeon **MAKE-UP** KIM Jin-so

Release Date June 28, 2006
Production Budget US$3M

Veteran detective So-young and her rookie partner Hyun-gi happen onto an incendiary homicide case. While Hyun-gi is goofing up and distracting So-young, So-young senses that there is something wrong in the case. They discover that the present case is somehow related to the mysterious death of a girl ten years previously. At this point, So-young becomes plagued with nightmares in which the girl appears. And the serial killings continue . . .

AHN Sang-hoon 안상훈 安相勳

Born in 1976, Seoul. AHN graduated from Dongguk University and the Korean National University of Arts (M.F.A. degree). He was the assistant director for <...ing> (2003, directed by LEE Un-hee). His short film, "Pass Over ", won the Director's award at the Korea Visual Art Festival. <Arang> is his feature-length directorial debut.

PRODUCTION
The Dream Pictures

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The Art of Fighting

Ssa-um-ui Gi-sool 싸움의 기술

Directed by SHIN Han-sol

2006, 100min, 35mm, 9000ft, 1.85:1, Color, Dolby SRD

CAST BAEK Yoon-sik (OH Pan-su), Jae-hee (SONG Byung-tae)
EXECUTIVE PRODUCER PARK Dong-ho **PRODUCER** LEE Seo-yeol
SCREENPLAY SHIN Han-sol, MIN Dong-hyun, BYUN Seung-hyun, HUH In-seok, CHO Samuel
CINEMATOGRAPHY LIM Jae-su **EDITING** MOON In-dae **LIGHTING** PARK Gun-woo
MUSIC YOON Min-hwa **RECORDING** LEE Sang-jun **SOUND** LEE Seung-chul (Wave Lab)
ART PARK Il-hyun **COSTUMES** KIM Kyung-mi **MAKE-UP** PARK Sun

Release Date January 5, 2006
Production Budget US$ 3.6 M

A coward by nature, Byung-tae faces hard days enduring the bullies at school. One day, he meets Pan-su, an expert in martial arts, and under Pan-su's guidance, he learns how to fight back. He quickly learns how to avoid physical violence directed at him, but will he succeed in beating others? Now Byung-tae starts to learn what it really means to be in a duel and the true meaning of life.

SHIN Han-sol 신한솔 申한솔

SHIN graduated from the Korean Academy of Film Arts. He won an award at Seoul Independent Film Festival with his short film "Ppangdonas" in 1998. Another short film "Cotton Candy" was invited to the Puchon International Fantastic Film Festival and Mannheim-Heidelberg International Film Festival in 2000. He also directed a short film "Goat's Lover" which was invited to the Rotterdam International Film Festival and Vancouver International Film Festival in 2001.

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Barefoot, Gi-bong

Men-bal-ea Gi-bong-y 맨발의 기봉이

Directed by KWON Soo-kyung

2006, 100min, 35mm, 10600ft, 1.85:1, Color, Dolby Digital

CAST SHIN Hyun-joon, KIM Su-my, IM Ha-ryong **EXECUTIVE PRODUCER** CHUNG Tae-won
PRODUCER YOO Jae-hwan **SCREENPLAY** KWON Soon-woo, KWON Soo-kyung
CINEMATOGRAPHY KIM Yong-chul **EDITING** HONG Jae-hee **LIGHTING** SONG Jae-suk
MUSIC KIM Woo-chul(ARITO), PARK Kyung-jin **RECORDING** AN Dae-hwan **ART** SEO Yoo-mi
COSTUMES YANG Min-hye **MAKE-UP** KIM Hyun-kyung

Release Date April 27, 2006
Production Budget US$ 4M

Gi-bong is physically challenged and living with his mother who he cares most. Gi-bong decides to run in 'National Amateur Half Marathon' in order to buy artificial teeth for his mother. And the head of villagers volunteers to be a Gi-bong's trainer thinking that if Gi-bong wins, the village restore its pride. In the face of all difficulties and defying a doctor's warning, Gi-bong is running toward the finish line. Is it really long odd? Or will he able to win for his mother?

KWON Soo-kyung 권수경 權秀耕

Director KWON Soo-kyung has studied Beijing Film Academy, and has previously worked on the martial arts film <Bichunmoo>. <Barefoot, Gi-bong> is his first feature film. <Bichunmoo>'s star SHIN Hyun-joon, his friend, recommended a documentary on EOM Gi-bongs life. This has led to many months of persuading the real-life principals, and finally to their approval of fictionalization of their life stories.

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Before the Summer Passes Away

Yeo-reumi Gagi Jeonae 여름이 가기 전에

Directed by SUNG Ji-hae

2006, 82min, 35mm, 7380ft, 1.85:1, Color, Dolby Digital

So-yeon, a 29-year-old woman studying in Paris, spends her summer vacation in Seoul which she hasn't visited for a long time. The reason she visits Seoul is to meet a man named Min-hwan, a divorced diplomat whom she went out with for more than a year while he was working in Paris. When they met in Paris, she grew fond of him. But she felt that his tendency to meet her in secret and his reluctance to introduce her to others stemmed from Min-hwan's inability to forget his ex-wife. This friction caused them to separate, reconcile and separate again and again. In Seoul, So-yeon wants to confirm his love for her and her future dream with him, but things don't turn out the way she wants and summer passes by coldly. She decides not to meet Min-hwan again and tries to forget him by meeting another man who adores her. Fall arrives and the time to return to Paris has come.

CAST KIM Bo-kyung (So-yeon), LEE Hyun-woo (Min-hwan), KWON Min (Jae-hyun)
EXECUTIVE PRODUCER CHO Sung-woo **PRODUCER** HWANG Yun-jeong **SCREENPLAY** SUNG Ji-hae
CINEMATOGRAPHY JAE Chang-kyu **EDITING** LEE Eun-soo **LIGHTING** KIM Kye-jung
MUSIC CHOI Yong-rak **RECORDING** IM Byeong-cheol **SOUND** Live Tone, BR Media Production

Scheduled Release Date TBA
Production Budget US$ 600,000

KOFIC SUPPORT PROGRAM

2006 KOFIC Marketing Support for Diversity
2005 KOFIC Production Support for HD Broadcast Films

SUNG Ji-hae 성지혜 成知憙

SUNG was born in 1964 in Seoul and graduated from the Korean Academy of Film Arts. She worked as an assistant director for three years and went to Paris to study film. Her doctoral dissertation is on the French director Jean Eustache. Since she came back to Korea, she has completed two film scripts. One of them, <Before the Summer Passes Away>, is her feature-film directorial debut.

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INTERNATIONAL SALES
Contact Production

Between Love and Hate

Yeon-ae Geu Cham-ul-soo-eop-neun Ga-byeo-woom
연애, 그 참을 수 없는 가벼움

Directed by KIM Hae-gon

2006, 125min, 35mm, 11250ft, 2.35:1, Color, Dolby SRD

Young-woon, who helps at his mother's barbeque restaurant but is jobless in reality, and his close group of friends, live their lives without any particular plan. One day, a bold, sexy saloon girl Yeon-ah attracts Young-woon's attention. Even though he already has a pretty fiancée, he can't turn down the chance to have fun in this new relationship. Gathering together with his friends, this couple repeat a process of fighting and making up. It seems incomprehensible, but it is a 'real' love to them. One day his mother discovers this relationship, and she suddenly sets a wedding date for him with his original fiancée. Now he has to get married, but he's afraid of Yeon-ah. So he tries to hide from her, and she starts to look for him, pissed off after finding out the truth.

CAST JANG Jin-young (Yeon-ah) KIM Seung-woo (Young-woon)
EXECUTIVE PRODUCER KIM Jung-soo **PRODUCER** KIM Jung-soo **SCREENPLAY** KIM Hae-gon
CINEMATOGRAPHY CHOI Ji-yeol **EDITING** KYUNG Min-ho **LIGHTING** IM Jae-gook
MUSIC LEE Han-na **RECORDING** KIM Wan-dong **ART** LEE Mi-kyung
COSTUMES LEE Ja-young **MAKE-UP** PARK Ye-ri

Release Date September 7, 2006
Production Budget US$ 3.5 M

KOFIC SUPPORT PROGRAM

1998 Grand Prizewinner of KOFIC Script Contest

KIM Hae-gon 김해곤 金海坤

<Between Love and Hate> is the debut film of KIM Hae-gon, who is famous as the screenwriter of <Failan>, and who has also developed a career in acting beginning with <The General's Son 3>. His directorial debut film <Between Love and Hate> was awarded a best screenplay award by the Korean Film Council in 1998. KIM has already shown his ability through <Failan>, which depicts love and life with his delicate viewpoint and unique expression, and will show us a new vision and more delicate observation of love and marriage through his new movie <Between Love and Hate>.

PRODUCTION
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Bewitching Attraction

Yeo-gyo-su-ui Eunmilhan Mae-ryeok 여교수의 은밀한 매력

Directed by Il Ha

2005, 104min, Super 35mm, 9360ft, 2.35:1, Color, Dolby SRD

The lovely and promiscuous textile professor Eun-sook has all the male professors wrapped around her finger. It also helps that she has slept with most of them. Eun-sook is also a member of an environmental awareness group. When the popular comic book artist Suk-gyu joins the group, he arouses the jealousy of Mr. YOO, one of the other member who fears that Suk-gyu will steal Eun-sook from him. It turns out that Eun-sook and Suk-gyu attended the same junior high school where they share a secret and tragic history. Back then, Eun-sook was Suk-gyu's older brother's girlfriend. But after Eun-sook decides to sleep with Suk-gyu as well, the older brother's best friend dies in an accident in which both of them are involved. As the jealous MR.YOO starts to investigate Eun-sook and Suk-gyu's past, will their secret be kept? Will they get together again?

CAST MOON So-ri (Eun-sook), JI Jin-hee (Suk-gyu), PARK Won-sang (Producer KIM)
EXECUTIVE PRODUCER CHOI Jin-wha, LEE Eun **PRODUCER** LEE Jin-sook, SHIM Jae-myung
SCREENPLAY Il Ha **CINEMATOGRAPHY** CHOI Joo-young **EDITING** Steve M. CHOE, KIM Chang-ju
LIGHTING IM Jae-young **MUSIC** CHU Gyo-il **RECORDING** AHN Bok-nam
SOUND LEE Seung-chul (Wave Lab) **ART** JUN Hae-jung **COSTUMES** KIM Suh-hyun
MAKE-UP KWON Soo-gyung

Release Date March 16, 2006
Production Budget US$ 2.1M

KOFIC SUPPORT PROGRAM

2004 KOFIC Production Support for Art Films
2003 Grand Prizewinner of KOFIC Script Contest

Il Ha 이하

Born in 1974, Il graduated from Dankook University, majoring in film. He also studied at the Korean Academy of Film Arts. He is the director of two short films: " Bath House Yong-san " and " Can I Love You? " that received numerous film awards at foreign and domestic film festivals. In " Bath House, Yong-san " , he delicately shows the faint hope and warm smiles in the shabby life of a bathhouse worker. " Can I Love You? " won praise for finely expressing the subtle sensibility between a man and woman. Bewitching Attraction, his feature debut film, is based on his screenplay that received the Grand Prize under the title " Jealousy is a Battle! " in KOFIC's Script Contest 2003.

PRODUCTION
MK PICTURES
(co-produced with Angel Underground)

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INTERNATIONAL SALES
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A Bloody Aria

Gu-ta-yu-bal-ja-deul 구타유발자들

Directed by WON Shin-yun

2006, 115min, 35mm, 10350ft, 2.35:1, Color, Dolby SRD

CAST HAN Seok-gyu (Mun-jae), LEE Mun-sik (Bong-yeon), CHA Yae-ryun (In-jeong), OH Dal-su (Oh-keun), LEE Byung-jun (Young-sun), CHUNG Kyung-ho(Hong-bae), SHIN Hyun-tak (Won-ryong)
PRODUCER LEE Seo-yeol **SCREENPLAY** WON Shin-yun **ORIGINAL STORY** WON Shin-yun
CINEMATOGRAPHY KIM Dong-eun **EDITING C**HOI Jai-keun, EOM Jin-hwa (REC Studio)
LIGHTING KANG Dong-ho **MUSIC** KIM Jun-seong **RECORDING** KIM Kyung-ho **SOUND** KinoPost
ART CHANG Chun-sup **COSTUMES** CHOI Yun-sun **MAKE-UP** LEE Chang-man, CHOI Na-young

Release Date June 1, 2006
Production Budget US$ 2 M

KOFIC SUPPORT PROGRAM
2004 Grand Prizewinner of KOFIC Script Contest

PARK Young-sun, a college professor, meets In-jeong, one of the prettiest students in his class, by chance at an audition for a big musical project. A reckless womanizer, he asks In-jeong to take a ride with him. They drive to a riverside and he attempts to become intimate. However, to his surprise, In-jeong declines his advances, and runs away. While waiting for her to return, Young-sun encounters a group of cruel and brutal youths who may have killed In-jeong.

WON Shin-yun 원신연 元新淵

Born in 1969, WON made a successful debut with his short film "Bread and Milk," which won Best Picture in the 2003 Korea Film Awards, and entered the International Competition in the 26th Clermont-Ferrand International Short Film Festival and the 11th Granada Short Film Festival. In addition, his screenplay for <A Bloody Aria> won the Grand Prize in the 2004 KOFIC Script Contest. He made his directorial debut with <The Wig> in 2005.

2005 The Wig

PRODUCTION
Prime Entertainment/Corea Entertainment

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INTERNATIONAL SALES
Prime Entertainment

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Website www.primeenter.co.kr

Bloody Tie

Sa-saeng-gyeol-dan 사생결단

Directed by CHOI Ho

2006, 117min, 35mm, 12000ft, 2.35:1, Color, Dolby SR

Here two men clash, Sang-do, a middleman for narcotics, and Lieutenant DO, a narcotics detective. Though in completely contrasting positions in life, the two men share an identical goal: to get hold of Jang-chul, the key figure in the dark world of narcotics in Korea. The two men begin a life-threatening battle…

CAST HWANG Jung-min (Detective DO), RYOO Seung-bum (Sang-do)
EXECUTIVE PRODUCER CHOI Jin-hwa, LEE Eun **PRODUCER** SHIM Bo-kyung, LEE Jong-ho
SCREENPLAY CHOI Ho, YOON Duk-won **CINEMATOGRAPHY** OH Hyun-jae
EDITING KIM Sang-bum, KIM Jae-bum **LIGHTING** IM Jae-young **MUSIC** KIM Sang-man
RECORDING YOON Hae-jin **SOUND** KIM Suk-won, KIM Chang-sub (BlueCap)
ART KIM Sang-man, RA Hyun-kyung **COSTUMES** GO Hee-jung **MAKE-UP** KIM Yi-sook

Release Date April 26, 2006
Production Budget US$ 5M

INTERNATIONAL FILM FESTIVAL

2006 Pusan International Film Festival, Korean Cinema Today: Panorama

CHOI Ho 최호 崔豪

CHOI studied film at Chung-Ang University and also earned a degree in film at Université Paris 8. His feature debut <Bye June> was recognized for its accurate portrait of contemporary Korean youth.

2002 Who are You?
1998 Bye June

PRODUCTION
MK PICTURES

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Website www.mkpictures.co.kr

Blue Sky

Chang-gong-eu-ro 창공으로

Directed by LEE In-soo

2006, 82min, 35mm, 9000ft, 1.85:1, Color, Dolby 5.1

In 1920, a combat flight training school named "Willows" is founded in California. People who want to fight for Korea's independence from Japan gather at the school. Their mission is to bomb the palace of the Japanese emperor. The pilots' ardent desire for Korea's independence grows, but as they prepare for their mission, a spy in the school ruins their plans. However, KIM Ja-jung and the other pilots manage to get on board for what will most likely be their last flight.

CAST JUNG Joon (KIM Ja-jung), KIM Jung-hak (HAN Jang-ho), KIM Bo-kyung (LEE Chung-ah)
EXECUTIVE PRODUCER LEE In-soo **PRODUCER** LEE In-soo **SCREENPLAY** LEE In-soo
CINEMATOGRAPHY PARK Sung-ho **EDITING** KIM Jung-soo, KIM Bo-ram **LIGHTING** KIM Sung-soo
MUSIC BACK Chang-ju **RECORDING** JI Min-suk **SOUND** DigiPost
ART IM Sung-mi, BACK Min-young **COSTUMES** BYUN Ji-hyun **MAKE-UP** KIM Do-hyoung

Release Date April 21, 2006
Production Budget US$ 1.5M

KOFIC SUPPORT PROGRAM

2005 KOFIC Production Support for Low-budget Films

LEE In-soo 이인수 李仁秀

LEE was born in 1956 in Seoul. He graduated from Harvard University with a Masters degree. He worked as a documentary director before directing his film debut, <HAAN, HAN GIL SOO>.

2005 HAAN, HAN GIL SOO

PRODUCTION
Triumph Pictures

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INTERNATIONAL SALES
Contact Production

Boys of Tomorrow

Woo-ri-e-ge Nae-il-eun Up-da 우리에게 내일은 없다

Directed by NOH Dong-seok

2006, 93min, 35mm & HD, 1.85:1, Color, Dolby Digital

Earning a living as a driver for rental cars, Ki-su lives in a basement studio. When he feels trapped, he maintains hope by playing the drums. Out of guilt that he might have done wrong to Jong-dae who was sexually harassed during their younger days, Ki-su acts more as Jong-dae's guardian than merely his friend. Jong-dae's dream is to keep a revolver that can make him stronger than the small-time gangsters in town. One day Ki-su's older brother shows up and leaves his son Yo-han to Ki-su's care.

CAST KIM Byeong-seok (Ki-su), YU A-in (Jong-dae), CHOI Jae-sung (Mr. KIM),LEE Dong-ho (Yo-han / Jong-dae)
EXECUTIVE PRODUCER Peter KIM **PRODUCER** SHIN Chang-gil **SCREENPLAY** NOH Dong-seok
CINEMATOGRAPHY CHO Sang-yoon **EDITING** LEE Jeong-min, NOH Dong-seok
LIGHTING HONG Seung-cheol **MUSIC** KWON Se-young **RECORDING** CHO Min-ho
SOUND KIM Bong-woo **ART** KIM Si-yong

Scheduled Release Date Spring 2007
Production Budget US $350,000

KOFIC SUPPORT PROGRAM

2005 KOFIC Production Support for HD Broadcast Films

INTERNATIONAL FILM FESTIVAL

2006 Pusan International Film Festival , Korean Cinama Today: Vision

NOH Dong-seok 노동석 盧東碩

Born in 1973. In 1998, NOH studied filmmaking in the Hankyeoreh Film Production School and graduated from the Korean Academy of Film Arts in 2003. His work has earned him recognition both domestically and internationally. His short film, "Chorong & Me" (2001) was invited to the 1st Mise-en-scene's Genres Film Festival and it received the Audience Award at Indieforum 2002. His other short film "Doggy" (2003) was invited to several film festivals in Korea and the 22nd Vancouver International Film Festival. In 2004, he made his feature-film debut with <My Generation> which was screened at the 9th Pusan International Film Festival, the 34th International Film Festival Rotterdam, the 29th Hong Kong International Film Festival and the 18th Singapore International Film Festival.

2004 My Generation

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Generation Blue Films

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Film Messenger

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Butterflymole

Nabi-Du-deo-ji 나비두더지

Directed by SUH Myung-soo

2006, 83min, Digi Beta, Color

The film draws upon the tension and exhaustion experienced by subway train conductors working underground like moles, and encountering death at any moment. They frequently witness the deaths of passengers who jump into the path of moving trains, and slowly they become infected by the desperation of these suicides. The fate of scores of these anonymous dead instills in the conductors a sense of crisis.

CAST PAN Young-jin (OH Gyung-sik), PARK Jin-kuk (PARK Jin-soo) **PRODUCER** SUH Cheon-soo
SCREENPLAY SUH Myung-soo **CINEMATOGRAPHY** JEONG Wook-jun
EDITING PARK Dong-in **MUSIC** KI Ho-chang

Scheduled Release Date TBD
Production Budget TBD

INTERNATIONAL FILM FESTIVALS

2006 Seoul Independent Film Festival, Feature Length Competition
2006 Pusan International Film Festival, Wide Angle

SUH Myung-soo 서명수 曹誼錫

After dropping out of Film and Dramatic Arts at Chung Ang University, Suh graduated from Broadcasting and Performance Arts of Seoul Institute of the Arts. After serving as an assistant director on feature films, he has produced commercials, music videos, and TV documentaries. He has also made various shorts including "Door"(1982) and "Morning and Morning Again" (1999). <Butterflymole>, his first feature film, is his second film to be screened at Busan. The first time was for the invited screening of "Morning and Morning Again" in the 4th PIFF.

PRODUCTION
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INTERNATIONAL SALES
Contact Production

Cinderella

Shin-de-le-la 신데렐라

Directed by BONG Man-dae

2006, 94min, 35mm, 8460ft, 1.85:1, Color, Dolby SRD

CAST Do Ji-won (Yoon-hee), SHIN Se-kyung (Hyun-soo), YOO Da-in (Soo-kyung)
EXECUTIVE PRODUCER KIM Yong-bin, KIM Sung-il **PRODUCER** PARK Min-hee
SCREENPLAY SON Kwang-soo **CINEMATOGRAPHY** KIM Hyun-tae **EDITING** MOON In-dae
LIGHTING BAE San **MUSIC** HYUN Jin-young **RECORDING** Studio K
ART KIM Min-oh **COSTUMES** YOON Mi-ra **MAKE-UP** PARK Sung-sook

Release Date August 17, 2006
Production Budget US$ 2M

Ji-soo, a divorced plastic surgeon, is satisfied with her life as she has a lovely daughter, Hyun-soo, who perfectly obeys her mother. However, this happiness comes to end as her patients, also friends of Hyun-soo, commit mysterious suicides in front of her daughter. On the other hand, feeling suspicious of her mother and her past, which are partially unveiled, Hyun-soo, tries to find the clue in the hidden basement of their house.

BONG Man-dae 봉만대 捧萬大

Before making his mainstream feature film debut with <Sweet Sex and Love> in 2003, BONG directed 15 straight-to-video films which were acknowledged for their strong narratives and stylish visuals. He also directed the TV series <Dreaming Different Loves> which was broadcast in 2004.

2004 Dreaming Different Loves (TV Film)
2003 Sweet Sex and Love

PRODUCTION
MINI FILM Inc.

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INTERNATIONAL SALES
Showbox / Mediaplex, Inc.

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Website www.showbox.co.kr

The City of Violence

Jjak-pae 짝패

Directed by RYOO Seung-wan

2006, 92min, 35mm, 8280ft, 1.85:1, Color, Dolby SRD

Tae-su, a detective fighting organized crime, returns to his hometown for his high school friend Wang-jae's funeral. At the funeral, he meets his old friends Pil-ho, Dong-hwan and Seok-hwan and they reminisce. Suspecting something fishy about Wang-jae's death, Tae-su and Seok-hwan start investigating it each in his own way. Both of their investigations lead to a land development project that Pil-ho is directing and the two embark on a difficult battle…

CAST JUNG Doo-hong (Tae-su), RYOO Seung-wan (Seok-hwan), LEE Beom-soo (Pil-ho)
EXECUTIVE PRODUCER KIM Joo-sung **PRODUCER** KANG Hye-jeong
SCREENPLAY LEE Won-jae, RYOO Seung-wan, KIM Jeong-min
CINEMATOGRAPHY KIM Young-cheul **EDITING** NAM Na-young **LIGHTING** KIM Sung-hoon
MUSIC BANG Jun-suk **RECORDING** CHO Min-ho **SOUND** KOFIC
ART CHO Wha-sung **COSTUMES** CHO Sang-kyoung **MAKE-UP** KIM Sun-jun, LEE Soun-yel

Release Date May 26, 2006
Production Budget US$ 2.4 M

INTERNATIONAL FILM FESTIVAL

2006 Pusan International Film Festival, Korean Cinema Today: Panorama

2006 Venice International Film Festival, Midnight

RYOO Seung-wan 류승완 柳昇完

Having proven his passion and gift for filmmaking with <Die Bad> (composed of four shorts), RYOO has continued shaping his stylistic range through various genres: noir action <No Blood, No Tears>; comic action <Dachimawa Lee>; urban martial arts <Arahan>; and human drama <Crying Fist>. Running through this wide spectrum of films like an electric current is action that achieves a new kind of poetry and vision.

2006 If You Were Me 2
2005 Crying Fist
2004 Arahan
2002 No Blood No Tears
2000 Die Bad

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Filmmakers R & K

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Cruel Winter Blues

Yeol-hyeol-nam-ah 열혈남아

Directed by LEE Jeong-beom

2006, 114min, 35mm, 10260ft, 1.85:1, Color, Dolby SRD

CAST SUL Kyung-gu (Jae-moon), JO Han-sun (Chi-gook), NA Moon-hee (Jeom-sim)
EXECUTIVE PRODUCER KIM Joo-sung **PRODUCER** TCHA Sung-jai, KIM Mi-hee
SCREENPLAY CHOI Jong-gu **CINEMATOGRAPHY** KIM Dong-cheon **EDITING** SHIN Min-kyung
LIGHTING LEE Eun-soo **MUSIC** KIM Jun-seok (M&F) **RECORDING** LEE Gy-su
ART LEE Jae-sung **COSTUMES** KIM Kyung-mi **MAKE-UP** HWANG Hyun-gyu

Release Date November 9, 2006
Production Budget US$ 4M

INTERNATIONAL FILM FESTIVAL

2006 Pusan International Film Festival, Korean Cinema Today : Special Premiere

A small-time crook, Jae-moon goes after the man who killed his mentor a few years earlier. Jae-moon meets Chi-gook, a retired taekwondo practitioner who becomes his partner and goes to the killer Dae-sik's hometown. Chi-gook and Jae-moon devise a plan to kill Dae-sik, but as the day of reckoning approaches, Jae-moon meets Dae-sik's mother, Jeom-sim, who reminds him of his hometown. As he sees Jeon-sim worrying over her son, he can't proceed to kill him. However, the encounter of Dae-sik and Jae-moon takes places on the village's field day.

LEE Jeong-beom 이정범 李楨凡

Before making his feature debut with <Cruel Winter Blues>, LEE worked on "Sunshine" (2002, directed by LEE Mo-gae) as a cast member, and he was an assistant director for the short film "Stakeout: 29th " (2001, directed by YOON Jong-seok).

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The Customer Is Always Right

Son-nim-eun Wang-i-da 손님은 왕이다

Directed by OH Kee-hyun

2006, 104min, 35mm, 9360ft, 1.85:1, Color, Dolby SRD

In a peaceful barbershop, a timid barber confronts a stranger who has started to send blackmail notes. Whenever the stranger comes to the barbershop, the amount he demands becomes greater and greater. He even seduces the barber's beautiful wife. The barber is no match for his cruelty and cunning. Driven to desperation, the barber hires a detective, who discovers a shocking truth about the blackmailer.

CAST MYUNG Kae-nam (KIM Yang–kil), SUNG Ji-ru (AHN Chang-jin), SUNG Hyun-ah (JEON Yeon-Oak), LEE Sun-kyun (LEE Jang-kil) **EXECUTIVE PRODUCER** KIM In-soo **PRODUCER** CHO Jong-kook
SCREENPLAY OH Kee-hyun **ORIGINAL STORY** Kyotaro NISHIMURA
CINEMATOGRAPHY JANG Sung-baek **EDITING** MOON In-dae **LIGHTING** LEE Jung-min
MUSIC JUNG Jae-hwan **RECORDING** LEE Sang-wook **SOUND** LEE Kyu-suk
ART CHO Nam-hyuck **COSTUMES** SONG Sun-yi **MAKE-UP** BYUN Mi-jin, LEE Eun-mi

Release Date February 23, 2006
Production Budget US $ 1.7 M

OH Kee-hyun 오기현 吳基賢

OH was born in 1972 in Seoul, Korea. He graduated from the Seoul Institute of the Arts, and California State University, Fullerton. His short films include "Charlie's Dark Angels" and "Communication Devices".

PRODUCTION
JoWoo Films

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Daisy

Daisy 데이지

Directed by Andrew LAU

2005, 110min, 35mm, 11000ft, 2.35:1, Color, Dolby SRD

CAST JUN Ji-hyun (Hye-young), JUNG Woo-sung (PARK Yi), LEE Sung-jae (Jeong-woo), CHUN Ho-jin (JANG), John CHIANG (CHO) **EXECUTIVE PRODUCER** JUNG Hoon-tack, Andrew LAU
PRODUCER JUNG Hoon -tack **SCREENPLAY** KWAK Jae-yong, Gordon CHAN, Felix CHONG
ORIGINAL STORY KWAK Jae-yong **CINEMATOGRAPHY** Man-ching NG
EDITING CHAN Ki Hop, WONG Hoi, KIM Sang-bum, KIM Jae-bum **LIGHTING** LO Lau Fai
MUSIC Shigeru UMEBAYASHI **RECORDING** LEE Tae-kyu (B.O.B) **SOUND** Kinson TSANG
ART LUI Cho Hung (Bill LUI) **COSTUMES** Silver CHEUNG **MAKE-UP** Marianne WONG

Release Date March 9, 2006
Production Budget US$ 10M

An elite Interpol agent Jeong-woo and a ruthless hitman PARK Yi, both stationed in Amsterdam and are in love with the same young woman, Hye-young. Hye-young is a simple sidewalk artist, with dreams of one day holding a real exhibition in a real gallery. Her pure love will draw these deadly men into a spectacular showdown in the process, revealing Hye-young's hidden past.

Andrew LAU 유위강 劉偉强

Born in Hong Kong in 1960, LAU has worked as a producer, a cinematographer, and Hong Kong's most renowned director, earning him the nickname "the box office hit maker." In 1995, he teamed up with Jing WONG and WONG Man-chun to create BOB and Partner Limited, producing the series 'Young & Dangerous', which topped the Hong Kong box office for consecutive years. Through <The Storm Riders> and <A Man Called Hero>, he rewrote the record books for action movies and created a sensation across Asia. His dramatic style and memorable soundtracks have been instrumental in raising Hong Kong action films to a new level. The success of his Infernal Affairs trilogy has brought him fame akin to that of John Woo, making LAU highly sought after in both Hollywood and Hong Kong. Despite his many offers, however, LAU spurned them all for a chance to direct <Daisy>.

2005 Initial D
2003 Infernal Affairs 3
Infernal Affairs 2
2002 Infernal Affairs
2000 Sausalito
1999 The Legend of Speed
1999 Chinese Hero
1998 The Storm Riders
1996 Young & Dangerous

PRODUCTION
iFilm Co., Ltd.
(co-produced with Basic Pictures)

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Website www.sidushq.com

Dark Forest

Juk-eum-yi Soop 죽음의 숲

Directed by KIM Jung-min

2006, 90min, 35mm, 8100ft, 1.85:1, Color, Dolby SRD

CAST LEE Jong-hyuk (Woo-jin), SOH Yi-hyun(Jung-ah) **EXECUTIVE PRODUCER** KIM Joo-sung
PRODUCER AHN Byung-gi **SCREENPLAY** KIM Jung-min **ORIGINAL STORY** YOO JI-han
CINEMATOGRAPHY KIM Hun-kwang **EDITING** PARK Se-hee **LIGHTING** KO Young-kwang
MUSIC OH Bong-jun (GOON) **RECORDING** JANG Yeh-do(Yes Plus) **ART** LEE John(Yo-han)
COSTUMES AHN Ji-hyun **MAKE-UP** JANG Jin(Mask Makeup Production)

Release Date August 17 2006
Production Budget US$ 1M

Woo-jin, Jung-ah and three other trekkers merrily depart for a mountain climbing trip. On the way into a forest – a forest which is off-limits – Se-eun and Joon-hoo are wounded and the group is faced with a serious obstacle: they are disconnected from any area where a cell phone is available and effectively cut off from the world. Jung-ah is particularly uneasy; she is involuntarily able to see the future, a residual influence of her shaman parents. The stranded, frightened party soon has an opportunity to discover the forest's startling secrets…

KIM Jung-min 김정민 金正玟

KIM was an assistant director of <Jakarta>(2000) and <Tube>(2003) and makes his feature film debut with <Dark Forest> in 2006. He is also active as a screenwriter.

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Dasepo Naughty Girls

Dasepo So-nyeo
다세포 소녀

Directed by E. J-yong

2006, 112min, 35mm, 10080ft, 1.85:1, Color, Dolby SRD

"No-Use High School" is renowned for its sexual aberrations: a host of sexually ambiguous students and a student president and vice-president who flaunt their taste for S&M. But even in this environment, there are a few students who stand out: "Poor Girl" who earns money for her family by sleeping with old men; "Anthony," a luxurious pretty-boy from Switzerland; and "One Eye," the school's sole virgin. Poor Girl falls in love with Anthony at first sight. Meanwhile Anthony is struck by One Eye's brother "Two Eyes" and feels confused about his sexuality. What a world for these young, hot-blooded teenagers!

CAST KIM Ok-bin (Poor Girl), PARK Jin-woo (Anthony), LEE Kyun (One Eye)
EXECUTIVE PRODUCER AHN Dong-kyu **PRODUCER** YIM Ji-woo **SCREENPLAY** CHOI Jin-sung
ORIGINAL STORY CHAE Jung-taek (a.k.a. B-geub Dalgung) **CINEMATOGRAPHY** CHUNG Chung-hun
EDITING CHOI Jai-keun, EOM Jin-hwa (REC Studio) **LIGHTING** YU Chul
MUSIC JANG Young-gyu **RECORDING** JUNG Jin-uk **SOUND** LEE Seung-chul (Wave Lab)
ART LEE Hyung-ju **COSTUMES** JANG Hyo-jae **MAKE-UP** HAN Pil-nam

Release Date August 10, 2006
Production Budget US$ 3.2 M

INTERNATIONAL FILM FESTIVAL

2007 Berlin International Film Festival, Panorama
2006 Pusan International Film Festival , Korean Cinema Today: Panorama
2006 Tokyo International Film Festival, New Panorama

E. J-yong 이재용 李在容

Born in Seoul in 1965, E. J-yong [also credited as LEE Jae-yong] graduated from the Korean Academy of Film Arts in 1991. E. first came to world attention with his 1991 short, "Homo Videocus", a major prizewinner at the San Francisco and Clermont-Ferrand film festivals, and was also invited to many renowned film festivals such as Sundance. His first feature, <An Affair> (1998), was hailed by Variety as "a remarkable debut suffused with contained emotion and eroticism." The film garnished awards at the Newport Beach, Fukuoka and Schermi d'Amore-Verona film festivals. His next work, <Asako in Ruby Shoes> was a major Japanese-Korean co-production that represented a milestone in relations between those countries, and was praised as "a delicate, slyly humorous love story that weaves a spell of considerable charm."

2003 Untold Scandal
2000 Asako in Ruby Shoes
1998 An Affair

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Ahnsworld

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Detective ODD

Gong Pil Du 공필두

Directed by GONG Jung-sik

2006, 104min, 35mm, 9360ft, 1.85:1, Color, Dolby 5.1

CAST LEE Moon-sik (GONG Pil-du), KIM Yoo-mi (Min-ju) **EXECUTIVE PRODUCER** KIM Hyung-jun
PRODUCER Leon KIM **SCREENPLAY** GONG Jung-sik **CINEMATOGRAPHY** SUN Sang-jae
EDITING KYUNG Min-ho **LIGHTING** LEE Suk-hwan **MUSIC** SHIN Sung-woo
RECORDING KIM Tan-young **SOUND** PARK Duk-soo (Lead Sound) **ART** CHOI Jae-hoon
COSTUMES LEE Jin-hee **MAKE-UP** PARK Sun-ji

Release Date May 11, 2006
Production Budget US$ 2.5M

GONG Pil-du is a detective recruited for his athletic skills and achievement, a bronze Universiade medalist in wrestling. Since then, however, he has had little success in his career, and remains a 40-year old bachelor with a terrible credit record. His greatest crisis comes when his beloved father needs money for crucial surgery. To get the money, Gong makes a deal with a vicious crime boss. This makes him more miserable than ever, as he is now suspected as a corrupt cop. Gong goes on a quest to prove his innocence. Will he be successful for once in his life?

GONG Jung-sik 공정식 孔正植

GONG worked on several feature film productions as an assistant director including <Mr. Condom> (1997), <Story of a Man> (1998), <Paradise Lost> (1998), before his directorial debut in 2005 with <Daddy Long Legs>.

2005 Daddy Long Legs

PRODUCTION
Kidari Film

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Digital Short Films

by Three Filmmakers 2006: Talk to Her

Digital Sam In Sam Saek 2006 디지털 삼인 삼색 2006

Directed by Pen-ek RATANARUANG, Darezhan OMIRBAYEV, Eric KHOO

2006, 90min, 16: 9, Digi Beta, Color

TWELVE TWENTY

You see her checking in at the opposite check-in counter. You cannot help yourself but falling in love immediately. You get your boarding pass but she is gone. You go through immigration. You buy your wife her favorite perfume. Then you go and relax in the first class lounge waiting to board. You shut your eyes. You wake up and realize you are already on the plane. Your heart stops. She is sitting in the seat next to you, by the window.

ABOUT LOVE

Kairat, a lonely teacher of mathematic, accidentally meets his old friend, Askar. Askar invites him at his home, where Kairat becomes acquainted with Togzhan, the wife of Askar. And he falls in love with her. Though this love was mutual, they couldn't step over the obstacles already made by their lives.

NO DAY OFF

"No Day Off" charts four years in the life of Siti, a young woman who leaves her husband and baby boy in a remote village in Sulawesi to work as a maid in Singapore. The narrative unfolds through her perspective and captures her trials and tribulations as she works for three different families in Singapore.

1. Twelve Twenty 2. About Love 3. No Day Off

** For more detailed information on the individual short films, please visit KOFIC website (www.kofic.or.kr/english)*

INTERNATIONAL FILM FESTIVAL

2006 Locarno International Film Festival, Filmmakers of the Present Competition
2006 Thai Short Film and Video Festival
2006 International Eurasia Film Festival, Hong Kong Asian Film Festival, Vancouver International Film Festival
2006 Vienna International Film Festival, Austria, Flanders International Film Festival - Ghent
2006 Asiatical Filmmediale, Festivla Des 3 Comtinents - Nante, View Finder to Asian Film

TWELVE TWENTY

Pen-ek RATANARUANG 펜엑 라타나루앙

Born in 1962, Bangkok. His recent film <Invisible Waves>, which stars Japanese actor Tadanobu Asano and Korean actress KANG Hye-jung was invited at Berlin Film Festival for the competition section in 2006

ABOUT LOVE

Darezhan OMIRBAYEV 다레잔 오미르바예프

Born in 1958 in Kazakhstan. He worked as a critic before directing his debut feature film. <Kairat> (1991), which was invited to compete at Locarno and was awarded the Silver Leopard and the FIPRESCI Prize.

NO DAY OFF

Eric KHOO 에릭쿠

Born in 1965 in Singapore. His first feature films, the psychological drama <Mee Pok Man>(1995) earned the author praise at home and abroad. His 3rd feature film <Be With Me> was invited to screen as an opening film of the director's fortnight of Cannes in 2005.

PRODUCTION
Jeonju International Film Festival

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INTERNATIONAL SALES
Contact Production

A Dirty Carnival

Bi-yeol-han Geo-ri 비열한 거리

Directed by YOO Ha

2006, 141min, 35mm, 12290ft, 2.35:1, Color, Dolby Digital SRD

CAST ZO In-sung (Byung-doo), LEE Bo-young (Hyun-ju) **EXECUTIVE PRODUCER** PARK Dong-ho
PRODUCER TCHA Sung-jai, KIM Mi-hee **SCREENPLAY** YOO Ha **CINEMATOGRAPHY** CHOI Hyun-ki
EDITING PARK Gok-ji **LIGHTING** KANG Dae-hee **MUSIC** CHO Young-wuk
RECORDING KIM Dong-eui **SOUND** CHOI Tae-young (Live Tone) **ART** KIM Ki-chul
COSTUMES KIM Si-jin **MAKE-UP** LEE Seo-jin

Release Date June 15, 2006
Production Budget US$ 4.7M

Byung-doo, the No.2 man in a small-time organized crime gang, leads an aimless and wild life. Life is hard for him since he is the sole support of his mother and two younger siblings. However, when Mr. HWANG asks him to embark on a secret mission, Byung-doo realizes that this is one chance he should not let pass by. The mission is dangerous, but success would mean that Byung-doo would no longer have to worry about supporting his family…

YOO Ha 유하 庾河

Born in Gochang, in 1963. YOO graduated from the Dept. of English Literature at Se-jong University and then studied at the Dept. of Film and Digital Media at Dongguk University. Originally a poet, in 1988 he won an award for newcomers from 'Moon-ye-joong-ang' literary magazine. YOO also won the KIM Soo-young Literature Award in 1996. YOO debuted as a director with a film based on his own collection of poems 'We Must Go to Apgujung-dong on Windy Days' in 1993. In 2004, YOO won the best screenplay at the 40th annual Baek-sang Art Awards with his third film <Spirit of Jeet Kune Do – Once Upon a Time in High School>.

2004 Sprit of Jeet Kune Do – Once Upon a Time in High School
2001 Marriage is a Crazy Thing
1993 We Must Go to Apgujung-dong on Windy Days

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Don't Look Back

Nae Cheongchun-ae-gae Go-ham 내 청춘에게 고함

Directed by KIM Young-nam

2006, 126min, 35mm, 11340ft, 1.85:1, Color, Dolby Digital

Jung-hee, a 21 year-old college student is a lover of dance. She is confused when her father comes back after a fifteen-year absence and finds it difficult to accept him. 25 year-old Keun-woo is a telephone mechanic who enjoys eavesdropping while at work. He gets to know a woman through eavesdropping and falls in love with her. However, he is quite lost as to how he should express his feelings for her. Thirty-year-old In-ho was already a married man when he enlisted in the army two years previous. He comes home on his last leave of absence from the service. He detects something has changed in his wife but does not know what.
The film is about these three young people whose lives are thrown into uncertainty. What will be waiting for them at the end of their journey through life?

CAST KIM Tae-woo (KIM In-ho), KIM Hye-na (OH Jung-hee), LEE Sang-woo (KANG Keun-woo)
EXECUTIVE PRODUCER LIM Jae-cheol, UEDA Makoto **PRODUCER** JEON Yoon-chan
SCREENPLAY KIM Young-nam **CINEMATOGRAPHY** LEE Chang-jae **EDITING** KIM Hyung-joo
LIGHTING HWANG Soon-wook **MUSIC** KIM Sung-hyun **RECORDING** KIM Tae-ho
SOUND KIM Sung-a **ART** JUNG So-young **MAKE-UP** LEE Moon-hee

Release Date July 13, 2006
Production Budget US$ 900,000

KOFIC SUPPORT PROGRAM

2006 KOFIC Marketing Support for Diversity
2006 KOFIC Support for Subtitle Translation and Print Production
2005 KOFIC Production Support for International Co-productions

INTERNATIONAL FILM FESTIVAL

2006 Locarno International Film Festival, International Competition
2006 Focus on Asia-Fukuoka International Film Festival

KIM Young-nam 김영남 金泳濫

Born in 1972, KIM majored in Computer Engineering and information at Ajou University and graduated from the School of Film & Multimedia at the Korean National University of Arts. He worked as assistant director for <Woman is the Future of Man> (2004, directed by HONG Sang-soo). His short film, "Down Memory Lane" (2000) was invited to the Taipei International Student Film Festival and the International Film Festival of Kerala; and "I Can Fly To You But You..." (2001) was invited to the Cannes International Film Festival (Cinefondation), the Tokyo International Film Festival and more. His recent short film, "A Bowl of Tea" (2005) won the Sonje Award for Best Short at the 10th Pusan International Film Festival.

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Driving with My Wife's Lover

A-nae-ui Aein-eul Mannada 아내의 애인을 만나다

Directed by KIM Tai-sik

2006, 92min, 35mm, 8280ft, 1.85:1, Color, Dolby SRD

Tae-han runs a stamp shop in a small town, spending his tedious time engraving seals. One day he learns that his wife is having an affair and he decides to witness his wife's infidelity with his own eyes. Knowing that his wife's lover Joong-sik is a taxi-driver, he goes to Seoul, intentionally gets in Joong-sik's cab and asks for a long-distance drive. They encounter various situations as they travel along the highway, sometimes fighting, sometimes sharing excitement. Slowly Tae-han suspects that his wife and Joong-sik might be really in love.

CAST PARK Kwang-jung (Tae-han), JUNG Bo-seog (Joong-sik), CHO Eun-ji (So-ok)
EXECUTIVE PRODUCER KIM Hyo-jeong **PRODUCER** LEE Yeon-jin
SCREENPLAY KIM Jeon-han, KIM Tai-sik **ORIGINAL STORY** KIM Tai-sik
CINEMATOGRAPHY JANG Sun-bong **EDITING** HAHM Sung-won **LIGHTING** KO Jung-soon
MUSIC JEONG Yong-jin **RECORDING** YOO Dae-hyun, KIM Wan-dong
SOUND KIM Young-ho (Cinemix Korea) **ART** SHIM Sang-wook **COSTUMES** KWON Yoo-jin (Hae In)
MAKE-UP YOON Yae-ryung (Yoo Young)

Scheduled Release Date 2007
Production Budget US$ 1.1M

KOFIC SUPPORT PROGRAM

2006 KOFIC Marketing Support for Diversity
2004 KOFIC Production Support for Art Films

INTERNATIONAL FILM FESTIVAL

2007 Sundance Film Festival, World Cinema Competition
2007 International Film Festival Rotterdam
2007 Buenos Aires Film Festival
2006 Pusan International Film Festival, New Currents

KIM Tai-sik 김태식 金泰植

In 1980, KIM went to study in Japan while he was a student at the Seoul Institute of the Arts, Department of Film. He completed his courses at the Japan Academy of Moving Images in 1986, and went on to produce commercials and TV programs in Japan, Australia and Hong Kong. He made his big screen debut as assistant director in <Kazoku Cinema> (1998, directed by PARK Chul-soo). His short film, "32nd DEC.: Where is Mr. President?" (2002), was invited to the 53rd Berlin International Film Festival. <Driving with My Wife's Lover> is KIM's feature film directorial debut.

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Educating Kidnappers

Jan-hok-han Chul-gun 잔혹한 출근

Directed by KIM Tae-yoon

2006, 109min, 35mm, 11554 ft, 1.85:1, Color, Dolby SRD

CAST KIM Su-ro (OH Dong-chul), LEE Sun-Kyun(JANG Man-ho), KO Eun-a(Tae-hee)
EXECUTIVE PRODUCER SEOK Dong-jun **PRODUCER** SHIN Mi-hyue **SCREENPLAY** GI Sheong-tae
CINEMATOGRAPHY LEE Jun-kyu **EDITING** GO Im-peo **LIGHTING** SONG Jae-wan
MUSIC PARK Gi- hyun **RECORDING** LEE Sang-jun **ART** CHO Hwa-sung
COSTUMES CHOI Se-yeon **MAKE-UP** KIM You-jung

Release Date November 2, 2006
Production Budget US$ 4M

Dong-chul is a typical "salary man", a doting father and a loving husband. But he's got a secret that's catching up with him fast. He can barely pay the interest on a debt he has to repay to a sinister loan shark. To make matters worse, the due date on the principal is approaching like a runaway train. When he gets caught up in a kidnapping scheme with his friend Man-ho, he finds out exactly why he makes a pretty terrible kidnapper. He fumbles with the rope when tying his hostage up and he can barely make the ransom call. So when she gets the call from the kidnappers who took his daughter, he's caught between a rock and hard place.

KIM Tae-yoon 김태윤 金兌玧

KIM caught our attention as the consummate storyteller through his first short film, "Dancing Cop Twist Kim". Dealing with a genre that is often times avoided in a short format, he proved his knack for narrative. By dealing with a story about a cop, a criminal and his hostage with a touch of warmth, he showcased his incredible sensitivity to material and story. By honing his filmmaking skills through his short films, "Heartbeat" (1999), "She is Zombie" (2001) and several screenplays for short films, he has captured the attention and expectations of his peers and is predicted to lead the Korean film industry's next wave of maverick filmmakers.

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The Evil Twin

Jeon-seol-ui Go-hyang 전설의 고향

Directed by KIM Ji-hwan

2006, 92min, 35mm, 9800ft, 1.85:1, Color, Dolby Digital

CAST PARK Shin-hye (So-yeon), Jae-hee (Hyun-sik) **EXECUTIVE PRODUCER** LIM Jin-kyu
PRODUCER LEE Gin-ku **SCREENPLAY** KIM Ji-hwan, AN Min-jung **CINEMATOGRAPHY** SON Won-ho
EDITING KIM Hyung-joo **LIGHTING** KIM Sung-kyu **MUSIC** KIM Jun-seong **ART** CHO Keun-hyun

Scheduled Release Date 2007
Production Budget US$ 2.2M

Set in Chosun Dynasty, Seo-rae village is enshrouded by a thick fog coming from the lake. While running from a group of village kids, Hyo-jin and his sister So-yeon fall into the lake. The mother of the twins tries hard to save them, both but manages only to save So-yeon, who is alive but comatose. Ten years later, CHOI is murdered mysteriously as he was heading home from a friends gathering. And at that precise moment, So-yeon wakes up from her coma, without any memories of her childhood or even of her sister Hyo-jin. Not long after the So-yeon's recovery, more former friends are killed and people suspect So-yeon. Her lover Hyun-sik, in truth misses the dead sister, Hyo-jin. As So-yeon is driven into a corner, her jealousy of Hyo-jin returns.

KIM Ji-hwan 김지환 金志桓

KIM was born in 1967 in Jeonju, Korea. He graduated from Hanyang University where he developed a special interest in films. He won the first prize in the Korean Film Council Script Contest in 1997 with the screenplay "The Good Friends". In 1998, he completed a screenplay entitled "Loving Life and Death", which was filmed later in the same year. He also wrote for the Internet movie, "I'm OK". Another script entitled "Soulmate" is completed and now is being produced. Beginning in December 2000, KIM wrote a series of articles called "Gore Mania" and "KIM Ji-hwan's forbidden DVDs" in one of the Korean film magazines, Film 2.0. Through these articles, he built a strong fan base. Although he stopped publishing articles in 2004, he still is recognized as a leading horror film expert. <The Evil Twin> is his directorial debut film.

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Faceless Things

Eol-gul Eop-nun Geot-dul 얼굴 없는 것들

Directed by KIM Kyung-mook

2005, 65min, DV, 1.33:1, Color, Stereo

When I was a teen, sick and tired of this disgusting world, I began to meet strange men secretly. All these relationships are written in my journal, recorded by the camcorder, or in my memory.

CAST KIM Jin-hoo(Min-su), KIM Jong-chul(Man)
PRODUCER KIM Kyong-mook **SCREENPLAY** KIM Kyong-mook **CINEMATOGRAPHY** KIM Ah-ram
EDITING KIM Kyoung-mook **MUSIC** LEE Min-hee

Scheduled Release Date TBD
Production Budget TBD

INTERNATIONAL FILM FESTIVAL

2006 Vancouver International Film Festival Dragons and Tigers Award, Special Mention
2006 Korea Independent Film Week, Image Forum
2005 Seoul Independent Film Festival, Special Prize of Independent Directors

KIM Kyung-mook 김경묵 金炅默

Born in 1985 in Busan. Dropped out of school at the age of 16 and came to Seoul. Made his directorial debut with "Me and Doll-Playing" (2004). <Faceless Things>(2005) is his second film.

PRODUCTION
KIM Kyung-mook

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INTERNATIONAL SALES
Contact Production

Family Matters

Mo-du-deul Gwen-chan-ah-yo? 모두들, 괜찮아요?

Directed by NAM Sun-ho

2005, 104min, Super 16mm, 1.85:1, Color, Dolby Digital SRD

Once a promising young dancer, Min-kyung is now running a small, shabby dance school in town. Her life is made all the more difficult by notoriously troublesome family. Her father Won-jo is a dotard, her husband Sang-hoon is unemployed, and her son is reckless, calling his dad, "Uncle". However, despite these hardships, she manages quite well until one day, she learns that her husband has been cheating on her.

CAST KIM Ho-jung (Min-kyung), KIM Yu-seok (Sang-hoon), LEE Soon-jae (Won-jo)
EXECUTIVE PRODUCER KIM Joo-sung **PRODUCER** OH Ki-min
SCREENPLAY NAM Sun-ho, CHUNG Seo-kyung **CINEMATOGRAPHY** JE Chang-kyoo
EDITING KO Young-beom **LIGHTING** BAE Hyun-jong **MUSIC** SONG Hyun-joo
RECORDING KIM Wan-dong **SOUND** LEE Seung-chul **ART** NAM Hyun-ah
COSTUMES JANG Hyo-jae **MAKE-UP** JEONG Ji-ho

Release Date March 24, 2006
Production Budget US$ 0.8M

KOFIC SUPPORT PROGRAM

2004 KOFIC Production Support for HD Films

NAM Sun-ho 남선호 南善澔

NAM graduated from the Department of Business Administration at Seoul National University and then went to Moscow Film School. In 1995, NAM participated in <Man> (1995, directed by YEO Kyun-dong) as an assistant director and screenwriter. The next year, NAM also directed his own 35mm short film, "Memory" which filmed in Moscow, Russia. Since 1998, NAM has been lecturing at the School of Film, TV & Multimedia of the Korean National University of Arts (KNUA).

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Family Ties

Gajok-eui Tan-saeng 가족의 탄생

Directed by KIM Tae-yong

2006, 114min, 35mm, 10600ft, 1.85:1, Color, Dolby SRD

Mi-ra, who runs a small snack food restaurant, has a trouble-maker brother, Hyung-chul. After being discharged from the military, he goes missing. After five years Hyung-chul suddenly comes back home accompanied by a middle-aged woman, Mu-sin. He gives a bunch of flowers to Mi-ra and introduces Mu-sin as his wife, even though they have not had a wedding ceremony. Mu-sin looks at least 20 years older than Hyung-chul. From that moment, an eccentric family is born.

CAST MOON So-ri (Mira), UHM Tae-woong (Hyung-chul), KO Doo-shim (Mu-shin), KONG Hyo-jin (Sun-kyung)
EXECUTIVE PRODUCER KIM Kwang-seop **PRODUCER** BAE Yong-kook
SCREENPLAY KIM Tae-yong, SUNG Ki-young **CINEMATOGRAPHY** CHO Yong-kyu
EDITING SUNG Su-ah **LIGHTING** CHU In-sik **MUSIC** CHO Sung-woo **RECORDING** KIM Young-mun
SOUND LEE Seung-chul, LEE Sung-jin (Wave Lab) **ART** KIM June **COSTUMES** KANG Yun-shim
MAKE-UP CHOI Jeong-a

Release Date May 18, 2006
Production Budget US$ 2.5 M

KOFIC SUPPORT PROGRAM

2006 KOFIC Support for Subtitle Translation and Print Production
2005 KOFIC Production Support for Art Films

INTERNATIONAL FILM FESTIVAL

2006 Toronto International Film Festival, Discovery
2006 Tokyo International Film Festival, Winds of Asia, New Panorama
2006 Thessaloniki International Film Festival, International Competition, Best Film, Best Screenplay, Best Actor Awards
2006 Hawaii International Film Festival, Nominated Feature
2006 Pusan International Film Festival, Korean Cinema Today: Panorama

KIM Tae-yong 김태용 金兌容

KIM was born in 1969 in Seoul. He graduated from Yonsei University, specialized in Politics and Diplomacy in 1994 and studied film at the Korean Academy of Film Arts. Later, with friend and director MIN Kyu-dong he co-directed two short films, "Pale Blue Point" and "Seventeen". In 1999, he made his first feature film <Memento Mori> which was highly applauded by audiences and critics alike.

2005 On the Road, Two
1999 Memento Mori

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February 29

Yi Wal Yi Ship Goo Il 2월 29일

Directed by JUNG Jong-hun

2006, 91min, 35mm, 8190ft, 1.85:1, Color, Dolby SRD

CAST IM Ho(Detective PARK), PARK Eun-hye(HAN Ji-yeon) **EXECUTIVE PRODUCER** KIM Joo-sung
PRODUCER AHN Byung-gi **SCREENPLAY** JUNG Jong-hun **ORIGINAL STORY** YOO JI-han
CINEMATOGRAPHY KIM Hun-kwang **EDITING** PARK Se-hee **LIGHTING** KO Young-kwang
MUSIC OH Bong-jun (GOON) **RECORDING** JANG Yeh-do(Yes Plus)
ART LEE John(Yo-han) **MAKE-UP** JANG Jin(Mask Makeup Production)

Release Date July 20, 2006
Production Budget US$ 1M

Ji-yeon, a tollgate ticket girl, is frightened by a mysterious black car, which hands over a bloodstained ticket as a fee at midnight. Her fear deepens after her colleague, Jong-sook, tells her that 12 years earlier a prisoner transport vehicle caused a traffic accident wherein all the prisoners involved died – and some of the corpses disappeared. Since then, a murder has occurred near the tollgate on February 29th, every four years. Soon, odd events become increasingly frequent, usually involving a doppelganger of Ji-yeon. When Jong-sook is killed on the fateful February 29th, Ji-yeon – with the help of two detectives – starts looking into matters herself.

JUNG Jong-hun 정종훈 鄭鍾勳

JUNG worked as an assistant director on <Phone> and <The Big Swindle> and makes his feature film debut with <February 29>.

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Fly High

Ssarang-hanikka Gwen-chana 사랑하니까 괜찮아

Directed by KWAK Ji-kyun

2006, 111min, 35mm, 9990ft, 1.85:1, Color, Dolby SRD

CAST JI Hyun-woo (KANG Min-hyuk), IM Jung-eun (HAN Mi-hyun) **EXECUTIVE** Producer KIM In-soo
PRODUCER LEE Chang-se, KIM Ji-hyun **SCREENPLAY** KIM Eun-soo, KWAK Ji-kyun
CINEMATOGRAPHY DAN Hyuk-tae **EDITING** MOON In-dae (MovieAll) **LIGHTING** HAN Ki-up
MUSIC CHOI Seung-hyun **RECORDING** LEE Sang-joon, CHUN Sang-joon
SOUND LEE Sung-jin (Wave Lab) **ART** KIM Sun-joo **COSTUMES** JEON Hong-joo **MAKE-UP** PARK So-yeon

Release Date August 17, 2006
Production Budget US$ 2.6 M

It's school festival day and Min-hyuk is busy dancing and singing. However, it is not the stage but a toilet that binds his destiny. He is bewitched by a daring high school girl, Mi-hyun, who comes into the men's room because the women's room is full. From that day on, Min-hyuk woos her, escorts her home at night, stuffs her locker with roses, and clears a passage for her in the morning after the snow falls. For all his efforts, he doesn't get much more than a tender glance from Mi-hyun. When she suddenly vanishes, 'sorry' is the only word she leaves behind.

KWAK Ji-kyun 곽지균 郭志均

Redefining Korean melodrama with his first feature film <Winter Wanderer> in 1986, director KWAK Ji-kyun has worked on a wide spectrum of the theme of 'love'. Having sought for first love in his previous film <Plum Blossom>, he now returns to his early twenties to portray a heart-bursting love story.

2000 Plum Blossom
1997 Deep Blue
1994 Days of the Rose
1992 The Woman who Doesn't Break Up
1990 Portrait of Youth
1989 Wound / Long Time After
1987 The House of Two Women
1986 Winter Wanderers

PRODUCTION
UBdigm Co.,Ltd

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Fly, Daddy, Fly

Fly Daddy 플라이 대디

Directed by CHOI Jong-tae

2006, 112min, 35mm,10080ft, 1.85:1, Color, Dolby SRD

CAST LEE Mun-sik (JANG Ga-pil), LEE Jun-ki (GO Seung-suk)
EXECUTIVE PRODUCER CHOI Wan **PRODUCER** KO Kyu-sub
SCREENPLAY CHOI Jong-tae **ORIGINAL STORY** KANESHIRO Kazuki
CINEMATOGRAPHY CHOI Joo-young

Release Date August 3 2006
Production Budget N/A

An ordinary businessman in his forties, JANG Ga-pil returns home one day to find his daughter sexually molested by some schoolboys, including school boxing star KANG Tae-wook. Realizing that he has no background and money to fight back, he plans to stab KANG on the way to school. This fails miserably, but another student named GO Seung-suk agrees to teach Ga-pil to fight – in only 45 days.

CHOI Jong-tae 최종태 崔鍾泰

CHOI graduated from the Graduate school of Dongguk University majoring in film. He co-wrote the script for <The First Amendment> (2003, directed by SONG Kyung-sik). <Fly, Daddy, Fly> is his directorial debut film.

PRODUCTION
Da In Film

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For Horowitz

Horowitz-reul Wi-ha-yeo 호로비츠를 위하여

Directed by KWON Hyung-jin

2006, 108min, 35mm, 9720ft, 1.85:1, Color, Dolby SRD

CAST UHM Jung-hwa (KIM Ji-su), SHIN Eui-jae (YOON Gyung-min) **EXECUTIVE PRODUCER** PARK Hyun-tae
PRODUCER TCHA Sung-jai, KIM Mi-hee **SCREENPLAY** KIM Min-sook, KWON Hyung-jin
CINEMATOGRAPHY HWANG Dong-kook **EDITING** Steven M. CHOE, KIM Chang-ju
LIGHTING LEE Man-kyu **MUSIC** LEE Byoung-woo **RECORDING** RYU Hyun
SOUND CHOI Tae-young (Live Tone) **ART** KIM Ji-soo **COSTUMES** CHO Yoon-mi **MAKE-UP** KIM Hyun-jung

Release Date May 25, 2006
Production Budget US$ 2.5M

KIM Ji-su is a 31-year-old single woman who once wanted to become a famous pianist like Horowitz. Her dream was shattered but she was able to go on by teaching children to play piano. One day, she discovers a young boy Gyung-min, is a musical genius. She starts to give him intensive music lessons, preparing him for competition, but it does not turn out well. But later, when all seems lost, Ji-su is utterly shocked when she realizes that Gyung-min carries a secret that will change her life forever.

KWON Hyung-jin 권형진 權炯辰

KWON graduated from Dongguk University, with a M.A degree. He started his film career as an assistant director for <Water World> (1989, directed by YOO Young-jin). After working as an assistant director for a couple of films, he directed a number of commercials and music videos. He returned to film as a director for the on-line movie MOB2025. <For Horowitz> is his theatrical debut film.

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Forbidden Quest

Eum-ran-seo-saeng 음란서생

Directed by KIM Dae-woo

2006, 139min, 35mm, 12510ft, 1.85:1, Color, Dolby SRD

CAST HAN Seok-gyu (Yun-seo), LEE Beom-soo (Gwang-heon), KIM Min-jung (Jeong-bin)
EXECUTIVE PRODUCER PARK Dong-ho **PRODUCER** IM Jung-ha **SCREENPLAY** KIM Dae-woo
CINEMATOGRAPHY KIM Ji-yong **EDITING** Steve M. CHOE, KIM Chang-ju **LIGHTING** SHIN Sang-yeol
MUSIC MOK Young-jin **RECORDING** YOON Sung-gi **SOUND** LEE Sung-jin (Wave Lab)
ART CHO Keun-hyun **COSTUMES** CHUNG Kyung-hee **MAKE-UP** KIM Do-hee

Release Date August 17, 2006
Production Budget US$ 2.6 M

Yun-seo comes across an 'indecent novel' by chance. Hesitant to read such a book at first, he is soon inspired to write one himself. He even asks his family rival and infamous captain of guards, Gwang-heon, to draw the illustrations for his books. Their book 'Heukgokbisa' is soon the most talked about in town and is eventually read by Jeong-bin, the king's favorite concubine. With Jeong-bin's involvement, the two men are soon drawn in a tricky web of palace intrigue.

KIM Dae-woo 김대우 金大又

A star scriptwriter with <The Affair> (1998, directed by E J-yong), <Foul King> (1999, directed by KIM Jee-woon), and <Untold Scandal> (2003, directed by E. J-yong), KIM has focused on the themes of 'courage' and 'happiness' while looking into the social taboos of lewdness, scandals, and foul play. Having started his film career by winning the 1991 KOFIC Script Contest, he attempts to begin a new career as a film director.

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Website www.mirovision.com

The Forgotten Child: Shin Sung-il is Lost

Shinsung-il-eui Haengbang-bool-myoung 신성일의 행방불명

Directed by SHIN Jane

2004, 103min, 6mmDV, 1.85:1, Color/B&W, Stereo

An isolated orphanage, called the <House of Angels>. The director of this orphanage religiously brainwashes the children into believing that eating is a shameful thing. Among the children, SHIN Sung-il is the most exemplary student who tries hardest to follow the director's doctrine, but he is also the most chubby. He tries to fast from time to time, only to fail. Meanwhile, the children suspect the director's real intention and plan an uprising to escape from the orphanage. However, it is Sung-il who escapes. Out in society, Sung-il discovers people eating openly without shame. With hatred toward such depraved people, he feels the pangs of hunger more and more...

CAST CHO Hyun-sik (SHIN Sung-il), YE Soo-jung (director)
EXECUTIVE PRODUCER SHIN Jane **PRODUCER** JUN Yoon-chan **SCREENPLAY** SHIN Jane
CINEMATOGRAPHY YEO Chul-soo, JUNG Sang-hoon **EDITING** SHIN Jane **LIGHTING** KIM Tae-ho
MUSIC PAIK Seung-joo **SOUND** KOFIC **ART** KIM Zan-dee
MAKE-UP HWANG Hyo-gyun, KWAK Tae-yong (Cell)

Release Date February 16, 2006
Production Budget US$ 60,000

KOFIC SUPPORT PROGRAM

2003 KOFIC Production Support for Independent Digital Feature Film

INTERNATIONAL FILM FESTIVAL

2005 Berlin International Film Festival, Forum

SHIN Jane 신재인 申才人

Born in 1970 in Korea, SHIN majored in philosophy at Seoul National University and later studied film at the Korean Academy of Film Arts. She directed " Sausage " in 2000 and her other short film " A Talented Boy Named LEE Joon-sup " (2001) won the grand prize at the 1st Mise-en-scene's Genres Film Festival. Her next short " His Truth is Marching On " (2002) once again won the grand prize at Mise-en-scene's Genres Film Festival (2nd Edition). <The Forgotten Child: Shin Sung-il is Lost> is her feature debut film.

PRODUCTION
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INTERNATIONAL SALES
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Les Formidables

Gang-jeok 강적

Directed by CHO Min-ho

2006, 118min, 35mm, 10620ft, 2.35:1, Color, Dolby SRD

CAST PARK Joong-hoon (Sung-woo), CHUN Jeong-myoung (Su-hyun) **EXECUTIVE PRODUCER** Jason CHAE
PRODUCER CHO Hoi-on **SCREENPLAY** CHO Min-ho, SHON Jung-woo(sgk)
CINEMATOGRAPHY CHOI Young-hwan **EDITING** HAM Suk-won, LEE Sang-min **LIGHTING** KIM Sung-kwan
MUSIC JANG Young-gyu, Dalparan **RECORDING** KANG Bong-sung
SOUND KIM Suk-won, KIM Chang-sub (BlueCap) **ART** SHIN Jeom-hui **COSTUMES** KIM Eun-suk
MAKE-UP LEE Jin-young

Release Date June 22, 2006
Production Budget US$ 4M

Su-hyun wants to leave the syndicate and opens a small restaurant. Helping his life-long friend from an orphanage, he gets arrested for a murder that he didn't commit. To catch the real killer, he hurts himself in prison and is transported to the hospital. Sung-woo is a homicide detective. His wife has left him, and his son's life is in jeopardy. He can't afford to pay the hospital bills, not to mention the liver transplant needed to save his son's life. To make matters worse, he gets reprimanded at work for walking out on his undercover post, which led to the death of his partner. Having gotten drunk out of guilt, he creates a scene at the funeral for his late colleague and gets kicked out, only to end up becoming a hostage of a jail breaker, Su-hyun.

CHO Min-ho 조민호 趙民鎬

CHO was born in Seoul in 1966 and is a graduate of the Korean Academy of Film Arts. He worked on the production team of <No Emergency Exit> (directed by KIM Young-bin) in 1993 and went on to co-script and work as an assistant director for <A Hot Roof> (1995, directed by LEE Min-yong). CHO was also an assistant director for <Inch'Alla> (1996, directed by LEE Min-yong).

2002 Jungle Juice

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The Fox Family

Gumiho Ga-jok 구미호가족

Directed by LEE Hyung-gon

2006, 103min, 35mm, 9275ft, 2.35:1, Color, Dolby SRD

CAST JOO Hyun (Father), PARK Si-yeon (First daughter), HA Jung-woo (Son)
EXECUTIVE PRODUCER SHIM Jae-myung **PRODUCER** LEE Ha-na, KIM Hyun-chul
SCREENPLAY JEON Hyun-jin, PARK Eun-ah **CINEMATOGRAPHY** CHOI Jin-woong
LIGHTING LIM Jae-young **MUSIC** BANG Jun-suk **RECORDING** CHO Min-ho
SOUND KIM Suk-won, KIM Chang-sub (BlueCap) **ART** CHUNG Eun-jung **COSTUMES** CHO Sang-kyung
MAKE-UP PARK Min-ae

Release Date September 28, 2006
Production Budget US$ 3.8M

The nine-tailed fox is a mythical shape-shifting creature which can become a human being in its 1000th year if it eats the liver of a human being. A family of such foxes open up a circus and transform themselves in the hope of capturing human beings. One day, there occurs a strange case of torso murder which becomes the biggest issue of their day, and the fox family is caught up in the middle of it. Will the family be able to make their thousand-year dream come true?

LEE Hyung-gon 이형곤 李炯坤

The potential of LEE Hyung-gon has already been demonstrated in his direction of the short film "Enjoy Your Summer" and the images he created in the music video of "L'Abri".

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Friendly and Harmonious

Hwa-ki-ae-ae
화기애애

Directed by JANG Hee-sun

2005, 104min, DV 6mm, 4:3 , Color, Stereo

An educational film made by the Korean Women Workers Associations United for the dual purposes of introducing the agonizing effects of sexual harassment against women in the workplace and inspiring change. In-depth analysis of sexual harassment counseling data and numerous case studies provides the film with rich and raw details of the reality of sexual harassment today. Constructed as an omnibus collection of four shorts, this film attempts to explain the severity of sexual harassment and present a healthy alternative possibility for the workplace.

CAST KIM Kkot-bi (So-yeon), LEE Su-min (Mi-sun), LEE Yoo-sin (Eun-ha), CHAE Min-seok (Mr. YOO) **EXECUTIVE PRODUCER** SON Young-joo, BAE Jin-kyung, YIM Yun-ok
PRODUCER KIM Tae-yeon **SCREENPLAY** NAM Oh-soon, SIN Dong-sook, JANG Hee-sun, KIM Tae-yeon
CINEMATOGRAPHY HUH In-young **EDITING** KIM Jin-sang **LIGHTING** HUH In-young
MUSIC KANG Min-seok **RECORDING** JUNG Jong-hyun **ART** AHN Jung-joo **MAKE-UP** KANG Yun-jeong

Scheduled Release Date TBD
Production Budget N/A

INTERNATIONAL FILM FESTIVAL

2006 8th Women's Film Festival in Seoul, Feminist Film & Activism

JANG Hee-sun 장희선 張흠善

Graduated from Ewha Womans University in 1995, JANG Hee-sun received an award at the 1st Women's Film Festival in Seoul for her short film Welcome. Her next short film Drying Red Pepper also won at the 2nd WFFIS and screened at Forum section of Berlin Film Festival in 2000. After her film studies at Yong-in University, she has participated in research projects such as 'Female body and beauty' and 'Female body and childbirth' respectively, which were organized by the Ministry of Gender Equality in 2002 and 2003.

2000 Jae-hee's Story
1999 Making Sun-dried Red Peppers

PRODUCTION
Korean Women Workers Associations United

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Gangster High

Pok-ryeok Sseo-keul 폭력써클

Directed by PARK Ki-hyung

2006, 100min, 35mm, 10600ft, 2.35:1, Color, Dolby Digital

CAST CHOUNG Kyung-ho (Sang-ho), LEE Tae-sung (Jae-gu), JANG Hee-jin (Su-hee), LEE Hang-suk (Chang-bae), KIM Hye-sung (Kyung-chul) **EXECUTIVE PRODUCER** CHUNG Tae-won **PRODUCER** PARK Ki-hyung **SCREENPLAY** PARK Ki-hyung **CINEMATOGRAPHY(DOP)** KIM Ueng-tek **EDITING** HAM Sung-won **MUSIC** LEE Seung-il **RECORDING** LEE Sun-sung **ART** JUNG Sung-kyun **COSTUMES** YANG Min-hye **MAKE-UP** KIM Youg-kwan, JANG Jung-sun

Release Date October 19 2006
Production Budget US$ 4M

Sang-ho and his friends Jae-gu and Chang-bae create a boys soccer club called "Tigers". Sang-ho, whose main passions are hitting the books and kicking a soccer ball, meets Su-hee through Jae-gu. Su-hee is polar opposite from Sang-ho. While he is the model student and athlete, Su-hee is a tough but pretty problem student. Their differences inevitably draw them together. But Su-hee belongs to Jong-suk, the leader of a teen gang calling themselves "T&T". The Tigers soon find themselves engulfed in a battle with T&T. When Sang-ho's friends become seriously injured during a fight with T&T, Sang-ho makes a choice he can't go back on

PARK Ki-hyung 박기형 朴氣炯

His first film <Whispering Corridors> (1998) broke box office records and catapulted Park to star status. His new film <Gangster High> is not a conventional story of teenage youths. Violence is not trivialized in <Gangster High>, it is a means to express the story. The depiction of physical conflict is executed in a stylish but realistic way taking the visual details to a different level. He uses actors that are close in age to the characters they portray thereby creating a realistic setting for the story to unfold. Park declares "'violence' is the new 'horror'!" and he intends to prove that in this film.

2003 Acacia
2000 Secret Tears
1998 Whispering Corridors

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Taewon Entertainment

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Geo-Lobotomy

Noe-jeol-gae-sul 뇌절개술

Directed by KIM Gok, KIM Sun

2005, 100min, HD,16:9, Color, Stereo

In an underground laboratory, a brain experiment is underway. In an abandoned coal mining area, casino creditors are being murdered. Those who inherit credit are now waiting to enter the casino. Having forged a film career out of dealing with subjects related to money, the Kim brothers illustrate here a never-ending vicious circle of capital formation, placed in a mystery setting.

CAST MIN Kyung-jin, LEE Nan-hui, RA Hyun-min **PRODUCER** LEE Won-jung **SCREENPLAY** KIM Sun
CINEMATOGRAPHY PARK Hong-ruyl **EDITING** KIM Gok, KIM Sun
SOUND HONG Cheol-ki, LEE Jun-yong **MUSIC** KANG Min-suk

Scheduled Release Date TBD
Production Budget TBD

INTERNATIONAL FILM FESTIVALS

2006 Moscow International Film Festival, Perspectives
2006 Vancouver International Film Festival, Dragons and Tigers Award, Special Mention

KIM Gok 김곡 金曲, KIM Sun 김선 金宣

Accomplished experimental directors, the KIM twins have collaborated films including a short film "Party Politics Strikes Back" since their debut in 2001. Also known as an uncompromising film group, 'Goksa,' they have been invited to the Venice Film Festival with their feature film <Capitalist Manifesto>

PRODUCTION
Goksa

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INTERNATIONAL SALES
Contact Production

A Ghosts Story

Guishin-iyagi 귀신이야기

Directed by LIM Jin-pyung

2007, 35mm, 1.85:1, Color, Dolby SRD

CAST LEE Young-A(Seol-a), KIM Si-hu(Soo-woong), PARK Hyo-jun (Gu-tae) KIM Tae-hyun (Woo-chul), LEE Eun-woo (Mi-roo) **EXECUTIVE PRODUCER** HWANG Woo-hyun, KIM Seung-bum
PRODUCER HWANG Jae-woo, KIM Dong-wook **SCREENPLAY** LIM Jin-pyung
CINEMATOGRAPHY KIM Tae-sung **EDITING** KIM Hee-yeon **LIGHTING** YUN Kyung-hyun
MUSIC KIM Hyun-bo (Second Moon) **RECORDING:** KIM Bong-soo (Kino Post) **ART** OH Heung-suk
COSTUMES KIM Da-jung **MAKE-UP** JUNG Ji-hye

Scheduled Release Date January 2007
Production Budget US$ 2.4M

"Do you know what ghosts and love have in common? Both are invisible, untouchable and always exist around you."

An abandoned boy who died in a cellar scratches the wall for help,
A soldier who died in Vietnam War walks backward because of a mistakenly replaced foot,
A girl who had been hit by a truck floats around her family because of her untold love story,
A young woman who killed herself searches for her baby, and the baby crawls around the haunted site. When five college students arrive at a rural lodging house for photography practice, these ghosts gather in the house to unfold their sad stories.

LIM Jin-pyong 임진평 林辰坪

After working as a marketer at Daewoo, he wrote several scenarios at C&Film. With these diverse experiences, he tells us a story ghosts in <A Ghosts Story>. He worked as a scenario writer and producer of <Foolish Game> (2003)

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Grain in Ear

Mang-zhong 망종

Directed by ZHANG Lu

2005, 109min, 35mm, 9810ft, 1.85:1, Color, Dolby SRD

CUI Shun-ji is a Chinese woman of Korean ancestry. A single mother bringing up a young son, she lives far from her hometown, and makes a living by selling kimchi. In the course of living her life, she meets three men, each who betray her. When her son dies in an accident, she decides to take revenge.

CAST LIU Lian-ji (CUI Shun-ji), JIN Bo (Chang-ho), ZHU Guang-xuan (Mr. KIM), WANG Tong-hui (WANG Hui)
EXECUTIVE PRODUCER CHOI Doo-young, GUAN Qin **PRODUCER** CHOI Doo-young
SCREENPLAY ZHANG Lu **ORIGINAL** Story ZHANG Lu **CINEMATOGRAPHY** LIU Yong-hong
EDITING KIM Sun-min **LIGHTING** FENG Qiang **RECORDING** Wang Ran
SOUND KOFIC **ART** ZHANG Hui **COSTUMES** LI Xin-yan **MAKE-UP** ZHU Guang-xuan

Release Date March 24, 2006
Production Budget US$1M

KOFIC SUPPORT PROGRAM

2005 KOFIC Marketing Support for Art Films
2005 KOFIC Support for Subtitle Translation and Print Production

INTERNATIONAL FILM FESTIVAL

2006 Vesoul International Film Festival, Grand Prix
2006 Black Movie Film Festival, Young Adult Prize
2006 Cinema NOVO Film Festival, Grand Prix
2006 Tours Asian Film Festival, Audience Prize & Jury's Grand Prix
2006 Indie Lisboa Film Festival, FIPRESCI Award
2006 Barcelona International Film Festival, Gold Durian Award
2006 IFF Innsbruck in Austria, Province of Tyrol Award
2006 Seattle Film Festival, New Directors Showcase Special Jury Prize
2006 Durban International Film Festival, Best Actress & Best Direction
2006 Split Film Festival in Croatia, Special Award
2005 Cannes Film Festival : Critics Week, ACID Prize
2005 Pusan International Film Festival, New Currents Prize
2005 Pesaro International Film Festival, Grand Prix
2004 PPP(Pusan Promotion Plan), BFC(Busan Film Commission) Prize

ZHANG Lu 장률 張 律

ZHANG is Korean-Chinese born in 1962 in China. He debuted as a novelist with 'Cicada Chirping Afternoon' in 1986 and has written other novels such as 'Synopsis' and 'Truthful Fiction'. His feature debut, <Tang Poetry>, was shown at the Hong Kong International Film Festival, the Vancouver International Film Festival, the Locarno International Film Festival and the Jeonju International Film Festival.

2004 Tang Poetry

PRODUCTION
Doo Entertainment
(co-produced with Shu Film Workshop)

INTERNATIONAL SALES
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Le Grand Chef

Shik-gaek 식객

Directed by JEON Yun-su

2007, 35mm, 1.85:1, Color, Dolby SRD

CAST KIM Kang-woo (Sung-chan), LIM Won-hee (Bong-joo), LEE Ha-na (Jin-su)
EXECUTIVE PRODUCER KIM Dong-joo **PRODUCER** KIM Dong-joo **CO-PRODUCER** LEE Sung-hun
SCREENPLAY SHIN Dong-ick, JEON Yun-su **ORIGINAL STORY** HUR Young-man
CINEMATOGRAPHY PARK Hee-ju **EDITING** PARK Gok-ji **LIGHTING** KIM Ki-moon
MUSIC HWANG Sang-jun **RECORDING** CHOI Dae-sung **ART** JEON In-han **COSTUMES** KIM Hee-ju
MAKE-UP YOON Yea-reang, LEE Eun-a

Scheduled Release Date January 2007
Production Budget US$ 4M

At a press conference, a cooking knife of a special spirit is being presented to the public. The knife belongs to the last Korean royal chef of the Chosun Dynasty who cut his arms with this knife to show his loyalty to the king and the country. The Japanese bureaucrat at the time was deeply moved by his conviction and returned to Japan with this knife. Now, his son has come to Korea to return the precious knife back to someone who really deserves to own it and announces a cooking contest to find the best cook for this knife. Thus the destined match between the grandsons of the two apprentices of the royal chef has begun…

JEON Yun-su 전윤수 田允秀

Born in 1971, Seoul. JEON was assistant director in the box office hit films <The Gingko Bed>(1996) and <Shiri>(1998) directed by KANG Je-gyu. His graduate short film "Goodbye Seoul Shinpa" won an Award of Excellence at the 3rd Shinyoung Media Arts Festival and Special July Prize, Best Screenplay and Best Music at the 10th Korea Original Short Film Festival. He debuted with <Besame Mucho> in 2001, and his second feature <My Girl and I> starring SONG Hye-gyo & CHA Tae-hyun attracted special attention.

2006 Le Grand Chef
2005 My Girl and I
2001 Besame Mucho

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A Great Actor

Jo-eun Bae-u 좋은 배우

Directed by SHIN Yeon-shick

2005, 175min, DV cam, 1.66 : 1, B/W, Mono

A man dreams of being a great actor. He might even make his dream come true by taking drama classes and by playing in a company whose creative process we follow day by day, in order to be at the core of an uncertain profession and to get a good idea of what an actor's life is and how an actor is in life.

CAST LEE Hyun-ho (Soo-young), LEE Jong-soo (Ji-hwan), KIM Min-hee (Jae-hee)
PRODUCER SHIN Yeon-shick **SCREENPLAY** SHIN Yeon-shick **ORIGINAL STORY** SHIN Yeon-shick
CINEMATOGRAPHY CHOI Yong-jin **EDITING** SHIN Yeon-shick, CHOI Yong-jin
LIGHTING CHOI Yong-jin **ART** KIM Ji-hyun

Scheduled Release Date 2007
Production Budget US$ 4M

INTERNATIONAL FILM FESTIVAL

2006 Barcelona Asian Film Festival
2006 Brisbane International Film Festival
2006 Fribourg International Film Festival, Full-length feature films in competition
2006 Buenos Aires International Festival of Independent Films
2006 International Film Festival Rotterdam, Sturm und Drang
2005 Pusan International Film Festival, Critic's Choice

SHIN Yeon-shick 신연식 申淵植

Born in Seoul in 1976, SHIN Yeon-shick dropped out of college to start his career as an independent filmmaker. He completed his first feature <Piano Lesson> in 2003 and premiered his sophomore work <A Great Actor> at the 10th Pusan International Film Festival.

2003 Piano Lesson

PRODUCTION
SHIN Yeon-shick

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INTERNATIONAL SALES
Contact Production

Hanbando

Hanbando 한반도

Directed by KANG Woo-suk

2006, 147min, 13230ft, 35mm, 2.35:1, Color, Dolby SRD

CAST CHO Jae-hyun (CHOI Min-jae), CHA In-pyo (LEE Sang-hyun), AHN Sung-ki (President), MOON Sung-keun (Prime Minister) **PRODUCER** JUNG Sun-young
SCREENPLAY KIM Hee-jai, LEE Hyo-chol (Benedictus) **CINEMATOGRAPHY** CHOI Young-taek
EDITING GO Im-pyo **LIGHTING** KIM Hyung-chul **MUSIC** HAN Jae-kwon **RECORDING** KIM Won-yong
SOUND KIM Suk-won, KIM Chang-sub (BlueCap) **ART** LEE Tae-hoon **COSTUMES** OH Kyung-ah
MAKE-UP SOHN Young-joo

Release Date July 13, 2006
Production Budget US$ 10M

As the reunification of the two Koreas nears, a nearly forgotten treaty made secretly between Korea and Japan a century ago places the unification in jeopardy. The only solution to the crisis seems to be finding the hidden Great Seal of the Emperor Gojong.

KANG Woo-suk 강우석 康祐碩

KANG is the founder of Cinema Service and one of the top directors in Korea. He has also produced films such as <Some> (2004), <R-Point> (2004), <Arahan> (2004), <Ghost House> (2004), <Silmido> (2003), <Into the Mirror> (2003).

2005 Another Public Enemy
2003 Silmido
2001 Public Enemy
1994 How to Top My Wife
1993 Two Cops

PRODUCTION
KnJ Entertainment

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INTERNATIONAL SALES
CJ Entertainment Inc.

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Hearty Paws

Ma-eum-ee 마음이…

Directed by PARK Eun-hyung, OH Max

2006, 97min, 35mm, 8730ft, 2.35:1, Color, Dolby SRD

CAST YOO Seung-ho (Chan-yi), KIM Hyang-ki (So-yi) **EXECUTIVE PRODUCER** KIM Woo-taek, KIM Min-ki
PRODUCER KIM Min-ki, KIM Woo-kwang **SCREENPLAY** SHIN Dong-ik, SUH Shin-hye
CINEMATOGRAPHY KIM Sun-ryung **EDITING** KIM Chang-ju **LIGHTING** NAM Han-ho
MUSIC WON Ho-kyung(M&FC) **ART** HA Soo-min **COSTUMES** LEE Jin-hee **MAKE-UP** KIM Hyun-kyung

Release Date Oct. 25. 2006
Production Budget US$ 2.3M

11-year-old Chan-yi is looking after his lovely younger sister So-yi, by himself ever since their mother left them to find her own future. Despite their desperate situation of being abandoned by family and neighbors, these kids try their best to carry on life. One day, a little puppy joins this small family as Chan-yi steals it from an old couple's kennel as a gift his sister's birthday. Especially clever, this dog, whose name is "Ma-eum", returns the love received from his new family with great loyalty and it seems as though their happiness would continue forever…only until a sudden accident brings them into collapse.

PARK Eun-hyung 박은형 朴銀炯

PARK graduated from the Korean Academy of Film Arts. He worked as an assistant director for <Eternal Empire> (1994, directed by PARK Jong-won) and <Love Story> (1996, directed by BAE Chang-ho). His recent work was as a producer for the short film "Smoke-flavored Life" (2004, directed by RYOU Eun-jung) which was acclaimed at international film festivals such as Clermont-Ferrand International Short Film Festival 2005. <Hearty Paws> is PARK's directorial debut film.

OH Max 오달균 吳達均

OH graduated from Columbia College Chicago Film/Video. He worked as an assistant director for Television Drama <Eok Se Ba Ram> and as an American producer <Her than the Flower> He directed and wrote short movie <Flying Cocaine> which showed in Chicago Cable TV, <Insomnia>, <Flesh off the Boat> and <Black Korea> which was introduced in Chicago Asian American Film Festival. In addition, He directed independent feature length film <Thief> and wrote the script of <Geunomeun Meoshiteotda>. <Hearty Paws> is his debut commercial feature film.

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Heavenly Path

Cheonsang Gowon 천상고원

Directed by KIM Eungsu

2006, 75min, HD, 16:9, Color, Stereo

CAST KIM Eungsu (K), LEE Jae-won (E) **EXECUTIVE PRODUCER** KIM Eungsu **PRODUCER** KIM Eungsu
SCREENPLAY KIM Eungsu **CINEMATOGRAPHY** BAK Kiung **EDITING** BAK Kiung, KIM Eungsu
LIGHTING BAK Kiung **MUSIC** used music, Fuer Alina composed by Arvo Paert
RECORDING KIM Won **SOUND** SEONG Ji-young

Scheduled Release Date May, 2007
Production Budget US$50,000

K travels to Ladakh to trace E and the reason why she left so suddenly. On the way through the long journey he encounters another traveler and together they climb over a 5000m highland. K suffers from mountain sickness and has many weird experiences during the crossing. Portraying a mysterious disappearance with no obvious reason, this film is about the story of the man who sticks to the search and at the same time it shows the course and the magnificent view of the highland.

KIM Eungsu 김응수 金應洙

Born in 1966, KIM graduated from Seoul National University majoring in psychology and studied film at Moscow National Film University. KIM's first feature film, <Time Lasts>, was set in Russia and concerned a group of Korean student activists gathered to uncover a traitor among them. It premiered at the 1st Pusan International Film Festival and went on to screen at the Goteborg, Fribourg and Shanghai film festivals. Partly inspired from his own days as a student activist leader for democracy while at Seoul National University, the film was also a natural conclusion of KIM's studies at the Moscow National Film University. His second feature, <Desire>, was the first Korean film to be shot on HD digital video and was screened at the Locarno and Pusan international film festivals.

2005 Way to Go, Rose
2002 Desire
1996 Time Lasts

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Kim Eungsu Film

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INTERNATIONAL SALES
Contact Production

Herb

Herb 허브

Directed by HUH In-moo

2006, 114min, 35mm, 10260ft, 2.35:1, Color, Dolby Stereo

CAST KANG Hae-jung (CHA Sang-eun), BAE Jong-ok (KIM Hyun-sook), CHOUNG Kyung-ho (LEE Jong-bom)
EXECUTIVE PRODUCER PARK Moo-seung **PRODUCER** PARK Moo-seung
SCREENPLAY HUH In-moo, LEE Jae-yoon **CINEMATOGRAPHY** YOON Hong-sik **EDITING** KWON Ki-sook
LIGHTING LEE Dong-kyu **MUSIC** JU Sung-woo **RECORDING** O Sung-jin **ART** JO Gyun-hyun
COSTUMES KIM Seo-hyun **MAKE-UP** SON Sam-joo

Scheduled Release Date January 11, 2007
Production Budget TBA

Sang-eun, a beautiful 20-year-old girl, but is mentally challenged. One day, she happens to meet Jong-Bom and deludes herself to think him as a beast under the vicious spell. Her mother who has taken care of her with such dedication feels a bit concerned and neglected as her love begins. However, least expected hardship come up and Sang-eun has to face the world all by herself.

HUH In-moo 허인무 許寅茂

Born in 1974. Majored in film making at Korean National University of Arts. During his studies, director HUH In-moo invited various film festivals through his short films such as "The Family" and "The Special Singing Contest". In 2004, he made his feature debut with the movie <Love So Divine>.

2004 Love So Divine

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HERs

Hers 허어즈

Directed by KIM Jeong-jung

2006, 105min, HD, 1.85 :1, Color, Digi Dolby

Three women, with the same love story, or perhaps one woman with three different love stories LA-A girl in her 20s, tries to find her way out of the city, by chance meets a police officer, and a fatalistic love story develops. Las Vegas-A woman in her 30s with dreams of being a fashion designer meets an artist. They are two lost souls, both leading lonely lives in the shadow of a dazzling city. Alaska-A woman in her 40s arrives in Alaska. Her dreams have faded, and she has come to fulfill a lifelong wish to see the aurora. She sees lights in the sky, and disappears into the darkness…

CAST Will Yun LEE (Lucas), KIM Hea-na (Gina 1), Karl YUN (K), Elizabeth WEISBUM (Gina 2) SUSIE PARK (Gina 3), Chris DEVLIN (Tim) **EXECUTIVE PRODUCER** OH Young- hwan
PRODUCER Luci KIM & Kate HONG **SCREENPLAY** KIM Jeong -jung **ORIGINAL STORY** KIM Jeong- jung
CINEMATOGRAPHY Seamus TIERNY **EDITING** James LO & Eric SHIN **LIGHTING** Lucia DIAZ
MUSIC Charles KIM **RECORDING** KIM Young-kwon **SOUND** Tim Lloyd **ART** HAN Yoo-jung
COSTUMES Grace YIM **MAKE-UP** Michele-dawn SWEENEY

Scheduled Release Date N/A
Production Budget US$ 300.000

KOFIC SUPPORT PROGRAM

2005 KOFIC Production Support for Low-budge Films

KIM Jeong-jung 김정중 金正中

KIM has written and directed numerous films, including the critically acclaimed short film "Today is Mostly Sunny", which was an official selection at the Santa Fe Film Festival in 2003, and the feature film <Listening to the Voices of a Wind> which was an official selection of the Cinequest Film Festival Competition in 2004. He has two other feature projects in development, and <Fireflies> will no doubt be the first of many successes for KIM's English-language films.

2005 Listening to the Voice of a Wind

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Hidden Floor

Ne Beon Chae Cheung 네 번째 층

Directed by KWON Il-soon

2006, 92min, 8280ft, 35mm, 1.85:1, Color, Dolby SRD

CAST KIM Su-hyung (CHAE Min-young), KIM Yoo-jung(Joo-hee) **EXECUTIVE PRODUCER** KIM Joo-sung
PRODUCER AHN Byung-gi **SCREENPLAY** JUNG Jong-hun **ORIGINAL STORY** YOO JI-han
CINEMATOGRAPHY KIM Hun-kwang **EDITING** PARK Se-hee **LIGHTING** KO Young-kwang
MUSIC OH Bong-jun (GOON) **RECORDING** JANG Yeh-do(Yes Plus) **ART** LEE John(Yo-han)
COSTUMES AHN Ji-hyun **MAKE-UP** JANG Jin(Mask Makeup Production)

Release Date July 27, 2006
Production Budget US$ 1M

Min-young moves onto the fifth floor of a new studio apartment with her six-year-old daughter, Joo-hee. She's concerned when her downstairs neighbor, HAN Chang-soo, says that he cannot tolerate the noise above him, even though the two women live tranquilly. Furthermore, she is anxious about other residents' strange behavior – never mind the mysterious deaths. Min-young hardens herself mentally after the move into the new house, largely because of her daughter's unprecedented odd behavior and continual run-ins with a bizarre woman. Convinced that Joo-hee has fallen sick and perturbed by the mysterious events around the studio apartment, Min-young looks to uncover the truth by herself…

KWON Il-soon 권일순 權一淳

KWON's short film "Hide and Seek" (2001) was invited to the short film competition section 'Corto-Cortissimo' at the 58th Venice International Film Festival. He was an assistant director on the film <No Blood No Tears>, and makes his feature film debut with <Hidden Floor> in 2006.

2001 Hide and Seek (Short)

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Highway Star

Bok-myun Dal-ho 복면달호

Directed by KIM Sang-chan, KIM Hyun-soo

2007, 35mm, 1.85:1, Color, Dolby SRD

CAST CHA Tae-hyun(BONG Dal-ho), LEE So-yeon(CHA Seo-yeon) **EXECUTIVE PRODUCER** KIM Seung-bum
PRODUCER LEE Kyong-kyu, KIM Seung-bum
SCREENPLAY KIM Young-chan, SUN Seung-yoon, YOUN Soon-yong
ORIGINAL STORY Remake of Japanese film <Sharan-Q no Enka no hanamichi> by Yojiro Takita
CINEMATOGRAPHY YOON Hong-sik **EDITING** KYUNG Min-ho **LIGHTING** CHOI Suk-jae
MUSIC JOO Young-hoon **RECORDING** EUN Hee-soo **ART** KWON Jin-mo **COSTUMES** UM Hyo-jung
MAKE-UP PARK Sun

Scheduled Release Date February 2007
Production Budget US$ 2.8M

Dal-ho's only dream is becoming a famous rock singer. To make a living in a small town, his rock band is forced to play Enka(country music) in clubs instead of Rock'n Roll. One day, opportunity knocks and he gets a chance to make a debut album. It is only after he signed the contract that he realized he has to sing Enka not rock music. On his first debut stage, Dal-ho hides his face in a mask out of shame. However, his voice rocks the nation and people's curiosity doubles the popularity of the new star.

KIM Sang-chan 김상찬 金尙燦

KIM Sang-chan was born in 1970 in Seoul, and he graduated from Dongguk University majoring in Film Direction. His graduate work <Illusion> won the KODAK Eastman Award in 1997. He worked at the former TUBE Entertainment as a production supervisor on <Failan>, <The Way Home>, <Tube>, <Au Revoir, UFO>, <…ing>, and <A Family>.

KIM Hyun-soo 김현수 金炫秀

KIM Hyun-soo was born in 1972 in Seoul and graduated from HoSei University in Japan and New York University with a Certification in Digital Moving Image Production. He studied Film & Broadcasting at New York Institute of Technology and acquired a Master of Arts. He also worked at Brookline Access Television as a director on 'The Snow' and 'Brookline Night Out'.

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Holiday

Holiday 홀리데이

Directed by YANG Yoon-ho

2005, 120min, 35mm, 11000ft, 1.85:1, Color, Dolby Digital SRD

CAST LEE Sung-jae (CHI Kang-hyok), CHOI Min-soo (KIM An-sok)
EXECUTIVE PRODUCER LEE Soon-yeol, KIM Kwang-seop **PRODUCER** SHIN Jung-soo
SCREENPLAY KIM Hee-jai **ORIGINAL STORY** LEE Soon-yeol **CINEMATOGRAPHY** SHIN Ok-hyun
EDITING PARK Soon-duk **LIGHTING** LEE Sung-hwan **MUSIC** CHOI Man-sik
RECORDING LEE Gy-su **SOUND** CHOI Tae-young (Live Tone) **ART** JANG Yeon-sun
COSTUMES LEE Da-yeon **MAKE-UP** JANG Jin

Release Date January 19, 2006
Production Budget US$ 4.5 M

A true story based on events that occurred in 1988.
CHI Kang-hyok is wrongly imprisoned for a crime he did not commit. He breaks out with his fellow inmates and they launch a breathtaking escape. Armed with weapons, they hold people hostage and move from one place to another. Soon, the city of Seoul is struck with fear. The escapees tunnel through the encircling police net and successfully avoid the police. Their dramatic confrontation with the police unfolds on the ninth day of tenacious police officer An-sok's pursuit. As 'Holiday' by the Bee Gees—Kang-hyok's final wish—swells in the background, Kang-hyok and his gang make their ultimate decision…

YANG Yoon-ho 양윤호 梁允豪

YANG was born in 1966. He graduated from Dongguk University, majoring in film. He won many short film awards with his film "Ga-byeon-cheo-sun". His first feature film <Yuri> was invited to the Cannes Film Festival, International Critics' Week.

2004 Fighter in the Wind
2000 Libera Me
1999 White Valentine
1998 Zzang
1997 Mr. Condom
1996 Yuri

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Lotte Entertainment

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Holy Daddy

Won-tak-eui Chun-sa 원탁의 천사

Directed by KWON Sung-kook

2006, 105min, 35mm, 9450ft, 1.85:1, Color, Dolby SRD

CAST LEE Min-woo (Won-tak), HA Dong-hoon (Won-tak's dad), KIM Sang-joong (Angel)
EXECUTIVE PRODUCER KIM Yong-bin, KIM Sung-il **PRODUCER** KIM Doo-chan (KFPA)
SCREENPLAY KWON Sung-kook **CINEMATOGRAPHY** CHANG Joon-young (K.S.C.) **EDITING** PARK Kok-ji
LIGHTING PARK Hyo-hoon **MUSIC** KIM Tae-guen **RECORDING** CHOI Jae-ho **SOUND** KOFIC
ART MIN Jung-ki **COSTUMES** JANG Hyo-jung, AHN Ha-young **MAKE-UP** JANG Su-eun

Release Date August 24, 2006
Production Budget US$ 3M

Won-tak's father Young-gyu is in prison. One day before his release, he suffers a fatal accident. Won-tak and his mother did not like Young-gyu, but they are devastated by the news. At the morgue Young-gyu, who is now a ghost, encounters an angel. He begs to see his family one last time before leaving earth. Moments later, Young-gyu sees himself as a young healthy high school teenager. He immediately goes to his son's school as a transfer student so he could see his family again and to make up for the wrongs he had done them. Young-gyu makes constant efforts to become friends with his son but it is not easy. What will take place next with this teenage Father and Son?

KWON Sung-kook 권성국

Born in 1971, KWON is a graduate of Theatre and Film Dept. at Cheongju University. He first stepped into Korean film industry as a crew assistant in <The Apocalypse of Love> and worked as an assistant director for <Jakarta>(2000) and <Romantic President>(2002) in prepping of his directorial debut, <Holy Daddy>.

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The Host

Gue- mool 괴물

Directed by BONG Joon-ho

2006, 114min, 35mm,10829ft, 1.85:1, Color, Dolby SRD

As it has for ages past, the Han River continues to pierce the very center of the capital city Seoul. But one day in 2000, through an "unfortunate incident," a mysterious creature is conceived in the waters of the river. As the creature slowly starts to grow in the depths of the river, people fail to sense signs of an impending disaster, devoting themselves to the Korea-Japan World Cup soccer finals, the presidential elections, and to their everyday lives. Then one day in 2005, in front of countless citizens taking a stroll and enjoying the weekend on the banks of the Han River, the creature reveals itself in a shocking display of horror.

CAST SONG Kang-ho (Gang-du), BYUN Hee-bong (Hee-bong), PARK Hae-il (Nam-il), BAE Doo-na (Nam-joo), KO A-sung (Hyun-seo) **EXECUTIVE PRODUCER** CHOI Yong-bae, KIM Woo-taek, JEONG Tae-sung
PRODUCER CHOI Yong-bae **SCREENPLAY** BONG Joon-ho, HAH Joon-won, BAEK Chul-hyun
CINEMATOGRAPHY KIM Hyung-goo **EDITING** KIM Sun-min **LIGHTING** LEE Kang-san, JUNG Young-min
MUSIC LEE Byeong-woo **RECORDING** LEE Seung-chul **SOUND** CHOI Tae-young (LIVETONE)
ART RYU Seong-hee **COSTUMES** CHO Sang-kyung **MAKE-UP** SONG Jong-hee

Release Date July 27, 2006
Production Budget US$ 11M

KOFIC SUPPORT PROGRAM

2006 KOFIC Support for Subtitle Translation and Print Production

INTERNATIONAL FILM FESTIVAL

2006 Lyon Asian Film Festival, Longs Metrages
2006 Hawaii International Film Festival, Big Night
2006 Sitges International Film Festival of Catalunia, Fantastic Official Competition, Orient Express- Casa Àsia., Best Special Effects-Premio Infinia, Orient Express-Casa Asia
2006 AFI Fest, Dark Horizons
2006 Pusan International Film Festival, Korean Cinema Today: Panorama
2006 Vancouver International Film Festival , Dragons & tigers
2006 Toronto International Film Festival, Midnight Madness
2006 Edinburgh International Film Festival, Director's Showcase
2006 Melbourne International Film Festival, Regional Focus
2006 New Zealand International Film Festival
2006 Cannes Film Festival, Directors' Fortnight

BONG Joon-ho 봉준호 奉俊昊

BONG Joon-ho studied Sociology at the Yonsei University and graduated from the Korean Film Academy. By 1995 he made three short films "Memories in My Frame", "White Man" and "Incoherence". He wrote and directed his first feature, <Barking Dogs Never Bite>, which won a Fipresci Award at the Hong Kong Film Festival in 2001. His second feature <Memories of Murder> won the Silver Shell award for the best director in San Sebastian Film Festival in 2003.

2003 Memories of Murder
2000 Barking Dogs Never Bite

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Hot for Teacher

Nuga Geu-nyeo-wa Ja-sseul-kka? 누가 그녀와 잤을까?

Directed by KIM Ryu-sung

2006, 109min, 35mm, 9810ft,1.85:1, Color, Dolby SRD

CAST KIM Sa-rang (Ji-young), HA Suk-jin (Tae-yo)
EXECUTIVE PRODUCER TAE Jung-ho, KIM Joo-sung, KIM Sung-ho, LEE Dong-hee, JUNG Im-hwa
PRODUCER CHUNG Tae-won **ASSOCIATE PRODUCER** MAENG Bo-rum, JO Hyun-gil
SCREENPLAY KIM Ryu-sung **ORIGINAL STORY** MAENG Bo-rum, KIM Sun-mi
CINEMATOGRAPHY CHOI Ji-yeol **E DITING** KYUNG Min-ho **LIGHTING** JANG Tae-hyun
MUSIC KIM Gun **RECORDING** IM Dae-ji **SOUND** PARK Jun-oh **ART** KIM Hyo-jin
COSTUMES YANG Min-hye **MAKE-UP** JANG Jin

Release Date November 16 2006
Production Budget US$ 3M

Beautiful, sexy Ji-young is placed at an all boys' high school as student-teacher. Teenage boys in puberty think of her as a sex goddess and fantasize about her. Then from one of the classrooms, Dean of Students sees a silhouette of a couple embracing and hears a woman moaning. He goes to the classroom only to discover a pair of red stilettos. He suspects Ji-young and is resolved to protect the boys from her sexual charms.

KIM Ryu-sung 김유성 金柳成

After cultivating his production skills by working on films such as <Natural City> and <Wet Dreams>, KIM finally debuts as a first-time director with <Hot for Teacher>. Selected to helm the movie due to his fresh and creative outlook, Kim successfully combines sophisticated and sensual visuals with young and restless sensibility. In his efforts to push the envelope on the sex comedy genre, he has gained the trust of his actors and staff members through his soft charisma, sharp direction, and lofty aspirations. <Hot for Teacher> is a fun, fresh sex romp that will have the audience at the edge of their seats in laughter and anticipation.

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How the Lack of Love Affects Two Men

Ae-jung-gyul-pip-y Do-nam-ja-ege Mi-chi-nun Young-hyang 애정결핍이 두 남자에게 미치는 영향

Directed by KIM Sung-hoon

2006, 100min, 35mm, 10600ft , 2.35:1, Color, Dolby SRD

CAST BAEK Yoon-sik (DONG Chul-dong) , BONG Tae-gyu (Hyun), LEE Hye-young (MIMI)
EXECUTIVE PRODUCER JUNG Hoon-tack, Samuel CHAE **PRODUCER** KIM Do-jun
SCREENPLAY LEE Hwang-lim **ORIGINAL STORY** JUN Eun-gang **CINEMATOGRAPHY** PARK Sang-hoon
LIGHTING SONG Jae-suk **EDITING** KIM Sun-min **MUSIC** HAN Jae-gweon **RECORDING** JO Woo-jin
ART JUN Soo-ah **COSTUMES** KIM Jae-ah **MAKE-UP** KIM Do-hee

Release Date November 16, 2006
Production Budget US$ 3M

A miserly father and his clever yet immature son live emotionally impoverished lives together. That life is interrupted when a beautiful widow moves in as a tenant. A battle between father and son to win the widow's heart begins. No concession, No scruples, No rules.

KIM Sung-hoon 김성훈 金成勳

KIM Sung-hoon graduated from Kangneung High School in 1989 and continued his education at Hankuk University of Foreign Studies, graduating in 1995. He worked as assistant director on <Oh! Happy Day> (2001) and <The Guy>(2004), the latter of which he also scripted. KIM's writing portfolio also includes several feature film such as <Black Rain>. <How the lack of love affects to men> marks his debut as a director.

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Ice Bar

Ice ke-ki 아이스케키

Directed by YEO In-gwang

2006, 107min, 35mm, 9630ft, 2.35:1, Color, Dolby SRD

CAST PARK Ji-bin (Young-rae), SHIN Ae-ra (Yong-rae's mother), JANG Jun-young (Song-soo), JIN Goo (In-baek)
EXECUTIVE PRODUCER SHIM Jae-myung **PRODUCER** LEE Eun-sil **SCREENPLAY** CHOI Sung-young
CINEMATOGRAPHY HWANG Ki-suk **EDITING** MOON In-dae **LIGHTING** PARK Jong-chan
MUSIC LEE Byung-hoon **RECORDING** YIM Dong-seok **SOUND** KIM Suk-won, KIM Chang-sub (BlueCap)
ART KANG Min-soo **COSTUMES** YANG Min-hye **MAKE-UP** LEE Jin-young

Release Date August 24 2006
Production Budget US$ 2.4M

1969, Korea…Ten-year old Young-rae lives alone with his mother in the countryside. Life is difficult for them and his mother is forced to sell illegally imported cosmetics on the street. But Young-rae is plucky and can stand up to anything including defending his mother — anything except when other kids call him names for being "fatherless." So when he hears that the father he had only dreamed of is alive and living in Seoul, he makes it his life goal to get to city and find him. The only way to get there, however, is a long and expensive train ride. To raise money, Young-rae starts to sell ice cream bars. As his goal nears, will his dream come true?

YEO In-gwang 여인광 呂寅光

Born in 1975 in Seoul, YEO majored in Film at the Korean National University of Arts. <Ice Bar> is his feature-debut film.

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MK PICTURES

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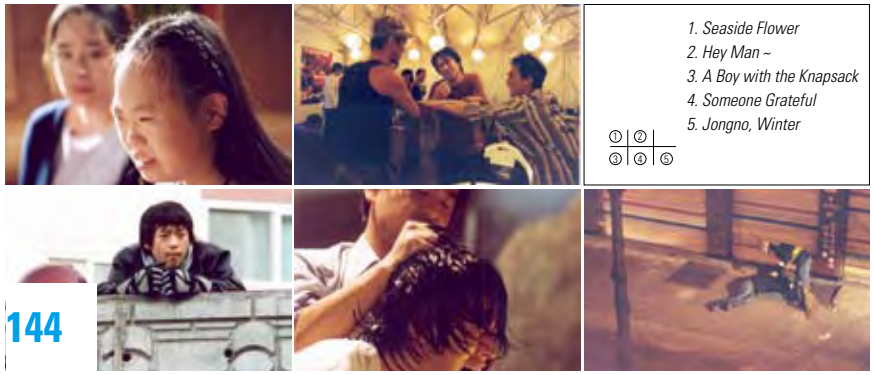
If You Were Me 2

Da-seot-gae-ui Siseon 다섯 개의 시선

Directed by PARK Kyung-hee, RYOO Seung-wan, JUNG Ji-woo, JANG Jin, KIM Dong-won

2005, 112min, 35mm, 10080ft, 1.85:1, Color / B&W

<If You Were Me 2> is an omnibus feature film planned and produced by the National Human Rights Commission of Korea following <If You Were Me> made in 2004 in which five film directors participated under the theme of human rights. <If You Were Me 2> is comprised of five short films also concerned with indifference and discrimination toward minority or otherwise disenfranchised communities, such as North Korean refugees, the physically challenged, "informal workers", and Chinese-Koreans. "Seaside Flower" (dir. PARK Kyung-hee) is the story of a little girl, Eun-hye, suffering from Down's syndrome; "Hey, Man~" (dir. RYOO Seung-wan) deals with commonly held misconceptions about discrimination that males have; "A Boy with a Knapsack" (dir. JUNG Ji-woo) follows the life of a boy who fled from North Korea; "Someone Grateful" (dir. JANG Jin) speaks out about what 'informal workers' really are, by describing - with a touch of black humor - a crime investigator torturing student activists; and "Jongno, Winter" (dir. KIM Dong-won) tells the tragic story of a Chinese-Korean resident of Seoul who died on the streets of Seoul in winter of 2003.



1. Seaside Flower
2. Hey Man ~
3. A Boy with the Knapsack
4. Someone Grateful
5. Jongno, Winter

** For more detailed information on the individual short films, please visit KOFIC website (www.kofic.or.kr/english)*

INTERNATIONAL FILM FESTIVAL

2006 Lyon Asian Film Festival
2006 InDPanda International Short Film Festival
2006 Paris Cinema Film Festival
2006 Los Angeles Asian Pacific Film & Video Festival
2006 Newport Beach Film Festival Official Selection
2006 Singapore International Film Festival
2005 Vancouver International Film Festival

Seaside Flower

PARK Kyung-hee 박경희 朴景姬

Born in Seoul, 1965. She studied film in Korean Academy of Film Arts. She made debut film <A Smile> in 2003.

Hey Man ~

RYOO Seung-wan 류승완 柳昇完

Born in Onyang, Korea, 1973.Having proven his passion and gift for filmmaking with <Die Bad> (composed of four shorts), RYOO has continued shaping his stylistic range throughvarious genres

A Boy with the Knapsack

JUNG Ji-woo 정지우 鄭址宇

Born in Seoul, 1968. He graduated from Hanyang University, majored in Theater. He directed<Blossom Again> (2005), <Happy End>(2000)

Someone Grateful

JANG Jin 장진 張鎭

Born in 1971. JANG graduated from Seoul Institute of Arts, Dept. of Theater. From the time he broke into the realm of the theatre in 1995 with critically acclaimed plays like 'Heotang'. He has developed a unique style that mixes humor, melodrama, and a keen observation of society.

Jongno, Winter

KIM Dong-won 김동원 金東元

Born in Seoul, Korea in 1955. KIM graduated from Graduate School of Sogang Univ., Dept. of Mass Communication. He's the president of P.U.R.N. Production, a leading documentary film group in Korea.

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If You Were Me 3

Saebeonjjae Siseon 세 번째 시선

Directed by CHUNG Yoon-chul, KIM Hyun-pil, LEE Mi-yeon, NOH Dong-seok, KIM Gok/KIM Sun, HONG Ki-seon

2005, 112min, 35mm, 1.85:1, 10080ft, Color / B&W

Following the previous projects, <If You Were Me> (2003) and <If You Were Me 2> (2005), <If You Were Me 3> is the third omnibus project describing the theme, human rights. The third project is comprised of six short films. "Muhammad the Hermit King" (dir. CHUNG Yoon-chul) is a story about the discriminative attitude toward immigrant workers, Muhammad was a former diving king in South East Asia before coming to work in Korea. "The Girl Bitten by Mosquito" (Dir. KIM Hyun-pil) is the story of an orphan girl, who, unable to pay her electricity bills, dies because of the fire candle lights caused while sleeping. "GaP" (Dir. LEE Mi-yeon) exposes gender inequality in a young family. "A Tough Life" (Dir. NOH Dong-seok) deals with racial discrimination from the perspective of school children. "BomBomBomB!!!!" (Dir. KIM Gok/ KIM Sun) treats prejudices against "queer" teenagers. Ma-taik likes Ma-sun, both of them play musical instruments- Ma-taik plays the bass and Ma-sun plays the drum. Will they be able to perform together without any prejudice? "An Ephemeral Life" (Dir. HONG Ki-seon) deals about the unfair treatment for non-regular workers. DOH drives a forklift at a factory. After receiving an urgent message saying that his mother is in critical condition, he asks for a leave of absence yet it is not granted. He can't even borrow the bible from the library because of his position.

1. Muhammad the Hermit King 2. The Girl Bitten by Mosquito 3. GaP 4. A Tough Life 5. BomBomBomB!!! 6. An Ephemeral Life

** For more detailed information on the individual short films, please visit KOFIC website (www.kofic.or.kr/english)*

Muhammad the Hermit King

CHUNG Yoon-chul 정윤철 鄭胤澈

Born in 1971. CHUNG graduated from the School of Film and Theater at Hanyang University. He was selected as a member of MAMPIST and studied Film Editing at the Australian Film, Television and Radio School.

The Girl Bitten by Mosquito

KIM Hyun-phil 김현필 金鉉泌

Born in 1968, Kimje. KIM graduated from the Graduate school of The Korean National University of Arts, Dept. of Film Making

GaP

LEE Mi-yeon 이미연 李美妍

Born in 1963. She graduated from Dongduk Women's University, Dept. of Korean Literature
LEE studied filmmaking at E.S.E.C. in France. Known as the first woman in Korea to succeed as a producer, She was an assistant director to LEE Chang-dong on <Green Fish>(1997), and produced two of KIM Jee-woon's films, <The Quiet Family>(1998) and <The Foul King> (2000).

A Tough Life

NOH Dong-seok 노동석 盧東碩

Born in 1974, Dae-jeon. NOH graduated from Korean Academy of Film Arts.

BomBomBomB!!!

KIM Gok 김곡 金曲, KIM Sun 김선 金宣

Born in 1978, Incheon. The twin brothers have worked together since their first work, <Anti-Dialectic>.

An Ephemeral Life

HONG Ki-seon 홍기선 弘基善

Born in1953. She graduated from Seoul National University, Dept. of Nuclear Engineering. HONG established an underground film production group, 'Jangsangotme' in 1998 and founded "Young Film" in 1982.

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I'm a Cyborg, but that's OK

Ssaibogu-jiman Gwen-chana
싸이보그지만 괜찮아

Directed by PARK Chan-wook

2006, 105min, 35mm, 9450ft, 2.35:1, Color, Dolby SRD

CAST JUNG Ji-hoon(Il-soon), IM Soo-jung(Young-goon) **EXECUTIVE PRODUCER** KIM Joo-sung
PRODUCER LEE Tae-hun, PARK Chan-wook, LEE Chun-young
SCREENPLAY PARK Chan-wook, CHUNG Seo-kyung **CINEMATOGRAPHY** CHUNG Chung-hoon
EDITING KIM Sang-bum, KIM Jae-bum **LIGHTING** PARK Hyun-won **MUSIC** JO Young-wook

Release Date December 7, 2006
Production Budget US$ 3M

Young-goon, mentally deranged and frequently electro-charging herself with a transistor radio, has been admitted into a mental institution. Firmly believing herself to be a cyborg, she refuses to consume like a human being. Il-soon is another patient, who catches the eye of Young-goon and soon becomes a close friend. Il-soon is now confronted with the biggest task – to cure Young-goon's mental problem and have her eat real food.

PARK Chan-wook 박찬욱

Born in 1963, PARK majored in Philosophy at Sogang University. His first film as a director was <The Moon is What the Sun Dreams of>(1992). His film <Joint Security Area> received great popular acclaim in 2000. The second film of his Vengeance Trilogy <Old Boy> won the Grand Prix at the 57th Cannes Film Festival (2004).

2005 Sympathy for Lady Vengeance
2004 Three…Extremes
2003 Old Boy[1]
If You Were Me: Never Ending Peace And Love[2]
2002 Sympathy for Mr. Vengeance
2000 JSA
1997 Trio
1992 The Moon is What the Sun Dreams of

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In Between Days

In Between Days 방황의 날들

Directed by KIM So- yong

2006, 82min, Sony HD Cam, Color

Aimie, a recently arrived Korean immigrant teenager, has fallen in love with her best and only friend, Tran. She tries to express her feelings for him but is scared of losing their friendship. Their misunderstood affection for each other creates a delicate relationship that is challenged by the demands of living in a new country. Aimie begins to lose Tran to an Americanized Korean girl, and her world becomes more isolated until she is forced to look inside herself for answers.
-Trevor Groth

CAST KIM Ji-seon (Aimie), Tae-gu Andy KANG(Tran) **PRODUCER** Bradley Rust GRAY
CO-PRODUCER Jennifer WEISS **SCREENPLAY** KIM So-yong, Bradley Rust GRAY
CINEMATOGRAPHYSARAH LEVY **EDITING** KIM So-yong

KOFIC SUPPORT PROGRAM

2006 KOFIC Marketing Support for Diversity

INTERNATIONAL FILM FESTIVAL

2006 Sundance Film Festival, Dramatic Competition, Special Jury Prize for Independent Vision
2006 Toronto International Film Festival, VISIONS
2006 Paris Cinema, Nouveaux Cinemas careens
2006 Los Angeles Film Festival, International Showcase
2006 Pusan International Film Festival, Critic's Choice

KIM So-yong 김소영

KIM So-yong was born and raised in Pusan, Korea, and immigrated to the United States in 1979. A recipient of the New York Foundation's Video Artist Grant, the Puffin Grant, and the Sleipnir Travel Grant, she is also a MacDowell Colony Fellow for the National Endowment for the Arts. KIM studied painting, performance, and video art at the School of the Art Institute of Chicago, earning her MFA. <In Between Days> is her directorial debut; in 2003 she produced Bradley Rust GRAY's first narrative feature, <Salt>.

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INTERNATIONAL SALES
Contact Production

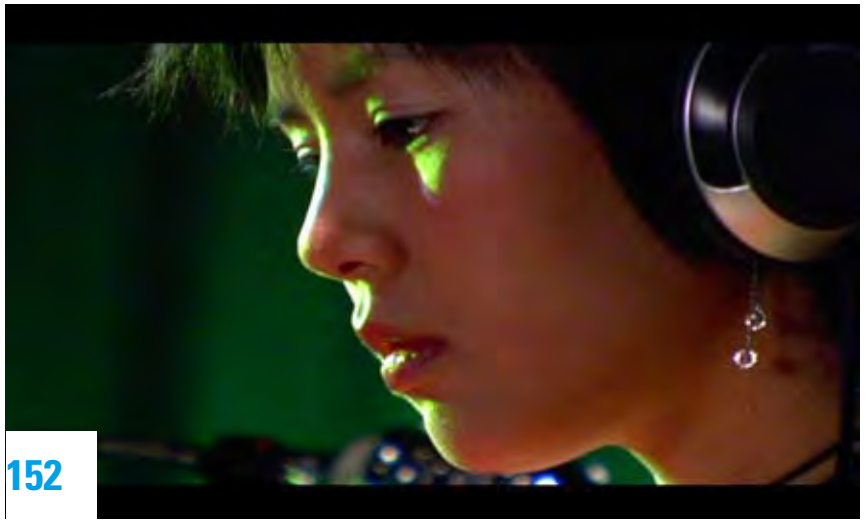
Inner Circle Line

Naebu Soonhwanseon 내부순환선

Directed by CHO Eun-hee

2006, 82min, Sony HD Cam, Color

Late one night a man throws himself in front of a subway train operated by a man named Young-joo. At that very moment Young-joo becomes overwhelmed with guilt and is reminded of a painful accident back in his army days. A man walks into a club where a woman named Young-joo is working. The man reminds her of her old lover. These two juxtaposing love stories, which eventually connect with each other, show us the cyclical relationships of giving and receiving pain.



CAST YANG Eun-yong, BAE Yong-kun, JUNG Yu-mi **PRODUCER** KIM Mi-jung, Alan T. CHAN
SCREENPLAY CHO Eun-hee **CINEMATOGRAPHY** CHOI Young-min **EDITING** CHO Eun-hee
LIGHTING HONG Seung-chul **MUSIC** J.J. McGEEHAN **RECORDING** CHA Seung-hoon
SOUND HAN Myung-whan, Bill STOKES **ART** KANG Ji-hyun **COSTUMES** LEE Chun-wha
MAKE-UP JANG Young-su, GONG Hye-sun

KOFIC SUPPORT PROGRAM

2004 KOFIC Production Support for Independent Digital Feature Films

INTERNATIONAL FILM FESTIVAL

2007 Vesoul International Film Festival of Asian Cinema-Feature Competiton
2006 International Film Festival Rotterdam-Sturm und Drang, Non-comp section
2006 South by Southwest Film Festival(SXSW), Special Jury Prize, Outstanding Visual Achievement
2006 Jeonju International Film Festival-Korean Cinema on the Move, Non-competition section
2006 NY Asian American International Film Festival, Feature competition
2006 St. Louis International Film Festival, Feature competition
2006 International Film Festival of Kerala-World Cinema, Non-competition section

CHO Eun-hee 조은희 趙恩希

Born in 1977 in Seoul, CHO graduated from the Division of Theater and Cinema in Dongguk University and finished her MFA in Film, Video and New Media at The School of the Art Institute of Chicago. Her short films include "The Truth Game" (1998), "The Portrait" (1999), "The Moment" (2000), and "Spin" (2003). This film is her graduate work as well as her feature debut work.

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The Last Dining Table

Ma-ji-mak Bab-sang 마지막 밥상

Directed by ROH Gyeong-tae

2006, 91min, 35mm, 10000ft, 1.85:1, Color & B/W, Dolby SRD

This film is just my personal story about irony and separation. It symbolically and poetically considers the irony and contradiction of modern society, the collapse of the value of the family, and global pollution. These social problems are referred to in a unique way through the lens of trivialism, surrealism, and minimalism.

CAST BAEK Hyun- joo (Mother), KIM Do-yeon (Daughter), OH Heoung- ki (Son), HONG Suk-yeon (Father) HWANG Bok-soon (Grandmother) **EXECUTIVE PRODUCER** YANG Min-su **PRODUCER** KANG Moon-seok
SCREENPLAY ROH Gyeong-tae **ORIGINAL STORY** ROH Gyeong-tae
CINEMATOGRAPHY JUNG Young-sam **EDITING** KIM Mi-joo **LIGHTING** CHO Il-soo
MUSIC LEE Jae-sin **SOUND** LEE Seung-chul **ART** KIM Jae-chung
COSTUMES CHOO Jeong-hee, JEONG Soo-in **MAKE-UP** WON Young-yo

Scheduled Release Date 2007
Production Budget US$ 53,000

INTERNATIONAL FILM FESTIVAL

2007 Sundance Film Festival, New Frontier
2006 Locarno International Film Festival, Play Forward
2006 Pusan International Film Festival, Critic's Choice

ROH Gyeong-tae 노경태 盧庚兌

ROH went to Columbia College in Chicago and then studied film at the San Francisco Art Institute. Before studying film in the U.S., he studied Industrial Engineering at KAIST(Korea Advanced Institute of Science & Tech.) and then worked in Samsung Securities Company as a stockbroker. During his final workshop class at the San Francisco Art Institute, he made "Father and Son" (2005/ experimental / 8min) & "Reincarnation" (2004/ experimental / 6min). The two films went to many festivals and won major awards.

**short*
2005 Father and Son
2004 Reincarnation
American Trip
2003 Trapped
Untitled
2002 Ji-Un
Komerican

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CICADA I REMEMBER co.

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INTERNATIONAL SALES
Contact Production

The Legend of 7 Cutter

Charisma Tal-chool-gi 카리스마 탈출기

Directed by KWON Nam-gi

2005, 100min, 35mm, 9460ft, 1.85:1, Color, Dolby SRD

CAST AN Jae-mo (JUNG Han-su), YUN Eun-hye (HAN Min-ju), LEE Jung (Baek Sung-gi), JUNG Joon-ha (GO Min-sik), Hyun Young (KIM Sun-mi), PARK Seul-gi (GANG Hae-su)
EXECUTIVE PRODUCER Tina Nam-hee KIM **PRODUCER** KIM Yong-guk
SCREENPLAY O Sang-ho, HUH Jung **ADAPTATION** HWANG In-ho, KWON Nam-gi
CINEMATOGRAPHY LEE Suk-gi **EDITING** LEE Eun-su **LIGHTING** PARK Min
MUSIC KIM Bong-soo, YANG Joon-young **RECORDING** BYUN Hui-chul **SOUND** KinoPost **ART** GU Jin-o
COSTUMES KIM Hui-jin **MAKE-UP** SIN Eun-jin

Release Date March 30, 2006
Production Budget US$ 1.7M

JUNG Han-su! Because of his name, he falls under unfavorable circumstances. His motto is 'Every day, be well.' But a band of people challenge him. They are: Baek Sung-gi who overwhelms all of the students, Han Min-ju who surpasses the male sex in every aspect, and the teacher in charge, Go Min-sik who is simple and ignorant. Just as his thoughts, can he overcome this difficult situation and live a harmonious life?

KWON Nam-gi 권남기

KWON was born in 1970 in Seoul, Korea. He graduated from the Seoul Institute of the Arts. After graduating, he worked for <The Rhapsody> (2001, directed by CHANG Hoon). Since then, he worked in several different films such as <Dig or Die> (2003, directed by GO Eun-gi) as an assistant director and <Red Eye> (2005, directed by KIM Dong-bin) as a scriptwriter. <The Legend of 7 Cutter> is his feature directorial debut.

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Like a Virgin

Cheonhajangsa Madonna 천하장사 마돈나

Directed by LEE Hae-young, LEE Hae-jun

2006, 117min, 35mm, 10530ft, 2.35:1, Color, Dolby Digital

OH Dong-gu believes himself to be female. Although overweight and on the short side, he dreams of becoming the perfect some day, and he devotes himself to mimicking Madonna's singing and dancing after school. To cover the costs of transsexual surgery, he decides to enter a wrestling competition.

CAST RYU Deok-hwan (OH Dong-gu), BAEK Yoon-shik (Wrestling Coach), Eon (Team captain)
EXECUTIVE PRODUCER KIM Joo-sung **PRODUCER** TCHA Sung-jai, KIM Mi-hee, KIM Moo-ryoung
SCREENPLAY LEE Hae-young, LEE Hae-jun **CINEMATOGRAPHY** CHO Yong-kyu
EDITING NAM Na-young **LIGHTING** CHU In-sik **MUSIC** KIM Hong-jip **RECORDING** KIM Young-mun
SOUND LEE Seung-chul **ART** GO Usag **COSTUMES** HAM Hyun-joo **MAKE-UP** SONG Jong-hee

Release Date August 31 2006
Production Budget US$ 2.5M

INTERNATIONAL FILM FESTIVAL

2007 Berlin International Film Festival, Generation
2006 Pusan International Film Festival , Korean Cinema Today: Panorama

LEE Hae-young 이해영 李海暎
Born in 1973. LEE graduated from the Seoul Institute of the Arts. He is well known as the scriptwriter for films such as <Conduct Zero> (2002, directed by JHO Keun-shik) and <Au Revoir, UFO!> (2004, directed by KIM Jin-min).

LEE Hae-jun 이해준 李海準
Born in 1973. LEE graduated from the Seoul Institute of the Arts. With his friend and working partner LEE Hae-young, he has written scripts for feature films. Again, he co-works with LEE Hae-young for his directorial debut film, <Like a Virgin>.

PRODUCTION
Sidus FNH Corporation
(co-produced withbanzakbanzak)

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Lost in Love

Sarang-eul Nochida 사랑을 놓치다

Directed by CHOO Chang-min

2005, 118min, 35mm, 10620ft, 2.35:1, Color, Dolby SRD

CAST SUL Kyung-gu (Woo-jae), SONG Yoon-a (Yeon-su) **EXECUTIVE PRODUCER** KIM In-soo
PRODUCER LEE Min-ho **SCREENPLAY** CHOO Chang-min
CINEMATOGRAPHY LEE Ki-won **EDITING** KIM Yong-soo **LIGHTING** NAM Jin-ah
MUSIC JEONG Dong-in (Toy Music) **RECORDING** KIM Sung-hoon **SOUND** KinoPost
ART HONG Seung-jin **COSTUMES** KIM Ji-yeon **MAKE-UP** JANG Jin

Release Date January 26, 2006
Production Budget US$ 3M

They have been friends for so long, or maybe too long, to find each other attractive. Surely, love must be the last word to describe their long-term relationship. However, when Woo-jae meets Yeon-su again after ten years, he has become unsure of their relationship. They are still dear friends in every way, yet his heart says differently. Finally Woo-jae starts to recognize Yeon-su's presence, gradually accepting her in his life.

CHOO Chang-min 추창민 秋昌旼

CHOO worked as an assistant director on such films as <Our Sunny Days> (1998, directed by KIM Sung-su) and <The Happy Funeral Director> (1999, directed by CHANG Mun-il). His first short film, <The End of April> (2000), was highly acclaimed at several international film festivals. CHOO made his feature film debut with <Mapado: Island of Fortunes> (2005).

2005 Mapado: Island of Fortunes

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Love Me Not

Sa-rang Dda-win Pi-lyo U-pseo 사랑 따윈 필요 없어

Directed by LEE Chul-ha

2006, 119min, 35mm, 10829ft, 2.35:1, Color, Dolby SRD

CAST KIM Joo-hyuck (Julian), MOON Geun-young (Ryu Min)
EXECUTIVE PRODUCER CHOI Wan, TCHA Sung-jai, KIM Mi-hee
CO-EXECUTIVE PRODUCER JI Chul-geun **PRODUCER** KANG Chul-kyu, JEON Jae-young
SCREENPLAY LEE Chul-ha **CINEMATOGRAPHY** KANG Chang-bae **EDITING** MOON In-dae (MOVIEALL)
LIGHTING HA Kyoung-moon **MUSIC** KIM Tekn **RECORDING** PARK Jong-kun
SOUND KIM Bong-soo **ART** ZANG Ze-zeen

Release Date November 9, 2006
Production Budget US$ 4M

Julian has lived off with the money he lures from his rich female customers. But now he faces usurious debts from a hasty expansion of his business, and he will be killed unless he clears the debt in one month. The only way to save himself is to pretend to be the long-lost brother of an heiress and kill her to get her huge fortune. Min, the blind heiress, cold-hearted like Julian, slowly opens herself to him, and he, too, falls for her. But Julian has to pay his creditor and what makes it worse for him is that the illness that took Min's eyesight relapsed, threatening her life.

LEE Chul-ha 이철하 李澈河

Born in 1970, Director LEE majored in Japanese language and literature at Chung-Ang University and studied film directing at Academy of Art University in San Francisco, USA. LEE started his film career making impressive short films such as "The Toothbrush" and "O" which earned him various awards local and overseas. He also worked as an assistant director for <Il Mare>, the original version for <The Lake House> starring Keanu Reaves and Sandra Bullock. He then participated as cinematographer in Japanese documentaries <The Man Of Light> and <Gun & Christianity>.

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Love Phobia

Do-ma-baem 도마뱀

Directed by KANG Ji-eun

2006, 117min, 35mm, 10530ft, 2.35:1, Color, Dolby Digital SRD

CAST CHO Seung-woo (Jo-kang), KANG Hae-jung (Ari) **EXECUTIVE PRODUCER** KIM In-soo
PRODUCER JEONG Seung-hye, LEE Joon-ik **SCREENPLAY** HWANG In-ho
CINEMATOGRAPHY KIM Yong-heung **EDITING** GO Lim-pyo **LIGHTING** SHIN Hak-seong
MUSIC PARK Ki-heon **RECORDING** HONG Jeong-ho **SOUND** CHOI Tae-young (Live Tone)
PRODUCTION DESIGN KIM Hyo-sin **COSTUMES** HAN Hye-sook **MAKE-UP** OH Chang-ryeol

Release Date April 27, 2006
Production Budget US$ 3M

On a sunny day, a boy named Jo-kang meets Ari, a girl in a yellow raincoat, and they become friends. Jo-kang falls helplessly in love with the quirky but attractive Ari, but one day, she suddenly disappears. Ten years pass and Jo-kang, now a high school student, gets a call from Ari and meets her again in a temple. Although they have not seen each other for ten years, they have such a great time together. Then, Ari disappears again. Jo-kang is devastated. Why has she disappeared again? What will become of them?

KANG Ji-eun 강지은 姜知垠

KANG graduated from the Dept. of Theater and Cinema at Hanyang University. Starting with <Two Cops 2> (1996), KANG also worked on <Public Enemy> (2001) and <Silmido> (2003) (all directed by KANG Woo-suk) as an assistant director.

PRODUCTION
Achim Pictures Inc.
(co-produced with Cineworld)

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Lump of Sugar

Gak-seol-tang 각설탕

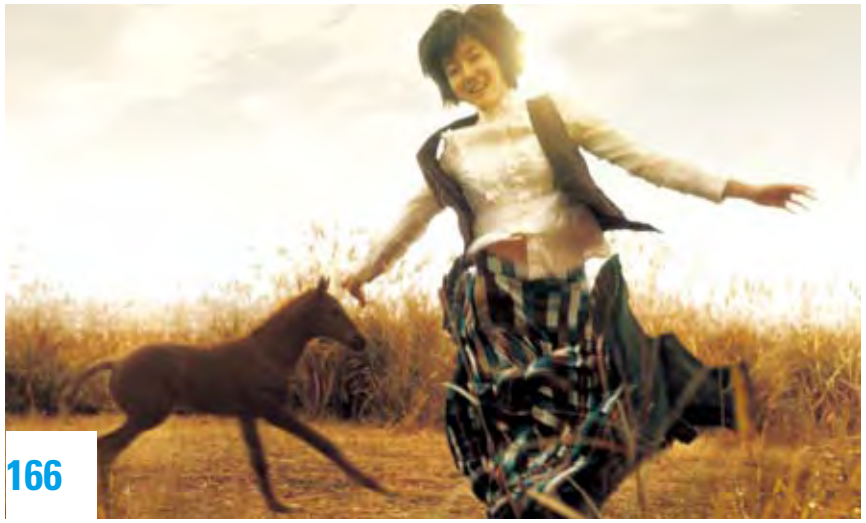
Directed by LEE Hwan-kyung

2006, 124min, 35mm, 11160ft, 1.85:1, Color, Dolby SRD

CAST LIM Soo-jung (Si-eun) **EXECUTIVE PRODUCER** KIM Joo-sung
PRODUCER TCHA Sung-jai, KIM Mi-hee **SCREENPLAY** LEE Hwan-kyung, KIM Young-seok, LEE Hoon-min
ORIGINAL STORY LEE Jung-hak **CINEMATOGRAPHY** BAEK Dong-hyun
EDITING CHOI Jai-keun, EOM Jin-hwa (REC Studio) **LIGHTING** YOO Young-jong
MUSIC LEE Dong-joon **RECORDING** CHUNG Kwang-ho **SOUND** CHOI Tae-young (Live Tone)
ART LEE Yo-han **COSTUMES** CHA Sun-young **MAKE-UP** LIM Mi-sook

Release Date August 10, 2006
Production Budget US$ 5M

The daughter of a poor rancher, Si-eun's only hope is to one day, become a jockey. With her mother passing away at her birth, her favorite horse, Chun-doong, has become not only her friend, but also a soul mate. She is devastated when Chun-doong is sold to another owner, but when they are reunited two years later they have a chance to create a miracle by teaming up in a race.



LEE Hwan-kyung 이환경 李煥京

LEE graduated from the Seoul Institute of the Arts. He started his film career working with famed directors LEE Myung-Se and PARK Jong-won. Later, he briefly worked as a TV producer, but, unable to quench his love for the cinema, he soon returned to the film scene. In 2004, he made his directorial debut with <He Was Cool>.

2004 He Was Cool

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Sidus FNH Corporation

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The Magicians

Mabeopsadeul 마법사들

Directed by SONG Il-gon

2005, 96min, 35mm, 8640ft, 1.85:1, Dolby SRD

Once there was a four-member band called 'The Magicians'. The band was happy just playing music and recording their album. They thought they would always be like this, but when Ja-eun, the peculiar guitarist, leapt from the roof of her apartment building to her death, the band stopped playing. After Ja-eun's death, her boyfriend Jae-sung, bought a café in a forest where Ja-eun used to go and hide. On the third anniversary of Ja-eun's death, one by one, the band members gather in Jae-sung's café. Then some magic for all begins. Abracadabra!

CAST JUNG Woong-in (Jae-sung), JANG Hyun-sung (Myung-soo), KANG Kyung-hun (Ha-young), LEE Seung-bee (Ja-eun) **EXECUTIVE PRODUCER** AHN Byung-geun **PRODUCER** LEE Young-ju **SCREENPLAY** SONG Il-gon **CINEMATOGRAPHY** PARK Young-jun **EDITING** CHOI Jai-keun (REC Studio) **LIGHTING** PARK Jung-woo **MUSIC** SONG Il-gon, Loveholic **RECORDING** PARK Jong-kun **SOUND** KIM Bong-soo (KinoPost) **ART** HONG Ji **COSTUMES** CHUNG Hye-sung **MAKE-UP** KIM Jin-a

Release Date March 30, 2006
Production Budget US$ 3M

KOFIC SUPPORT PROGRAM

2005 KOFIC Support for Subtitle Translation and Print Production
2005 KOFIC Marketing Support for Diversity

INTERNATIONAL FILM FESTIVAL

2006 New York Asian Film Festival
2005 Tokyo Filmex, Competition
2005 Locarno International Film Festival, Video Competition

SONG Il-gon 송일곤 宋一坤

Born in 1972 in Seoul. After graduating from the Seoul Institute of the Arts, SONG continued his studies at the Polish National Film School in Lodz. His short films won various international awards including a Grand Jury Prize at the 1999 Cannes Film Festival's short film competition for "The Picnic." His feature debut <Flower Island> also won awards at film festivals such as Venice International Film Festival (2001), Pusan International Film Festival and Tokyo Filmex

2004 Feathers in the Wind[1]
Spider Forest[2]
2001 Flower Island

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Dreamcomes Inc.

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Website www.mirovision.com

Mapado 2: Back to the Island

(working title)
Mapado Two 마파도2

Directed by LEE Sang-hoon

2007, 129min, 35mm, 11610ft, Color, Dolby SRD

CAST LEE Mun-sik (NA Choong-soo), YEO Woon-gae (Chairwoman), KIM Ji-young (Mrs. Younggwang), KIM Eul-dong (Mrs. Yeosoo), KIM Hyung-ja (Mrs. Masan), GIL Hae-yeon (Mrs. Jeju), LEE Gyoo-han (JEON Gi-young)
EXECUTIVE PRODUCER KIM Joo-sung **PRODUCER** BAEK Jong-jin, LEE Seo-yeol
SCREENPLAY Samuel **CINEMATOGRAPHY** JANG Sung-baek **EDITING** MOON In-dae
LIGHTING LEE Jung-min **MUSIC** KIM Chang-hwan
ART JUNG Hyun-soo (Production Designer), YOON Gi-chan (Set Decorator) **COSTUMES** YANG Min-hae

Scheduled Release Date 18 January, 2007
Production Budget US$ 33M

Once again Choong-soo heads for Dongbaek Island, this time on a mission to find millionaire Mr. Park's first love. Following a storm at sea and a shipwreck, Choong-soo and fellow passenger Gi-young wake up on Mapado. And once again, five old women living on the island exploit the two young men for their labor. Exhausted and maltreated, Choong-soo envisions ways off the island to complete his task. But when Choong-soo discovers that Dongbaek and Mapado are one in the same, he begins an investigation into the five women's pasts.

LEE Sang-hoon 이상훈 李相勳
LEE made his feature debut film with <Raising My Dad> in 2004. *2004 Raising My Dad*

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Prime Entertainment/Corea Entertainment

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Marrying the Mafia 3: Family Hustle

Ga-mun-eui-bu-hwal 가문의 부활

Directed by JEONG Yong-ki

2006, 104min, 35mm, 9360ft, 1.85:1 , Color, Dolby SRD

The White Tiger Family was a notorious criminal syndicate in Jeola province. When her first son marries a prosecutor, HONG Duk-ja, the head of the Mob, leaves organized crime and starts a Kimchi business. However, the former prosecutor, Myung-phil, who was put in prison for a crime of passion against In-jae, gets released and finds a chance to retaliate. Teaming up with the Axe Gang, he prepares a vicious plot to bring down the White Tiger Family. And as the Kimchi business fails because of Myung-phil's plot, the family gets thrown out on the street pennilessly. However, they don't give up that easily. Everybody unites and gets ready to fight back. The family is on its way back to glory!

CAST KIM Soo-my (HONG Duk-ja), SHIN Hyun-joon (JANG In-jae), TAK Jae-hoon (JANG Suk-jae), KIM Won-hee (KIM Jin-kyung) **EXECUTIVE PRODUCER** KIM Woo-taek, TAE Jung-ho
PRODUCER CHUNG Tae-won **SCREENPLAY** KIM Young-chan **CINEMATOGRAPHY** MOON Yong-sik
EDITING NAM Na-young **LIGHTING** NAM Young-hyun **MUSIC** KIM Woo-chul (Arito)
RECORDING PARK June-oh **SOUND** LEE Seung-chul (Wavelab) **ART (PRODUCTION DESIGN)** HA Sang-ho
COSTUMES SUNG Young-sim **MAKE-UP** PARK Ye-ri

Release Date September 28, 2006
Production Budget US$ 4.2M

INTERNATIONAL FILM FESTIVAL

2006 Hawaii International Film Festival, Best Actor

JEONG Yong-ki 정용기

JEONG was born in 1970. Graduating from Hanyang University majoring in Film and Theater, he was director, editor, and cinematographer for a short film "Over the Memories" which drew much attention from festivals. His feature debut, <The Doll Master>, was acknowledged by both critics and audiences for its off-beat horror. He also directed the second episode of <Marrying the Mafia>, <Marrying the Mafia 2: Enemy-in-law>, which proved to be a lot funnier than the first one.

2005 Marrying the Mafia 2: Enemy-in-law
2004 The Doll Master

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Taewon Entertainment

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Website www.showbox.co.kr

Maundy Thursday

Woo-ri-deul-ui Haeng-bok-han Si-gan 우리들의 행복한 시간

Directed by SONG Hae-sung

2006, 117min, 35mm, 12000ft, 2.35:1, Color, Doby SRD

CAST KANG Dong-won (Yun-soo), LEE Na-young (Yu-jeong) **PRODUCER** LEE Seung-jae
CO-PRODUCER AN Sang -hoon, KIM Sang-keun **SCREENPLAY** JANG Min-seok, PARK Eun-young
ORIGINAL STORY Gong Ji-young **CINEMATOGRAPHY** KANG Seung-gi **EDITING** PARK Gok-ji
LIGHTING HWANG Soon-wuk **MUSIC** LEE Jae-jin **RECORDING** HAN Choul-hee
SOUND CHOI Tae-young (Live Tone) **ART** LEE Jin-ho **COSTUMES** KIM Min-hee **MAKE-UP** HUR Jung-im

Release Date September 14, 2006
Production Budget US$ 4.2 M

Yu-jeong, a suicidal young woman, is introduced to a man on death row named Yun-soo by her aunt, Sister Monica. Raised by an abusive father, Yun-soo has led a hard life. It got even harder when he was left in an orphanage with his younger brother after his father's suicide and his mother's abandonment. Growing up in the gutter, he became involved in a violent crime, for which he was convicted of three counts of murder. Yu-jeong, on the other hand, comes from a rich family. However, her childhood was marred by traumatic neglect, which has led to her self-destructive impulses. These two wounded souls slowly open their hearts and find the motivation to live on in each other's compassion. Yu-jeong realizes how spoiled her life has been compared to Yun-soo's, and embraces his guilt that would otherwise never be forgiven.

SONG Hae-sung 송해성 宋海星

Born in Seoul, 1964. SONG received his B.F.A. in Filmmaking at Hanyang University. In the 1990s, he worked as an assistant director on <Susan Brink's Arirang>, <Rules of the Game>, and <Born to Kill>. He showed his outstanding ability of portraying strong male characters in <Failan> and <Rikidozan: A Hero Extraordinary> which earned him domestic and international acclaim. Based on Gong Ji-young's best-selling novel, his next film <Maundy Thursday> deals with the disputable issue of capital punishment.

2004 Rikidozan: A Hero Extraordinary
2001 Failan
1996 Calla

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Prime Entertainment / LJ Film

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Meet Mr. Daddy

Nun-bu-shin Nal-ae 눈부신 날에

Directed by PARK Kwang-su

2007, 110min, 35mm,11610ft, 2.35:1, Color, Dolby Digital 5.1

CAST PARK Shin-yang (Jong-dae), YEA Ji-won(Sun-young), SEO Sin-ae (Joon)
EXECUTIVE PRODUCER JUNG Hoon-tack, OH Ki-min **PRODUCER** PARK Sung-ho
SCREENPLAY PARK Kwang-su **CINEMATOGRAPHY** KIM Byung-seo **EDITING** KIM Yang-il
LIGHTING SHIN Kyung-man **MUSIC** CHO Sung-woo **ART** YOON Hye-jung
COSTUMES CHO Yoon-mi **MAKE-UP** HWANG Hyun-gyu

Scheduled Release Date 2007
Production Budget US$ 4M

A selfish health freak who only cares about himself, that's WOO Jong-dae. But one day, out of nowhere, a young girl, Joon, appears in front of him, claiming to be his daughter. Jong-dae can't believe that this girl with a beatific smile is for real, and yet he is drawn to her despite himself. However, he happens to know that the girl has a terminal illness….

PARK Kwang-su 박광수 朴光洙

PARK was born in Sokcho, Gangwon-do in 1955. While majoring in Fine Arts at Seoul National University, he joined the Yallasung Film Group and began making short films on Super 8. After graduating, he founded and led the Seoul Film Group, which had links with the student protest movement and was in the forefront of the campaign for a renewal in Korean film culture. He went on to take a course at the ESEC film school in Paris. On returning to Korea, he worked as assistant director to LEE Chang-ho before making his own first feature in 1988. His films have won numerous domestic and international prizes. <Meet Mr Daddy> is his feature directorial film in six years.

2003 If You Were Me: Face Value
1998 The Uprising
1995 A Single Spark
1993 To the Starry Island
1991 Berlin Report
1990 Black Republic
1988 Chil-su and Man-su

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iFilm Co., Ltd.

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Website www.sidushq.com

Midnight Ballad for Ghost Theater

Sam-geo-ri Geuk-jang 삼거리 극장

Directed by JEON Gye-soo

2006, 120min, 10890ft, 35mm, 1.85:1, Color, Dolby SRD

So-dan is a girl bored with her tedious life, but she manages to find some distraction in the run-down Three Corners Theater. Initially she goes into the building as a way of finding her grandmother, who is said to have gone into the theater and never came out. She simply vanished. During the day there are few spectators at the theater, but once night falls, ghosts stage a cabaret at Three Corners Theater. In this grotesque and eerie place, So-dan has an uncanny experience – one that engages the senses and disregards the passage of time…

CAST CHUN Ho-jin (Boss), KIM Kkot-bi (So-dan) **EXECUTIVE PRODUCER** KIM Joo-sung
PRODUCER LEE Seung-jae **SCREENPLAY** JEON Gye-soo **CINEMATOGRAPHY** CHO Seong-gwon
EDITING KIM Hyung-joo **LIGHTING** KIM Seung-kyu **MUSIC** KIM Dong-gi, HWANG Gang-rok
RECORDING LIM Hyung-geun **ART** BAEK Kyung-in **COSTUMES** PARK Seung-gun (Push Button)
MAKE-UP WOO Young-je

Release Date October 26, 2006
Production Budget US$ 0.8M

KOFIC SUPPORT PROGRAM

2004 KOFIC Production Support for HD Broadcast Films

JEON Gye-soo 전계수 全桂洙

Born in 1972. JEON received his B.A. in philosophy at Sogang University. With passion for staged musical and dance, he had produced and written several plays. He worked as the assistant director for <Singles> (2003. directed by KWON Chil-In). <Midnight Ballad for Ghost Theater>, an odd poignant cult musical is his feature debut.

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Prime Entertainment / LJ Film

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A Millionaire's First Love

Baekman-jangja-eui Cheotsarang 백만장자의 첫사랑

Directed by KIM Tae-kyun

2005, 116min, 35mm, 10440ft, 1.85:1, Color, Dolby Digital

CAST HYUN Bin (Jae-kyung), LEE Yeon-hee (Eun-hwan)
EXECUTIVE PRODUCER KIM Kwang-seop, LEE Joo-ick **PRODUCER** JIN Hee-moon
SCREENPLAY KIM Eun-sook **CINEMATOGRAPHY** CHOI Chan-min **EDITING** GO Lim-pyo
LIGHTING PARK Gun-woo **MUSIC** LEE Hoon-suk **RECORDING** LEE Sang-jun
SOUND LEE Seung-chul (Wave Lab) **ART** BO Jung **COSTUMES** MOON Jang-eun
MAKE-UP JUNG Mi-young

Release Date February 9, 2006
Production Budget US$ 3.5M

Living on easy street, Jae-kyung has no goal in life. He's to inherit his grandfather's fortune when he turns 18. However, he's shocked to learn that his grandfather's will requires him to graduate from a no-name backward school set in the middle of nowhere, if he wants to inherit his fortune. The only way to inherit his fortune without a certificate from this school is to get expelled. Now, he makes all the trouble he can but everything fails. He even bribes the principal to expel him, but it's futile. Trapped in a place where everything is forgiven, he has no choice but to finish school. Furthermore, love finds its way to the heart of this rude, spoiled boy. He has a crush on the class monitor named Eun-whan and bullies her around to get her attention. Her existence creeps into his heart and shakes up his closed-minded world.

KIM Tae-kyun 김태균 金太均

Born in Seoul in 1960, KIM graduated from the Department of Social Science and Diplomacy at Hankuk University of Foreign Studies in 1986. He then studied film at the Korean Academy of Film Arts.

2004 Romance of Their Own
2001 Volcano High
1998 Shall We Kiss?
1996 The Adventures of Mrs. PARK

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Boram Entertainment Inc.

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Website www.lottecinema.co.kr

Miracle on 1st Street (working title)

Il Beon Ga-eui Gi-jeok 1번가의 기적

Directed by J. K. YOUN (a.k.a. YOUN Je-gyun)

2007, 35mm, Color, Dolby SRD

CAST IM Chang-jung (Pil-je), HA Ji-won (Myung-ran), JOO Hyun (Director LEE), JUNG Doo-hong (Myung-ran's father) **EXECUTIVE PRODUCER** KIM Joo-sung
PRODUCER HUH Tae-gu , YOON Je-gyun **SCREENPLAY** YOO Sung-hyup
CINEMATOGRAPHY KIM Young-cheol **EDITING** SHIN Min-kyung **LIGHTING** KIM Sung-hoon
MUSIC LEE Byeong-woo **ART** JUNG Eun-young

Scheduled Release Date February, 2007
Production Budget US$3.7M

Pil-je is given a mission to force the remaining residents out of the 1st street, a run-down area of the town. But he finds himself drawn to the life on the 1st street and its residents.

J.K. YOUN (a.k.a. YOUN Je-gyun) 윤제균 尹齊均

YOON was born in 1969 and graduated from Korea University. YOON wrote the screenplay for <Black Honey Moon>and in 2001, made his feature debut with <My Boss, My Hero>.

2003 Sex is Zero
2003 Crazy Assassins
2002 My Boss, My Hero

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Mission Sex Control

Jal Sara-bose 잘 살아보세

Directed by AHN Jin-woo

2006, 106min, 35mm, 9540ft, 2.35:1, Color, Dolby SRD

CAST LEE Beom-soo (Suk-gu), KIM Jung-eun (Hyun-joo) **EXECUTIVE PRODUCER** KIM Kwang-seop
CO-EXECUTIVE PRODUCER CHOI Geon-yong **PRODUCER** Tony M. KIM
SCREENPLAY LEE Hyun-sue, AHN Jin-woo **CINEMATOGRAPHY** KIM Yoon-soo
EDITING PARK Kok-ji, JUNG Jin-hee **LIGHTING** LEE Seung-ku **MUSIC** PARK Ho-joon
RECORDING KANG Shin-kyu **SOUND** KIM Suk-won, KIM Chang-sub (BlueCap) **ART** CHEN Ihn-han

Release Date September 28, 2006
Production Budget US$ 3.8M

In 1971 birth control was a major policy drive of the Korean government. Nevertheless, one poor farming village went against the trend, boasting the highest fertility rate in the country. This peaceful Yongdu Village receives an unwelcome visitor, the national family planning officer Hyun-joo, to oversee the villagers nocturnal pleasures. However as a single lady with little experience of her own, Hyun-joo finds it nearly impossible persuade the residents to use contraception. She finally appoints the village head Suk-gu as the local support officer and thus begins the "0% Birth Rate Project." Appointing him brings more turmoil to the villagers and when the President comes to inspect…

AHN Jin-woo 안진우 安眞祐

Born in 1969, AHN studied film at Chung-Ang University. After graduation, he worked on several films including <Soul Guardians> (1998, directed by PARK Gwang-chun) as an assistant director. He made his directorial debut with <Over the Rainbow> with his original script, which was well received by audiences.

2003 Lost in the South
Mission: Going Home
2002 Over the Rainbow

PRODUCTION
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Monopoly

Monopoly 모노폴리

Directed by YI Hang-pae

2006, 91min, 35mm, 8190ft, 1.85:1, Color, Dolby SRD

CAST YANG Dong-geun (Kyung-ho), KIM Sung-soo (John), YOON Ji-min (Elly)
EXECUTIVE PRODUCER Jonathan H. KIM, Thomas LEONG **PRODUCER** John LEE
SCREENPLAY YI Hang-pae **CINEMATOGRAPHY** KWAN Young-chul **EDITING** LEE Hyun-mi
LIGHTING LEE Hong-sung **MUSIC** KIM Tae-geun **RECORDING** CHOI Dae-sung
SOUND KIM Young-ho (Cinemix Korea) **ART** SEO Myung-hae **COSTUMES** CHAE Kyung-hwa
MAKE-UP CHOI Yeon-sim

Release Date June 1, 2006
Production Budget US$ 3.5 M

Kyung-ho is a genius computer programmer who manages the on-line networks of all banks in Korea. One day, he accidentally runs into a man, John, who is an attractive businessman. John invites Kyung-ho to experience his lifestyle in high society. Through these lavish escapades, Kyung-ho is awakened to his hidden desires. As Kyung-ho finds out about a secret project John is working on, John asks him to join him in a plan to illegally withdraw small amounts of money from all the bank accounts across Korea by using Kyung-ho's genius computer programming skills. With absolute trust in John, Kyung-ho finally joins this huge con game against Korea. Will John and Kyung-ho, who dream of being on top of the world, be the winners of this game?

YI Hang-pae 이항배 李恒培

YI graduated from Chung-Ang University majoring in film and then went on to the Art Center College of Design, Pasadena. He went on to work as the assistant director for Shin Production, established by SHIN Sang-ok, a renowned director. He directed a short film, " 1 Dollar and 98 cents " , which won the Best Film at the Seoul Independent Film Festival. <Monopoly>, for which he also wrote the screenplay, is his feature directorial debut.

PRODUCTION
Hanmac Films
(co-produced with Skyven Films)

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Website www.mirovision.com

Moodori

Moo-do-ri 무도리

Directed by LEE Hyung-sun

2006, 100min, 35mm, 9000ft, 1.85:1, Color, Dolby SRD

CAST SEO Yeong-hee (Mi-kyung), PARK In-hwan (Bong-gi), CHOI Ju-bong (Hae-gu), SEO Hee-seung (Bang-yun)
EXECUTIVE PRODUCER KIM Nam-won, KIM Jung-ho
PRODUCER KIM Jung-ho, TCHA Sung-jai, KIM Mi-hee **SCREENPLAY** CHOI Jong-gu
CINEMATOGRAPHY CHOI Soon-gi **EDITING** SHIN Min-kyung **LIGHTING** YOO Byung-moon
MUSIC CHOI Wan-hee

Release Date September 21 2006
Production Budget US$ 1M

Moodori, literally translated as 'a pathless town', is a haunted little town in Gangwondo. People rarely ever come to visit the place and it all starts when a young man, the creator of an infamous suicide-website, drowns himself in the lake near Moodori. Since then, Moodori becomes the "it" place for the suicidal as the best place to commit their last deed. Meanwhile, three of the Moodori's old residents, Bong-gi, Hae-gu and Bang-yun decide to exploits those 'unfortunate souls'. They decide to run an accommodation for the suicidal and even take on an aggressive market campaign to attract the suicidal-in-search-of a perfect place.

LEE Hyung-sun 이형선

An expert TV producer with 10 years of experience at MBC production, LEE has been acknowledged for his solid and stable producing skill. LEE ambitiously makes his debut with <Moodori> which portrays our selfish society, but at the same time, sends a hopeful message that there is a harmony and communication between different generations.

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PRODUCTION
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INTERNATIONAL SALES
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Mr. Bullet

Mr. chong-al Mr. 총알

Directed by CHO Kyoung-doo

2007, 35mm, 1.85:1, Color, Dolby SRD

CAST KONG Hyung-jin (Ki-seok), CHOI Sung-kook (Jong-su) **EXECUTIVE PRODUCER** KIM Dong-joo
PRODUCER LEE Sung-hun **SCREENPLAY** CHO Kyoung-doo **CINEMATOGRAPHY** CHO Bong-han
EDITING NAM Na-young **LIGHTING** LEE Chol-o **MUSIC** LEE Yong-bum **RECORDING** KIM Kyoung-ho
ART LEE Mi-kyoung **COSTUMES** LEE Ja-young **MAKE-UP** JANG Jung-soon

Scheduled Release Date Feburuary 2007
Production Budget US$ 3.5M

Officer JUNG develops the special ability to see the ghosts of dead victims after a bullet accidentally strikes him in his head. Is he starting to see ghosts because of the bullet in his head? At first, he gets scared out of his mind, but he eventually finds a way to communicate with the ghosts. And from the information he receives from them, he starts to solve murder cases.

CHO Kyoung-doo 조경두 趙璥杜

Born in 1972, CHO majored in Advertising & Public Relations in Chung-Ang University. He also graduated from Savannah College of Art and Design, in Georgia USA majoring in Film/Computer Graphics and from New York University majoring in Film & Television. While studying abroad, he directed several short films “EAT: The True Story”, “Don’t Wake Up!”, “Circles of Doom”, “Love You to Death”, and he also has working experience in the production management team of Paramount Pictures. After returning to Korea, he worked on planning and scriptwriting for <Baby Alone>, <Silk Shoes> etc. <Mr. Bullet> will be his feature debut.

PRODUCTION
Zaengyi, The Professional Pictures Inc.

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Mr. Wacky

Saeng Nal-seon-saeng 생, 날선생

Directed by KIM Dong-uk

2006, 97min, 35mm, 9500ft, 1.85:1, Color, Dolby SRD

CAST PARK Geon-hyeong (Ju-ho), KIM Hyo-jin (So-ju) **EXECUTIVE PRODUCER** LEE Hyo-seung
PRODUCER CHUNG Seong-il **SCREENPLAY** KIM Gyu-won **ORIGINAL STORY** YEOM Jeung-yeon
CINEMATOGRAPHY HWANG Chul-hyeon **EDITING** PARK Gok-ji **LIGHTING** WON Myoung-jun
MUSIC JANG Dae-sung **RECORDING** KANG Joo-seok **SOUND** PARK Duk-soo (Lead Sound)
ART KIM Jeong-tae **COSTUMES** JUNG Kyoung-mi **MAKE-UP** AHN Hui-jun

Release Date May 25, 2006
Production Budget US$ 3.6 M

Ju-ho is not at all a good teacher. No one knows that better than Ju-ho himself. The school isn't a good school either. It is plagued with the uncontrollable violence of the students, reports to police for light corporal punishment, and with the emphasis on improving grades overshadowing interpersonal relations. Moreover, the teachers, interested only in earning money, avoid dealing with any of the complex problems facing the students. This is not the school that Ju-ho wants to work for. Although he is a 'wacky' teacher, he cannot bear it. Recognizing his limitations, he throws away his position and pours out all his frustrations that have been building up inside.

KIM Dong-uk 김동욱 金東彧

Born in 1972, Seoul. KIM has worked as an assistant director on several films before making his debut with <Mr. Wacky>.

PRODUCTION
Filmz Corp.

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Website www.filmz.co.kr

INTERNATIONAL SALES
Contact Production

My Boss, My Teacher

Two-sa-boo-il-che 투사부일체

Directed by KIM Dong-won

2006, 126min, 35mm, 11340ft, 2.35:1, Color, Dolby Digital SRD

CAST JEOUNG Jun-ho (Doo-sik), JUNG Woong-in (Sang-doo), JUNG Woon-taek (Dae-ga-ri)
EXECUTIVE PRODUCER: PARK Dong-ho **PRODUCER:** KIM Doo-chan
SCREENPLAY KANG Seok-beom, KIM Dong-won **CINEMATOGRAPHY** LEE Hoo-gon
EDITING CHOI Jai-keun, EOM Jin-hwa (REC Studio) **LIGHTING** KIM Yoo-sin
MUSIC KIM Si-hwan **RECORDING** CHOI Jae-ho **SOUND** KIM Suk-won, KIM Chang-sub (Bluecap)
ART MIN Jeong-ki **COSTUMES**KWON Yoo-jin, IM Seung-hee **MAKE-UP** KIM Jong-hyun

Release Date January 19, 2006
Production Budget US$ 3.9M

A hit comedy in 2001, <My Boss, My Hero> finally has its sequel. This time our hero Doo-sik has become a senior in a college, studying to be a teacher himself. Doo-sik is now a student-teacher teaching ethics during the day while working as a gangster at night. His boss is still very determined to make Doo-sik keep on studying, while he himself has also gone back to high school as a student. Now Doo-sik discovers that he has to follow his boss during the night as well as during the day at school.

KIM Dong-won 김동원 金東元

KIM graduated from the Department of Theater and Cinema at Hanyang University. His work on numerous commercials and theatrical film trailers, such as <The Scarlet Letter> (2004, directed by Daniel H. BYUN) and <She's on Duty> (2005, directed by PARK Gwang-chun) have earned him notice. <My Boss, My Teacher> is his feature debut.

PRODUCTION
Cinema Zenith

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My Captain, Mr. Underground

My Captain Gim-dae-chool 마이캡틴, 김대출

Directed by SONG Chang-soo

2006, 105min, 35mm, 9450ft, 1.85:1, Color, Dolby SRD

A notorious grave robber Dae-chool, recently stole a precious Buddha statue. However, two kids Ji-min and Byung-oh steal it from him for fun. Dae-Chool tricks the kids telling them that he is a special agent from the Ministry of National Treasures, and persuades the kids to help him "in the cause of justice". As they experience one mishap after another, the kids and Dae-chool form a family-like relationship.

CAST JUNG Jae-young (Dae-chool), JANG Seo-hee (Ae-ran) **EXECUTIVE PRODUCER** KIM Seung-bum
PRODUCER YANG Joong-kyeong **SCREENPLAY** SONG Chang-soo **ORIGINAL STORY** SONG Chang-soo
CINEMATOGRAPHY KIM Jae-ho **EDITING** Simon K. PARK **LIGHTING** CHOI Kyung-mug
MUSIC YOON Min-hwa **RECORDING** AHN Bok-nam **SOUND** KOFIC **ART** KIM Min-o
COSTUMES YOON Mi-ra **MAKE-UP** LEE Myung-Hee

Release Date April 20, 2006
Production Budget US$ 2.5M

KOFIC SUPPORT PROGRAM
2003 Prizewinner of KOFIC Script Contest

SONG Chang-soo 송창수 宋昌洙
SONG was born in 1969 in Gyeongju, Korea. He graduated from the Seoul National University majoring in Naval Architecture Engineering. He worked on <La Belle> (2000, directed by YEO Kyun-dong) as an assistant director, and as a screenwriter for <Wonderful Days> (2003, directed by KIM Moon-saeng)

PRODUCTION
Zininsa Film

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INTERNATIONAL SALES
STUDIO2.0

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My Friend & His Wife

Na-eui-chin-gu Ke-ui-ah-nae 나의 친구, 그의 아내

Directed by SHIN Dong-il

2006, 110min, 35mm, 12000ft ,1.85:1, Color, Dolby SRD

CAST JANG Hyun-sung (Ye-joon), PARK Hee-soon (Jae-moon), HONG So-hee (Ji-sook)
PRODUCER LEE Seung-jae **SCREENPLAY** SHIN Dong-il **CINEMATOGRAPHY** KIM Seok-koo
EDITING MOON In-dae **LIGHTING** KIM Dou-sam **MUSIC** AHN Hye-suk
RECORDING LEE Ho-Won **PRODUCTION DESIGNER** SON Ji-kwaung

Scheduled Release Date 2007
Production Budget US$ 1.3M

INTERNATIONAL FILM FESTIVAL

2006 Pusan International Film Festival, Korean Cinema Today: Panorama

Ye-joon and Jae-moon have been best friends since their military service. Now, Ye-joon is an upwardly mobile foreign exchange dealer and Jae-moon is a humble cook. Jae-moon has a charming wife, Ji-sook, who manages a small beauty shop. The couple had been saving money to move to the United States in search of a better future. However they find out that the money has fallen into the wrong hands, and their savings are lost.
Time passes, and the two friends go on with their lives, not seeing each other as often as before. Meanwhile, Ji-sook wants to go to a beauty workshop in France. Jae-moon encourages her to go and promises to take care of their newborn baby. After Ji-sook leaves for Paris, Jae-moon invites Ye-joon for dinner at his house. But a tragic accident occurs, testing the nature of their friendship.

SHIN Dong-il 신동일 申東一

Born in Seoul in 1968. After studying German Language and Literature at Korea University, he went to Korean Academy of Film Arts to study Film Directing. He directed several short films including <The Holy Family> (2001) which was invited to Cannes International Film Festival. In 2003, for six months, he developed his next project <My Friend & His Wife> while participating in the Residence du Festival Program which is a new director developing program to select prominent young directors around the world and support their projects. His first feature film <Host & Guest> (2005) was selected for the APEC section at the 10th Pusan International Film Festival in 2005 and also was invited to the International Forum of New Cinema of the 56th Berlin International Film Festival in 2006. Director SHIN is now working on his next film <My Friend & His Wife>. This project has been selected for the presentation in the Berlinale Co-Production Market 2006.

2005 Host & Guest

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Prime Entertainment / LJ Film

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Website www.primeenter.co.kr

My Scary Girl

Dalkom Salbeolhan Yeon-in 달콤, 살벌한 연인

Directed by SON Jae-gon

2006, 110min, HD, 1.85:1, Color, Dolby

CAST PARK Yong-woo (HWANG Dae-woo), CHOI Kang-hee (LEE Mi-na), JO Eun-ji (BAEK Jang-mi)
EXECUTIVE PRODUCER TCHA Sung-jai, KIM Mi-hee **PRODUCER** YUN Seok-jun
SCREENPLAY SOHN Jae-gon **CINEMATOGRAPHY** HA Jae-yeong **EDITING** SHIN Min-kyeong
LIGHTING KIM Geun-soo **MUSIC** NA Ha-na **RECORDING** OH Se-jin **SOUND** CHUNG Young-ha
ART WON Hye-jeong **COSTUMES** KIM Ah-jeong **MAKE-UP** KIM Yu-im

Release Date April 6, 2006
Production Budget US$ 0.9M

INTERNATIONAL FILM FESTIVAL

2006 Vancouver International Film Festival, Dragons and Tigers

A timid college lecturer, Dae-woo, who is smart but has never been in love, meets a mysterious but charming woman, Mi-na. With no skills to win a date, he asks her out awkwardly. To his surprise, she accepts. And as a first time lover, he behaves very unnaturally. However, as they fall in love, Dae-woo discovers some disquieting things about Mi-na. Although she claims to be an intellectual and an artist, she has never heard of Crime and Punishment, nor has she heard of Mondrian although one of his paintings hangs in her living room. But Mi-na has even more terrible secrets.

SON Jae-gon 손재곤 孫在坤

SON created a sensation with his debut feature, <The Man Who Saw Too Much> at the Puchon International Fantastic Film Festival in 2000. He followed up this achievement by writing the screenplay for <Funny Movie> in 2002, which was Korea's very first parody film.

2000 The Man Who Saw Too Much

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Sidus FNH Corporation

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Never Belongs to Me

Sam-geo-ri Mustang Sonyeon-ui Choe-hu 삼거리 무스탕 소년의 최후

Directed by NAM Ki-woong

2005, 93min, DV, 1.85:1, Color, Stereo

The film is a kitschy, bitter black comedy, but it might also be regarded as a low-tech science fiction film. An abused boy, Guntae, goes under Dr. Hell's knife because his girlfriend demands revenge. He has a machine gun inserted into his groin in place of his penis. He fires at the moment of orgasm, attacking his enemies. However, he learns that he cannot go back to who he used to be. In despair, he attempts suicide, but fails. In the end, he returns to his girlfriend to find out whether or not she ever really loved him.

CAST KANG Hyun-joong (Gun-tae), YE Soo-an(Hyang-soo) **EXECUTIVE PRODUCER** LEE Kyung-han
PRODUCER KI Noh-young **SCREENPLAY** NAM Ki-woong **CINEMATOGRAPHY** KIM Sung-tai
EDITING Sang-ho **LIGHTING** KIM Sung-su **MUSIC** KIM Bong-soo **RECORDING** BEUN Hee-cherl
SOUND Kinopost **ART** KIM Seung-chul **COSTUMES** JUNG Kyung-mi **MAKE-UP** LEE Jeong-min

INTERNATIONAL FILM FESTIVAL

2006 Yubari International Fantastic Film Festival, Young Fantastic Competition, Special Jury Prize
2006 Seoul Film Festival, Korean Digital Film Showcase

NAM Ki-woong 남기웅 南棋雄

NAM Ki-woong started as a stage actor in his 20s and became a household name with his short film "Teenage Hooker Became Killing Machine in Daehakroh," for which he took five roles as a director, screenwriter, cinematographer, editor and music director. He is also appreciated for his contribution to digital cinema.

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INTERNATIONAL SALES
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Never Forever

Never Forever 네버 포에버

Directed by KIM Gina

2006, 104min, 35mm, 9360ft, 1.85:1, Color

When an American woman and her Korean-American husband discover they are unable to conceive, she begins a clandestine relationship with an attractive stranger in a desperate attempt to save her marriage.

CAST Vera FARMIGA (Sophie), HA Jung-woo (Jihah), David MCINNIS(Andrew)
PRODUCER LEE Joon-dong , LEE Chang-dong , Andrew FIERBERG
EXECUTIVE PRODUCER BAEK Jong-jin, Shin Sang-han **SCREENPLAY** KIM Gina
ORIGINAL STORY KIM Gina **CINEMATOGRAPHY** Matthew CLARK **EDITING** Pete BREAUDREAU
MUSIC Michael NYMAN **ART** Lucio SEIXAS **COSTUMES** Tere DUNCAN **MAKE-UP** Sharon ILSON

Scheduled Release Date March 2007
Production Budget TBD

KOFIC SUPPORT PROGRAM

2006 KOFIC Production Support for Art Films

INTERNATIONAL FILM FESTIVAL

2007 Sundance Film Festival, Independent Film Competition: Dramatic

KIM Gina 김진아 金鎭娥

KIM received her MFA from Carl Arts and BFA from Seoul National University. Her feature films, <Gina Kim's Video Diary> (2002) and <Invisible Light>(2003), have been screened at many International film festivals.

2003 Invisible Light
2002 Gina's Video Diary

PRODUCTION
NOW FILMS co., Ltd.
(co-produced with VOX3 FILMS)

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No Mercy for the Rude

Yeuil Up-nun Gut-deul 예의 없는 것들

Directed by PARK Chul-hee

2006, 121min,10890ft, 35mm, 2.35:1, Color, Dolby SRD

His name is Killa. Growing up as an orphan, he had been teased so much for being a lisper that he decided not to talk at all until getting a surgery that would make him talk clearly. Living all by himself, he spends his time doing only two things; watching bullfights on TV and eating seafood. He sometimes writes poetry and spends most of his time daydreaming about becoming a matador to fight face to face with a bull. In order to earn money for the surgery, he chose to become a killer. However, he has his own rule; kill only those with scary faces or with bad manners. Everything seems fine until his boss shows him a picture. The last prey he has to kill is the one who he has never expected to kill. And there is another secret hidden behind the mysterious client of this whack job.

CAST SHIN Ha-kyun (Killa), KIM Min-jun (Ballet), YOON Ji-hye (She) **EXECUTIVE PRODUCER** Soma CHUNG
PRODUCER HWANG Woo-hyun **SCREENPLAY** PARK Chul-hee **CINEMATOGRAPHY** OH Seung-hwan
EDITING Steve M. CHOE **LIGHTING** KIM Gi-hoon **MUSIC** JEON Sang-yoon **ART** KIM Kwang-soo

Release Date August 24, 2006
Production Budget US$ 3.5M

INTERNATIONAL FILM FESTIVAL

2006 Vancouver International Film Festival, Dragons and Tigers

PARK Chul-hee 박철희 朴喆熙

PARK has been in the film industry as an assistant director for respected directors such as HWANG Qu-dok, LEE Jang-ho, and JANG Sun-woo. PARK is also known as a scriptwriter who has written several feature scripts and meanwhile he has prepared for his own directorial feature debut film. Thanks to his rich experience and creativity, the Korean film industry has been expecting his debut film with much anticipation.

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Tube Pictures Inc.

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INTERNATIONAL SALES
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No Regret

Hu-hwae-ha-ji An-ah 후회하지 않아

Directed by LEESONG Hee-il

2006, 110min, 6mm DV, 1.85:1, Color, Dolby Digital

Leaving the country orphanage where he grew up, Su-min comes to Seoul to study design. However, after several tough jobs, he unexpectedly ends up working as a prostitute in a gay bar. There he meets Jae-min. Su-min refuses Jae-min who's been trying everything he could to win Su-min's heart. Jae-min is from a rich and conservative family that doesn't accept his sexual identity. Can this relationship between two men with different backgrounds have a future? After experiencing a brief happiness as passionate lovers, Su-min and Jae-min fall into tragic situations.

CAST LEE Young-hoon (LEE Su-min), LEE Han (SONG Jae-min) **EXECUTIVE PRODUCER** Peter KIM
PRODUCER: LEE Sun-mi **SCREENPLAY** LEESONG Hee-il **CINEMATOGRAPHY** YUN Ji-un
EDITING LEESONG Hee-il **LIGHTING** KANG Seong-hun **MUSIC** LEE Byung-hoon **RECORDING** JO Woo-jin
SOUND KIM Soo-hyun **ART** PARK Hye-sung **COSTUMES** LEE Yoon-shin **MAKE-UP** SONG Jong-hee

Release Date November 16, 2006
Production Budget US $ 100,000

INTERNATIONAL FILM FESTIVAL

2006 Pusan International Film Festival, Korean Cinema Today: Panorama

LEESONG Hee-il 이송희일 李松熙一

In 1993, he studied filmmaking in the Independent Film Society, and from 1995 to 2000, he made a number of short films in the Independent Film Group "Youth Film". His short films "Sugar Hill" (2000) and "Good Romance" (2001) were invited to various domestic and international film festivals. His latest film was "La Traviata" which was an episode in the omnibus film <The Camellia Project> (2004).

PRODUCTION
Generation Blue Films

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Now and Forever

Yeon-ri-ji 연리지

Directed by KIM Seong-jung

2006, 105min, 35mm, 9450ft, 2.35:1, Color, Dolby SRD

CAST CHOI Ji-woo (Hye-won), JO Han-sun (Min-su), CHOI Sung-kook (Kyung-min), SEO Young-hui (Soo-jin)
EXECUTIVE PRODUCER CHUNG Tae-won **PRODUCER** CHUNG Tae-won, LEE Dong-kwon
SCREENPLAY KIM Seong-jung, LEE Nam-jin **CINEMATOGRAPHY** SUK Hyung-jing
EDITING KIM Sun-min **LIGHTING** LEE Ju-saeng **MUSIC** PARK Kyung-jin **RECORDING** HAN Choul-hee
SOUND CHOI Tae-young (Live Tone) **ART** SHIN Hyun-moo **COSTUMES** YANG Min-hye
MAKE-UP LEE Eun-ah

Release Date April 13, 2006
Production Budget US$ 3.2M

Min-su, a playboy who believes that there's no such thing as true love and it's all just a game, can't stand even a single relationship that continues on for long. However, fate leads him to a dazzling beauty, Hye-won, who had just escaped from an oppressive hospital. She makes a strong impression on him. Later, chased by a nurse, Hye-won sneaks into the men's room at the hospital and their second encounter takes place. Soon Min-su becomes totally captivated by this bold woman. At first Hye-won resists their love, fearing that losing her to her terminal illness will hurt Min-su too much.

KIM Seong-jung 김성중 金聖中

KIM worked on several feature film productions as assistant director including <Nowhere to Hide> (1999) directed by LEE Myung-Se. <Now and Forever> is his directorial debut.

PRODUCTION
Taewon Entertainment Inc.
(co-produced with Whitelee Cinema)

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Oh! My God

Gu-se-ju 구세주

Directed by KIM Jung-woo

2006, 104min, 35mm, 9360ft, 1.85:1, Color, Dolby SRD

CAST CHOI Sung-kook (IM Jung-hwan), Shinee (GO Eun-joo) **EXECUTIVE PRODUCER** LEE Dong-ik
PRODUCER SONG Chang-yong **SCREENPLAY** LEE Hyun-chol **ORIGINAL STORY** SONG Chang-yong
CINEMATOGRAPHY MOON Yong-sik **EDITING** NAM Na-young **LIGHTING** CHOI Sung-won
MUSIC LEE Dong-jun **RECORDING** KIM Bum-su **SOUND** PARK Duk-soo (Lead Sound)
ART LEE Su-kyoung **COSTUMES** CHOI Yoon-sun **MAKE-UP** HYUN Kyoung-sun

Release Date February 16, 2006
Production Budget US$ 2.5M

The self-proclaimed good-looking playboy Jung-hwan chases after any woman with a pretty face and hot body. During his lonely last days before going off to the army, he meets Eun-joo , an unattractive girl that no man wants to go out with, disguised as a lavish hot babe and something happens between them…Two years later, Jung-hwan forgets everything and returns to the social scene. However, Eun-joo shows up again and presents him with twins. From there on out Eun-joo, the charismatic prosecutor's "Make my immature playboy husband into a real man project" comes into full effect.

KIM Jung-woo 김정우 金政禹

First-time director KIM started his film career in the directing team of director, KANG Je-gyu for <The Ginkgo Bed> (1996), <Shiri> (1998) and <Taegukgi> (2003). To capture the perfect comedy that all generations can enjoy and relate to, KIM diligently re-filmed each scene until the entire staff and crew would laugh.

PRODUCTION
Ik Young Co. Ltd. & CY Film Co. Ltd.

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Oh! My Sweetheart!

Geu-nyeo-ui Seoreunbeonjjae Saeng-il 그녀의 서른번째 생일

Directed by PARK Ji-won

2006, 90min, HD, Color

CAST CHOI Sun-jung, YANG Ji-woong, YEO Min-gu **PRODUCER** SUNG Yun-ji, LEE Hyang-cheol
SCREENPLAY PARK Ji-won **CINEMATOGRAPHY** PARK Ji-won, KIM Sun-hee, JEON Joo-hyup
EDITING PARK Ji-won **MUSIC** KIM Ji-young **ART** KIM Sun-hee

Freelance writer Yoon-hee is about to turn thirty, but so far, has never dated anyone seriously. A few days away from her 30th birthday, two men ask her out on a date. Her excitement soon turns to confusion when an old friend Kang-soo suddenly confesses his love for her. Through a reality TV program format, this HD film shows the process of old friends becoming lovers.

PARK Ji-won 박지원

Born in Busan, PARK graduated from Kyung-sung University, Department of Theater and Film. He continued his film studies in the graduate course at the same school. Through his production company, Film Production MON, he has made short films such as "Little Bird" (1992), "DP&E" (1996), "State Road" (1999), and "The Gaze" (2001). Consistently making films in the Busan area, he directed his feature debut <Papa, Daddy, Father> in 2003. This is his second feature film.

2003 Papa, Daddy, Father

PRODUCTION
Film Production MON

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INTERNATIONAL SALES
Contact Production

The Old Garden

O-rae-doin Jung-won 오래된 정원

Directed by IM Sang-soo

2006, 112min, 35mm, 10080ft, 2.35:1, Color, Dolby SRD

Hyun-woo steps out of prison after a 17-year sentence for his anti-government activities. During his long imprisonment, everything has changed -- even his fellow anti-government protesters have become mundane. His mother then tells him of the death of Yoon-hee, who harbored and loved him right before he was caught 17 years ago. To cherish memories with her, Hyun-woo goes back to the place where the two had spent a few months together like a couple of honeymooners. Reading through Yoon-hee's diaries and letters, Hyun-woo discovers that she was the only one who remained loyal to him to the end. Because of her faith and love, the despair and loneliness that Hyun-woo felt after his imprisonment is slowly healed. He also discovers that Yoon-hee left him another gift behind – their daughter.

CAST YUM Jung-ah (Yoon-hee), JI Jin-hee (Hyun-woo) **EXECUTIVE PRODUCER** PARK Hyun-tae
CO-EXECUTIVE PRODUCER KIM Kwang-seop, LEE Duk-hoon, KIMSung-kyun, JHE Min-ho
PRODUCER PARK Jong, KIM Jung-ho **SCREENPLAY** IM Sang-soo **ORIGINAL STORY** HWANG Sok-yong
CINEMATOGRAPHY KIM Woo-hyung **EDITING** LEE Eun-soo **LIGHTING** GOH Nak-sun
MUSIC KIM Hong-jib **SOUND** KIM Suk-won, KIM Chang-sub (BLUECAP)
COSTUMES JANG Yun-hye, KIM A-jung

Scheduled Release Date January, 2007
Production Budget US$ 3.5 M

KOFIC SUPPORT PROGRAM

2006 KOFIC Support for Subtitle Translation and Print Production

INTERNATIONAL FILM FESTIVAL

2006 Donostia San Sebastian International Film Festival, Official Section

IM Sang-soo 임상수 林常樹

Born in 1962, he majored in Sociology at Yonsei University and studied film at the Korean Academy of Film Arts (KAFA). From his feature debut <Girls' Night Out>, <Tears>, <A Good Lawyer's Wife> to <The President's Last Bang>, he has depicted the liberal sexual desires or the hounding political restlessness of his lead characters while critiquing the ironies and maladies of Korean society. He earned both critical and commercial acclaims as his films were continuously invited to internationally renowned festivals such as Panorama Section in Berlin Int'l Film Festival with <Tears>, Venice Film Festival with <A Good Lawyer's Wife> and Directors' Fortnight in Cannes with <The President's Last Bang>.

2005 The President's Last Bang
2003 A Good Lawyer's Wife
2000 Tears
1998 Girls' Night Out

PRODUCTION
MBC Production

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Website www.cineclickasia.com

Once in a Summer

Geu-hae Yeo-reum 그해 여름

Directed by JOH Keun-shik

2006, 116min, 35mm ,10440ft , 1:1.85 ,Color, Dolby Stereo

CAST LEE Byung-hun (WOON Suk-young), Su-Ae (SEO Jung-in) **EXECUTIVE PRODUCER** PARK Moo-seung
PRODUCER PARK Moo-seung **SCREENPLAY** KIM Eun-hee **CINEMATOGRAPHY** LEE Hyoung-deok
EDITING KIM Sang-bum **LIGHTING** HONG Seung-chul **MUSIC** SHIM Hyun-jung
PRODUCTION DESIGN LEE Cheol-ho **COSTUMES** YANG Min-hye
MAKE-UP CHOI Min-sun(Funny Face)

Release Date November 30, 2006
Production Budget N/A

In 1969, a group of college students comes to remote countryside for voluntary activity. Suk-young who just wanted to escape from his father's sight, is not interested in the activity. However, when he sees Jung-in, he falls in love at first sight. About the time they get closed to each other, the summer is coming to an end. What they never expected is time is the least thing to do with their separation. After a long time, the story goes back on a long journey to find the girl…

JOH Keun-shik 조근식 趙根植

Born in 1968, JOH graduated from Seoul Institute of the Arts and Korean Academy of Film Arts majoring in film directing. After worked on various shorts and feature films, made his debut f eature with <Conduct Zero> in 2002.

2002 Conduct Zero

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KM Culture co., Ltd.

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INTERNATIONAL SALES
KM Culture co., Ltd.

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Website www.kmculture.com

One Shining Day

Nun-bu-sin Ha-ru 눈부신 하루

Directed by KIM Sung-ho, KIM Jong-kwan, MIN Dong-hyun

2005, 133min, DV, 16:9, Color, Stereo

THE TREASURE ISLAND
Mie comes to Korea in search of a keepsake that her Grandfather had left behind on Jeju Island when he returned to Japan after the Liberation. She and her friend Eiko meet a variety of Koreans on their journey to Jeju Island. One day they get threatened by a group of rowdies, but they discover a way to escape the dangerous situation.

GOOD-BYE
Jong-hwan defrauds people of money using his laptop computer so that he can visit his mother in Japan. He is a kind of trouble-maker at home and even at school, but keeps taking the risk of committing these dangerous frauds, looking forward to the reunion with his mother.

THE BEAUTIFUL STRANGERS
On arriving at the airport, Ishida starts running to catch the flight to Japan. He ends up missing his flight by bumping into Go-ny who works at a duty-free shop at the airport. After a while, they meet up once again at the airport and spend some time together. It's a story about a conversation between two people from different countries who speak different languages.

1. The Treasure Island
2. Good-bye
3. The Beautiful Strangers

Release Date February 23, 2006
Production Budget US$ 65,000

KOFIC SUPPORT PROGRAM
2006 KOFIC Support for ArtPlus Cinema Network Release

The Treasure Island

KIM Sung-ho 김성호 金晟灝
Born in 1970, KIM graduated with a degree in Architecture from Yonsei University. He later studied in the department of Film Production at Brooklyn College / City of University of New York in the US. He received a Master of Arts in Media Studies from New School University in New York. In 2003, he made his feature debut with <Into the Mirror>.

Good-bye

KIM Jong-kwan 김종관 金宗寬
Born in 1975 in Daejeon, KIM graduated from the Department of Film at the Seoul Institute of Arts. KIM's "How to Operate a Polaroid Camera" (2004) was screened at several film festivals, such as the Puchon International Fantastic Film Festival and the Mise-en-scene's Genres Film Festival in 2004.

The Beautiful Strangers

MIN Dong-hyun 민동현 閔東賢
Born in 1976 in Korea, MIN graduated from the Seoul Institute of Arts majoring in Film Directing, and also received a degree from the Korean Academy of Film Arts. He co-wrote the script for <The Art of Fighting> (2006, directed by SHIN Han-sol).

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The Other Side of the Sun

Tae-yang-ui I-myon 태양의 이면

Directed by YUN Yung-ho

2006, 100min, HD, 1.85 : 1, Color, Stereo

Su-yeon is 19 years old. After dropping out of school, he works at a host-bar to make money. His father disappeared after his business failed. After his mother's death, Su-yeon is hounded by creditors. Su-yeon keeps these troubles away from his younger brother Se-jin. But Se-jin is also having a tumultuous time coping with the tragic nature of reality. The creditors continue to pressure Su-yeon and to take all his profits. Finally an opportunity shows itself. Su-yeon sells his body and soul for 24 hours to Jae-hee, a frequent customer of the host-bar. Sejin is critically injured while trying to fight off the array of creditors. As a result of the injury, Se-jin is permanently disabled. Su-yeon eventually kills a creditor and goes off to a hill beside the sea where he throws his parents' ashes away with his handicapped brother, Se-jin.
(* host-bar means where male prostitutes serve female customers.)

CAST LEE Gyu-han (Su-yeon) , HAN Yeo-reum (Mi-na), Gwon Min (Se- jin)
EXECUTIVE PRODUCER LEE Hyeon-jong **PRODUCER** OH Pil-jin **SCREENPLAY** KIM Jeong-gu
ORIGINAL STORY AN Young-su **CINEMATOGRAPHY** CHOI Young-min **EDITING** LEE Jeong-min
LIGHTING YANG Jin-seok **MUSIC** MOK Yeong-jin **RECORDING** JI Chang-ju
SOUND Korean Film Council (KOFIC) **ART** BAK Jae-yeon **COSTUMES** KIM Eun-jeong
MAKE-UP LEE Myeong-ok

Scheduled Release Date TBD
Production Budget US$ 730,000

YUN Yung-ho 윤영호

Born in 1971. <The Other Side of the Sun> is his first feature film. YUN has previously worked in the Korean independent film scene and various festival circuits. In 1999, he was one of the members for central management at the Association of Korean Independent Film & Video. In 2000, he ran digital workshops at the Jeonju International Film Festival as manager. He also held a camera workshop at the Media Arts department, Kei-myung University in 2005. Before he shot his first feature film, <The Other Side of the Sun> he was a part of the jury member for the Seoul Independent Film Festival in 2005.

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DISITAL CINEPD

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INTERNATIONAL SALES
Contact Production

Over the Border

Gook-gyeoung-eui Namjjok 국경의 남쪽

Directed by AHN Pan-suk

2006, 119min, 35mm, 9810ft, 2.35:1, Color, Dolby SRD

CAST CHA Seung-won (Sun-ho), SHIM Hye-jin (Kyung-ju), JO Yi-jin (Yeon-hwa)
EXECUTIVE PRODUCER PARK Dong-ho **PRODUCER** TCHA Sung-jai, KIM Mi-hee
SCREENPLAY JUNG Yoo-kyung, AHN Pan-suk **CINEMATOGRAPHY** PARK Yong-soo
EDITING SHIN Min-kyung **LIGHTING** SONG Taek-joon **MUSIC** HAN Jae-gwon
RECORDING LEE Ho-won **SOUND** CHOI Tae-young (Live Tone) **ART** YANG Hong-sam
COSTUMES CHOI Sun-im **MAKE-UP** KIM Seo-young

Release Date May 4, 2006
Production Budget US$ 6.3 M

Sun-ho, a horn player for the Mansoodae Art Company, Pyongyang's state propaganda troupe, is a man who has everything: he's from a well-to-do family and has a beautiful fiancée, Yeon-hwa. However, his world turns upside-down when authorities discover a letter from his grandfather in Seoul. His family has to flee North Korea and they take refuge in Seoul. Now with no money or friends, Sun-ho's only hope is to make enough money to bring Yeon-hwa from North Korea.

AHN Pan-suk 안판석 安判碩

Born in 1961. AHN started his career as a TV drama director at MBC in 1987. He has directed several popular TV dramas and has won the TV Producer of the Month Award. <Over the Border> is his theatrical film debut.

PRODUCTION
Sidus FNH Corporation

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The Peter Pan Formula Peter-pan-ui Gong-shik 피터팬의 공식

Directed by CHO Chang-ho

2005, 108min, 35mm, 9720ft, 1.85:1, Color, Dolby SRD

Han-soo lives alone with his mother in a small town by the sea. He is the star of the swim team, but just as they are preparing for a national competition that could earn him a college scholarship, Han-soo decides to quit. Then he hears the news of his mother's suicide attempt. He remains by her comatose body and falls into a bewildered state. Finding himself at a loss, he tries to face his problems and develop a solution to his dilemma.

CAST ON Ju-wan (Han-soo), KIM Ho-jung (In-hee), OK Ji-young (Mi-jin), PARK Min-ji (Min-ji)
EXECUTIVE PRODUCER PARK Dong-ho **PRODUCER** LEE Seung-jae **SCREENPLAY** CHO Chang-ho
CINEMATOGRAPHY KIM Yong-chul **EDITING** KIM Hyung-joo **LIGHTING** LEE Dong-kyu
MUSIC KIM Myung-jong **RECORDING** JUNG Gun, CHO Min-ho **SOUND** KIM Soo-hyun (Soundway)
ART KIM Hye-jin **COSTUMES** LEE Youn-jae **MAKE-UP** PARK Sang-hee

Release Date April 13, 2006
Production Budget US$ 0.5 M

INTERNATIONAL FILM FESTIVAL

2006 Sundance Film Festival World Cinema: Drama
2006 Berlin International Film Festival, Forum
2006 Deauville Asian Film Festival, Competition,The Lotus Jury Prize
2006 Durban International Film Festival, Best First Feature Film, Best Actor

CHO Chang-ho 조창호 趙昌鎬

CHO was born in Hongcheon, a remote mountain village located in the east region of South Korea in 1972. It was in his late teens when he decided to become a filmmaker after seeing the film <Out of Africa> (Sydney Pollack, 1985) in a proper theater for the first time in his life. In order to realize his dream, he moved to Seoul. He attended the Seoul Institute of the Arts, majoring in Film Directing. After working in the directing team of <Birdcage Inn> (KIM Ki-duk, 1998), he participated in another movie by director KIM, <Bad Guy> (2001) as an assistant director.

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Project Makeover

Eon-ni-ga Gan-da 언니가 간다

Directed by KIM Chang-rae

2007, 112min, 35mm, 10116ft, 2.35:1, Color, Dolby SRD

CAST KO So-young(Jung-joo), LEE Beom-soo(Tae-hoon) **EXECUTIVE PRODUCER** KIM In-soo
PRODUCER Syd KIM **SCREENPLAY** HWANG Jo-yoon, KIM Hyun-jin, PARK Ye-jung, CHOI Mil, KIM Chang-rae **ORIGINAL STORY** Syd KIM **CINEMATOGRAPHY** KIM Young-rho
EDITING KIM Sang-bum, KIM Jae-bum **LIGHTING** YOO Chul **MUSIC** YOON Jong-shin
RECORDING KIM Sung-hun **SOUND** KIM Bong-soo (Kinopost) **ART** JANG youn sun
COSTUMES SON Nary **MAKE-UP** JU Eun-jeong

Scheduled Release Date January 4, 2007
Production Budget US$ 3M

At thirty and age coming on her, Jung-joo despises how her life has turned up. Degraded into doing simple chores for a designer, she believes that the turning point of her life was failing in becoming the girlfriend of then school poster-boy Ha-ni. What's more, Ha-ni has now become a top star, and that irritates Jung-joo more than anything. When a chance to go back to the past for a week is given to her, she meets her younger self, and is determined to change the course of life that has eluded her for so long. But such a task seems much harder than it had first appeared to be, and she becomes more desperate than ever.

KIM Chang-rae 김창래 金彰來

KIM graduated from New York Institute of Technology, majoring Film and Communication. His short film "Shower" was invited to the competition section of Busan Asian Short Film Festival (2000). He worked as a production assistant for Karyn Kusama's <Girl Fight>(1999), a winner of the director's award and grand jury prize at Sundance, plus the Young Cinema Award at the Cannes Film Festival. He worked as an assistant director on <Friends>(2001) and <Champion>(2002). With <Project Makeover>, he made his feature film debut.

PRODUCTION
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Pruning the Grapevine

Podo-namulul Be-a-ra 포도나무를 베어라

Directed by MIN Boung-hun

2006, 115min, 35mm, 10350 ft ,1.85:1, Color, Dolby SRD

Soo-hyeon, a student at Catholic Theological Seminary, decides to pull himself together and focus on his studies after breaking up from his girlfriend, Sua.
One day he receives the news of his mother's illness, and with the permission from school authorities, he spends a night at home. The next day, he departs for the train station but finds himself unable to take a school-bound train, heading instead to his ex-girlfriend, Sua. He is dispirited from Sua's adamant unwillingness to see him. Back at school, Soo-hyeon makes the difficult decision to quit studying, but is persuaded by the rector to go to a monastery for spiritual purification.

CAST SEO Jang-won (Soo-hyeon), KEY Joo-bong (Father Moon). LEE Min-jung (Sua, Helena)
EXECUTIVE PRODUCER KIM Bok-geun **PRODUCER** SEO Jong-hwan
SCREENPLAY MIN Boung-hun, YOO Dong-sik **CINEMATOGRAPHY** KIM Hyung-ju
EDITING MIN Buong-hun, PARK Hyun-chul **LIGHTING** LEE Dong-sup **MUSIC** SONG Hyun-ju
RECORDING LIM Hyung-ju **ART** KIM Hee-jae **COSTUMES** SEONG Young-lim **MAKE-UP** LEE Myung-hee

Scheduled Release Date TBD
Production Budget US$ 800,000

KOFIC SUPPORT PROGRAM

2006 KOFIC Marketing Support for Diversity
2005 KOFIC Production Support for Art Films

INTERNATIONAL FILM FESTIVAL

2007 Karlovy Vary International Film festival
2006 Pusan International Film Festival, Korean Cinema Today: Vision

MIN Boung-hun 민병훈 閔丙勛

MIN Boung-hun was born in 1969 in Korea. He graduated from the Russian State Institute of Cinema, majoring in Cinematography. His first feature film 'The Flight of the Bee' won various international awards including the Best Feature Film award, FIPRESCI Award, Audience Award at the 16th Torino Film Festival. His second feature film, 'Let's Not Cry!', also won the FIPRESCI award and Special mention award at the 37th Karlovy Vary International Film Festival.

2001 Let's Not Cry!
1998 The Flight of the Bee

PRODUCTION
Cine Space

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INTERNATIONAL SALES
Film Messenger

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Puzzle

Puzzle 두뇌유희프로젝트, 퍼즐

Directed by KIM Tae-kyung

2006, 91min, 35mm, 8190ft, 2.35:1, Color, Dolby SR

CAST MOON Sung-keun (Hwan), JOO Jin-mo(Ryu), HONG Seok-chun (Noh), PARK Jun-seok (Kyu), KIM Hyun-sung (Jeong) **EXECUTIVE PRODUCER** KIM In-soo **PRODUCER** CHOI Nak-kwon **SCREENPLAY** KIM Tae-kyung **ORIGINAL STORY** KIM Tae-kyung **CINEMATOGRAPHY** KIM Tae-sung **EDITING** KYUNG Min-ho **LIGHTING** YOON Kyung-hyun **MUSIC** Woody KIM

Release Date September 14, 2006
Production Budget US$ 1.8M

Five strangers, each with their own special talents, are recruited by the mysterious 'X'. They don't know why they're together, but nonetheless agree to a series of potentially lucrative schemes. A planned bank robbery goes awry when a minor mistake leads to a hostage situation. The only way out of the bank is by comprising Hwan. When Hwan turns up dead at the agreed rendezvous, the remaining men realize something is seriously wrong and suspicion runs rampant.

KIM Tae-kyung 김태경 金泰京

KIM studied film at the graduate school of film at Dankook University. His short film " Deep Throat" was invited to the competition section, 'The Extreme Nightmare' of the 4th Mise-en-scene's Genres Film Festival and in the competition section of 2005 Busan Asian Short Film Festival.

Short
2004 Deep Throat

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Noon Entertainment

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Radio Star

Radio-sta 라디오스타

Directed by LEE Joon-ik

2006, 115min, 35mm,10350ft, 1.85:1, Color, Dolby SRD

CAST PARK Joong-hoon(CHOI Gon), AHN Sung-ki(PARK Min-soo), CHOI Jung-yoon(Suk-young)
EXECUTIVE PRODUCER KIM In-soo **PRODUCER** JUNG Seung-hye
SCREENPLAY CHOI Suk-hwan **CINEMATOGRAPHY** NA Seung-yong **MUSIC** BANG Joon-suk

Release Date September 28, 2006
Production Budget US$ 3M

The year 1988 saw a bunch of flashes in the pan in the pop music industry, and has-been rock star CHOI Gon was one of them. After his only hit song 'The Rain and You', he became involved in drug problems, mob fights, and now sings in a café in the countryside. He one day gets into a fight with one of the customers at the café, and needs bail money to get released from a lockup. Desperately trying to free him, his manager PARK Min-soo comes up with the solution to send CHOI Gon to a radio station in a far, remote town in the suburbs as a DJ, so that the radio station can pay for the bail. Helpless and bewildered, CHOI Gon now has to DJ in front of a few dozen listeners…

LEE Joon-ik 이준익 李浚益

Having stepped into the film world in 1987, director LEE established his own production company CineWorld after directing the film <Kid Cop>. He has since produced various films such as <The Spy>, <Anarchist>, and <Hi Dharma>. In 2003, he directed the film <Once Upon a Time in a Battlefield>, a huge hit in Korea with 3 million admissions. Two years later, he directed <King and the Clown>, which became the biggest hit in Korean film history with over 12 million admissions. He now returns to a modern setting with a hilarious but touching story, <Radio Star>.

2005 King and the Clown
2003 Once upon a Time in a Battlefield
1993 Kid Cop

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Achim Pictures

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The Railroad

Gyeong-ui-seon 경의선

Directed by PARK Heung-sik

2006, 107min, 35mm, 9630ft, 2.35:1, Color, Dolby Stereo

One night, a man and a woman, both drunk and both lost souls, get on the last train at different stations. However, other then being drunk, the two have something else in common -- they are emotionally hurt in one way or another. These two find themselves at the last stop, just before the DMZ, on a heavy snowy night. They have no other choice but to spend the night together. As time goes by, they learn to reveal their inner pains to each other.

CAST KIM Gang-woo (Man-soo), SOHN Tae-young(Han-na) **PRODUCER** PARK Gok-ji, PARK Moo-seung
SCREENPLAY PARK Heung-sik **CINEMATOGRAPHY** BAK Ki-ung
EDITING PARK Gok-ji, SUH Yong-doug **LIGHTING** LEE Suk-hwan **MUSIC** YOON Min-hwa
RECORDING SOHN Kyu-sik **ART (PRODUCTION DESIGN)** KIM Eui-jeung
COSTUMES KIM Jung-won **MAKE-UP** LEE Jeung-min

Scheduled Release Date TBA
Production Budget N/A

KOFIC SUPPORT PROGRAM

2005 KOFIC Production Support for Low-budget Films

PARK Heung-sik 박흥식 朴興植

Born in 1962. Master's degree for filmologie in Free University Berlin. In 2004, he made his debut to feature film with <The Twins> after being received favorable criticism from various film festivals through his short films. In his second feature film <The Railroad>, he put into his experience a good use and gave life to the ordinary characters.

2004 The Twins

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MIN Film
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Website www.kmculture.com

The Rainy Season

Jang Ma 장마

Directed by KOH Choong-kil

2006, 90min, HD, 1.85:1, Color, Dolby

Without umbrellas, Sun-jae and Jae-chun wait for the bus in front of a bus stop on a rainy day. Then they get on the same bus. The two are acutely aware of each other's presence. . He sits a couple of seats in front of her and keeps looking at her through the bus mirror, wishing that she would get off at the same stop as him. But the bus passes his destination and she doesn't get off. Abruptly his memories with In-wha sweeps into him as the bus passes the Nam San Trail where he and In-wha used to walk together. As Jae-chun gets off first, he thinks to himself that they will meet again if it is destined. Sun-jae thinks that love will not come easily. Surprisingly, they come across each other again in front of the Jeong Dok library.

CAST KIM Young-jae (Jae-choon), JANG Ye-won (Seon-jae/In-hwa), CHOI Hong-il (Bus Driver), KIM Ki-cheon (Cleaner) **EXECUTIVE PRODUCER** LEE Seong-bok **SCREENPLAY** KOH Choong-kil **CINEMATOGRAPHY** LEE Seung-woo **EDITING** KOH Choong-kil **LIGHTING** KANG Gwang-won **MUSIC** JOO Hyun-taek **RECORDING** KIM Byung-chul, Kim Tan-young **ART** LEE Shin-hye **COSTUMES** JANG Hyo-jae **MAKE-UP** JEONG So-young

Scheduled Release Date TBA
Production Budget US$630000

KOFIC SUPPORT PROGRAM

2005 KOFIC Production Support for Low-budget Film
2001 KOFIC Support for Dramatic Feature Film Development

KOH Choong-kil 고충길 高忠吉

KOH has worked on about 100 commercials from 1997 and in 2000, he participated in the production of <Self-Portrait 2000> (directed by LEE Sang-yeol, 2000) which was screened at the Venice Film Festival and the Clermont-Ferrand Film Festival. In 2001 he produced <Camel(s)> (directed by PARK Ki-yong) which won the grand prize and best screenplay award at the 16th Fribourg International Film Festival. In 2002 also worked as the producer on <The Jang Sun-woo Variations> (directed by Tony Rayns) - a documentary portraying director JANG Sun-woo's life and cinematic vision.

2004 The Twins

PRODUCTION
Fine Pictures

Tel +82 2 3462 2018/9
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INTERNATIONAL SALES
Contact Production

The Restless

Joong-cheon 중천

Directed by CHO Dong-oh

2006, 102min, 35mm,1080ft, 2.35:1, Color, Dolby SRD

CAST JUNG Woo-sung (YI Gwak), KIM Tae-hee (So-hwa) **PRODUCER** CHO Min-whan, KIM Sung-soo
SCREENPLAY CHO Dong-oh **CINEMATOGRAPHY** KIM Young-ho **EDITING** NAM Na-young
LIGHTING YANG Woo-sang **MUSIC** SAGISU Shiro **ART** KIM Gi-cheol, HAN Choong
COSTUMES WADA Emi

Release Date December 21, 2006
Production Budget US$10M

It is AD 924, at the end of the United Shilla Dynasty. Continuous riots sweep the land ruled by a corrupted government. Evil forces are rampant and malicious demons roam the land. YI Kwak, born with the powers to see spirits, joins the royal demon hunting squad, 'Chuh-yong-dae' after losing his fiancée, Yon-hwa to evil demons. YI Kwak excels as the most talented warrior of Chuh-yong-dae and the royal squad seems to gain momentum as powerful fighters against the forces of darkness. Then one day, YI Kwak drifts into Joongcheon, the world of the dead through a strange shrine. Joongcheon, the intermediate world between Heaven and Earth, a place souls remain for 49 days, preparing for reincarnation.

CHO Dong-oh 조동오 曹東吾

Director CHO Dong-oh started his career as assistant director for<Beat> in 1997. Through <Musa: The Warrior and Phantom: The Submarine>, CHO made his feature debut with <The Restless> in 2006.

PRODUCTION
NABI Pictures

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Righteous Ties

Georukhan Gyebo 거룩한 계보

Directed by JANG Jin

2006, 126min, 35mm, 11340ft, 2.35:1, Color, Dolby SRD

CAST JEOUNG Jun-ho (Joo-joong) , JUNG Jae-young (Chi-sung) **EXECUTIVE PRODUCER** KIM Joo-sung
SCREENPLAY JANG Jin **CINEMATOGRAPHY** CHOI Sang-ho
LIGHTING LEE Byung-hoon **ART** KIM Hyo-shin

Release Date October 19, 2006
Production Budget US$ 4.5M

An eccentric but faithful mafia, Chi-sung is sent to prison for his part in a gang fight. But when his parents are attacked by a rival mob and his own people take no action, he realizes that a decade of loyalty towards the gang has become futile. Determined to confront his own boss, he finds a way to escape from prison with his fellow inmates. Meanwhile, his friend Joo-joong is given the task to stop Chi-sung, forcing him to choose between the bond of friendship and loyalty towards the gang.

JANG Jin 장진 張鎭

Writer/director JANG is known as one of the most distinctive voices to emerge out of the Korean cinema renaissance that began in the late 1990s. From the time he broke into the realm of theatre in 1995 with critically acclaimed plays like 'Heotang', he has developed a unique style that mixes humor, melodrama, and a keen observation of society. JANG's experience in film first began back in 1995 when he assisted with the screenplay of the critically acclaimed <A Hot Roof>. After directing a short film, he dedicated himself to debuting as a film director, and in 1998 his first feature <The Happenings> was screened at the Pusan International Film Festival. JANG's biggest box-office success to date was with <Guns & Talks> (2001), a comedy about four talkative assassins that was a major hit in Korea, and is also being remade for the Chinese market. Besides these feature films, he also continued to direct works commissioned by local film festivals such as the Green Film Festival in Seoul, and the Seoul Human Rights Film Festival.

2005 Murder, Take One
2005 If You Were Me: Someone Grateful
2004 Someone Special
2001 Guns & Talks
1999 The Spy
1998 The Happenings

PRODUCTION
KnJ Entertainment
(co-produced Film It Suda)

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Romance

Ro-mang-seu 로망스

Directed by MOON Seung-wook

2006, 106min, 35mm, 9540ft, 2.35:1, Color, Dolby SRD

CAST CHO Jae-hyun (Hyung-jun), KIM Ji-su (Yoon-hee) **EXECUTIVE PRODUCER** KIM Joo-sung
PRODUCER LEE Seung-jae **SCREENPLAY** MOON Seung-wook
CINEMATOGRAPHY KWON Hyuk-jun **EDITING** HAHM Sung-won **LIGHTING** LEE Jae-hyuk
MUSIC LEE Dong-jun **RECORDING** JUNG Hyun-su **SOUND** HWANG Jin-su **ART** HWANG In-jun
COSTUMES PARK Sang-hoon **MAKE-UP** WOO Hyun-jung

Release Date March 16, 2006
Production Budget US$ 4M

Yoon-hee is so harassed by her husband's obsession and frantic love, that even breathing is painful to her. One day, her sudden suicide attempt is foiled when someone takes her in his arms and saves her. Hyung-jun is a rough-looking detective. He asks for nothing, but perhaps he knows that for some people, just living is hard enough. Yoon-hee goes looking for Hyung-jun, and from the moment she sees him, she senses that he already loves her deeply. Because she knows it is totally impossible to be free from her prison of a marriage, the peace and happiness she feels at Hyung-jun's side is heartbreaking and frightening. Hyung-jun, used to his life of loneliness and despair, loves Yoon-hee at first sight, but as he can't do anything for her, just lets her go. The only thing he can do is to offer her and himself a brief consolation.

MOON Seung-wook 문승욱 文勝昱

Born in 1968 in Seoul, MOON graduated from Lodz Film School in Poland. With the short films shot during his study abroad, he received several awards from the Seoul Short Film Festival. After his feature film debut <Taekwondo> (1997), a Korean-Polish co-production, he returned to Korea. His sophomore film <The Butterfly> (2001) is full of delicate sensitivity and temperate but elegant visuals, and is about 'mutual human understanding', his recurrent theme.

2002 After War
2001 The Butterfly
1997 Taekwondo

PRODUCTION
Prime Entertainment / LJ Film

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Roommates

D-Day D-Day

Directed by KIM Eun-kyung

2006, 95min, 35mm, 1.85:1, 8550ft, Color, Dolby SRD

CAST LEE Eun-sung(Bo-ram), YOO Ju-hee(Yoo-jin), KIM Ri-na(Eun-su), HUH Jin-yong(Da-young)
EXECUTIVE PRODUCER KIM Joo-sung **PRODUCER** AHN Byung-gi **SCREENPLAY** KIM Eun-kyung
ORIGINAL STORY YOO JI-han **CINEMATOGRAPHY** KIM Hun-kwang **EDITING** PARK Se-hee
LIGHTING KO Young-kwang **MUSIC** OH Bong-jun (GOON) **RECORDING** JANG Yeh-do(Yes Plus)
ART LEE John(Yo-han) **COSTUMES** AHN Ji-hyun **MAKE-UP** JANG Jin(Mask Makeup Production)

Release Date August 3 2006
Production Budget US$ 1M

Roommates Yoo-jin, Eun-soo, Bo-ram, and Da-young are cramming for a college entrance exam. It's difficult for them to adapt to the stifling atmosphere of the women's lodging institute – and to get along with each other due to their differing personalities. Yoo-jin has the most difficulty with the stuffy institute life; she begins to have visions of events that took place at the institute in the past – like a tragic fire that occurred several years ago. Yoo-jin gradually becomes consumed with fear, and the relationship among the four intimate friends begins to suffer.

KIM Eun-kyung 김은경 金恩璟

KIM's short films "Blink", "Music Box", and "Fragile" have attracted considerable attention from many international film festivals. She made her feature film debut with <Roommates> in 2006.

2000 Blink (Short)
2001 Music Box (Short)
2002 Humming (Short)
2004 Fragile (Short)

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PRODUCTION
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Running Wild

Ya-su 야수

Directed by KIM Sung-soo

2006, 125min, 35mm, 11250ft, 2.35:1, Color, Dolby SRD

CAST KWON Sang-woo (JANG Do-young), YOO Ji-tae (OH Jin-woo), UHM Ji-won (KANG Ju-hui), SOHN Byung-ho (YOO Kang-jin) **EXECUTIVE PRODUCER** KIM Woo-taek **PRODUCER** HAN Sung-goo **SCREENPLAY** KIM Sung-soo **CINEMATOGRAPHY** CHOI Sang-mook **EDITING** GO Lim-pyo **LIGHTING** LEE Sung-jae **MUSIC** Genji KAWAI **RECORDING** YIM Dong-seok **SOUND** CHOI Tae-young (Live Tone) **ART** LEE Jin-ho **COSTUMES** KIM Si-jin **MAKE-UP** JANG Jin

Release Date January 13, 2006
Production Budget US$ 5M

JANG Do-young is a hot-blooded homicide detective who has lost faith in the law. OH Jin-woo is an elite prosecutor who stands in opposition to JANG in that there's nothing but the law in which he can believe. However, learning that they're running after the same target, the two men decide to team up. As they get deeper into the investigation, a huge conspiracy awaits them, in which YOO Kang-jin, boss of the Kuryong Family, is involved. Feeling threatened, YOO blackmails JANG's family and pulls strings to get OH off the case. Now an unavoidable battle begins between two men and the kingpin of the criminal world.

KIM Sung-soo 김성수 金性秀

KIM studied film at the Seoul Institute of the Arts and by winning various awards for his short films, he has made a name for himself in this business. Resulting from his experiences working with such directors as PARK Chan-wook and SONG Il-gon, <Running Wild>, an intense stylish noir, will be KIM's directorial debut.

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Popcorn Film Inc.

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Fax +82 2 3444 6688
E-mail sonyakim@showbox.co.kr
Website www.showbox.co.kr

Seducing Mr. Perfect

Mister Robin Ggo-sh-igi 미스터 로빈 꼬시기

Directed by KIM Sang-woo

2006, 107min, 35mm, 9630ft , 2.35:1, Color, Dolby SRD

CAST UHM Jung-hwa (Min-joon) Daniel Phillip HENNEY (Robin) **EXECUTIVE PRODUCER** PARK Hyun-tae
CO-EXECUTIVE PRODUCER KIM Kwang-seop, JHE Min-ho **PRODUCER** TCHA Sung-jai , KIM Mi-hee,
SCREENPLAY KIM Sun-mi **SCREENPLAY REVISION** KIM Sang-woo, LEE Ran, DO Min-ik, KIM Sang-woo
CINEMATOGRAPHY KWON Hyuk-joon **EDITING** Steve M. CHOE **LIGHTING** YOO Young-jong
MUSIC JUNG Jae-hyung **RECORDING (LOCATION SOUND)** HAN Chul-hee
SOUND KIM Soo-hyun **ART** SONG Hyae-jin

Release Date December 7, 2006
Production Budget US$ 2.8M

Min-joon, an absolute believer in true love, dedicates herself to the men she dates, but each time it results in a painful breakup. Today, she's going through the most disastrous heartbreak ever – being dumped on her birthday! The confident professional Min-joon can be so clueless when it comes to love. Distracted from this unpleasant surprise, she bumps into an exotic foreign car. A very handsome young man steps out of the car angrily. To escape from the scene, Min-joon pretends not to understand English, but when Min-joon arrives at work, she finds out that the foreigner, Robin, is none other than her newly appointed boss…

KIM Sang-woo 김상우 金相優

KIM worked as assistant director in various feature films including <Happy End> (1999) and <The Quiet Family> (1998). <Seducing Mr. Perfect> is his feature debut as a director.

PRODUCTION
Sidus FNH Corporation

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Website www.cineclickasia.com

See You After School

Bang-gwa-hoo Ock-sang 방과후 옥상

Directed by LEE Seok-hoon

2006, 103min, 35mm, 9270ft, 2.35:1, Color, Dolby SRD

CAST BONG Tae-gyu (NAMGOONG Dahl), KIM Tae-hyun (MA Yeon-seong), JUNG Goo-yeon (Mina), HA Seok-jin (Jae-koo) **EXECUTIVE PRODUCER** KIM Yong-bin, KIM Sung-il, JUNG Chul-ha, SHIN Yang-joong **PRODUCER** CHOI Hee-il **SCREENPLAY** LEE Seok-hoon **CINEMATOGRAPHY** CHOI Jin-woong **EDITING** MOON In-dae **LIGHTING** LEE Jong-guk **MUSIC** KIM Jin-han **RECORDING** YIM Dong-seok **SOUND** KOFIC **ART** KIM Sung-kyu **COSTUMES** IM Seung-hee **MAKE-UP** HEO Jung-im

Release Date March 16, 2006
Production Budget US$ 1.8 M

For Goong-dahl, nothing has gone right his whole life. In an attempt to discard his 'losing streak,' he signs up for and fully immerses himself in a year-long psychological therapy program. Exiting the clinic with high hopes for the future, Goong-dahl makes a fresh start in the high school battlefields. Goong-dahl manages to spot some losers who were bullying the school's most gorgeous student, Mina. But alas, due to a lack of information about the school's notorious thug Jae-koo, Goong-dahl mistakes Jae-koo as his prey. Naturally the tables are turned and Goong-dahl is challenged to a rooftop fight after school.

LEE Seok-hoon 이석훈 梨晳勳

As a first-time feature film director, LEE received critical acclaim and numerous festival invites and awards with his short film "For the Peace of All Mankind" (1999). A witty and heartwarming portrayal of humanism during a life-threatening crisis, the film tells the story of a soldier set against a little girl on the enemy's side during a war. In addition, his presentation of a street vendor who sells super glue in the short film "Super Glue" (2001) was noted for its seamless direction and comic touches.

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Shall I Cry?

Wool-eo-do Jot-seum-ni-kka 울어도 좋습니까?

Directed by CHOI Chang-hwan

2006, 120min, 35mm, 12000ft, 1.85:1, Color, Dolby SRD

CAST YOON Jin-seo (Young-nam), KIM Dong-yoon(Jae-hee), SEO Ji-seok(Kyung-soo), LEE Eun-hye (Hye-jin)
EXECUTIVE PRODUCER KIM Seung-bum **PRODUCER** HWANG Woo-hyun
SCREENPLAY CHOI Chang-hwan **CINEMATOGRAPHY** SON Won-ho **EDITING** SHIN Min-kyung
LIGHTING LEE Chul-o **MUSIC** LEE Jae-jin **RECORDING** JUNG Gun **ART** LEE Hyun-chu
COSTUMES LIM Myoung-hwa **MAKE-UP** CHOI Na-young

Scheduled Release Date March, 2007
Production Budget US$ 2.2M

Seventeen-year-old Jae-hee and Young-nam are in their first love. When Jae-hee suddenly dies in a car accident, Young-nam tries to bury her deepest sadness in her heart. However, Young-nam cannot help feeling, hearing, and talking to him in her everyday life. Later, she finds out that Jae-hee did not notice the car on that day because he had something on his mind.

CHOI Chang-hwan 최창환 崔昌煥

Born in Jeonju in 1973. CHOI graduated from Dongguk University majoring in film directing. He also studied directing at the Korean Academy of Film Arts. After his short films had garnered awards at several film festivals in Korea, CHOI worked as an on-location editor for <Save the Green Planet> (2003, JANG Jun-hwan). For his debut film <Shall I Cry?>, CHOI delivers a bittersweet, warm, fresh, new film about a teen's pure love.

PRODUCTION
Tube Pictures

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INTERNATIONAL SALES
STUDIO2.0

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Website www.studio2.co.kr

A Short Life(4302~)

JJalbeun Insaeng(Sa Sam Gong Yi~) 짧은 인생(4302~)

Directed by AN Kyung-lee

2006, 93min, 35mm, 8650ft, 1.85:1, Color&Mono

Sun-hee was born on the same day that Apollo 11 landed on the moon. Her mother is a prostitute and Sun-hee is her only hope. However, Sun-hee is raped by her mother's pimp who took advantage of Sun-hee's disabilities- she is deaf and mentally challenged. Sun-hee is picked on by everybody at school as well. Finally, Sun-hee is forced to have an abortion and work as a prostitute in the red-light district.

CAST KIM Jeong-young(Sun-hee), KIM Mi-jin(Sun-hee), LIM Ji-su (Sun-hee's mother)
PRODUCER LIM Se-ho **SCREENPLAY** AN Kyung-lee **ORIGINAL STORY** AN Kyung-lee
CINEMATOGRAPHY KIM Tae-seong, LEE Joo-saeng **EDITING** LIM Se-ho **LIGHTING** LEE Joo-saeng
MUSIC LEE Taek-sung **RECORDING** HONG Jin-gi **SOUND** GONG Tae-won **ART** LEE Jeong-woo
COSTUMES YOON Mi-ra **MAKE-UP** SHIM Mi-soon

Scheduled Release Date TBD
Production Budget US$130,000

FILM FESTIVAL

2006 International Film Festival of India, goa , Competition, The Most Promising Director Award(the Silver Peakok Award)
2006 KARLOVY VARY International Film Festival, Another View

AN Kyung-lee 안경리 安敬梨

AN Kyung-lee was born in 1969, South Korea. She studied at Nihon University in Tokyo, specializing in film theory and criticism. In Korea she was involved in production and also attended Dong-guk University film graduate school. A Short Life(4302~) is her feature debut, for which she also wrote the story and screenplay.

PRODUCTION
FILM CASE

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INTERNATIONAL SALES
Contact Production

Silk Shoes

Bidan-gudu 비단구두

Directed by YEO Kyun-dong

2005, 120min, HD, 1.85:1, Color, Dolby SRD

With his film having failed and producer having run away, Man-soo needs to pay back all the film's debts. While Man-soo also makes plans to run away, he receives a call from the money lender. Instead of paying back the money, the money lender proposes that Man-soo, as a favor to the money lender, make a movie for his old father. Old BAE is from North Korea, and has longed to visit his hometown before he dies. With no other alternative available, Man-soo accepts the threatening proposal to shoot the film. From the very beginning of shooting, things get more complicated, and soon they find themselves in a big mess.

CAST MIN Jung-ki (Old man BAE), CHOI Duk-moon (Man-soo), LEE Sung-min (Sung-chul)
EXECUTIVE PRODUCER YEO Kyun-dong **PRODUCER** CHO Min-chul
SCREENPLAY SIM San, YEO Kyun-dong **CINEMATOGRAPHY** JAE Chang-kyu **EDITING** LEE Eun-soo
LIGHTING BAE Hyun-jong **MUSIC** KIM Jae-yong, YIM Kook, YEO Gae-sook **RECORDING** KANG Bong-sung
SOUND PARK Sang-kyun **ART** BAE Young-hwan **COSTUMES** SONG Sun-ee **MAKE-UP** LEE Jong-seo

Release Date June 22 2006
Production Budget US$ 300,000

KOFIC SUPPORT PROGRAM

2005 KOFIC Support for Subtitle Translation and Print Production
2005 KOFIC Marketing Support for Diversity

INTERNATIONAL FILM FESTIVAL

2006 New York Asian Film Festival
2005 Tokyo Filmex, Competition
2005 Locarno International Film Festival, Video Competition

YEO Kyun-dong 여균동 呂均東

Born in 1958, Seoul. Upon graduating with a degree in philosophy from Seoul National University, YEO began pursuing the production of multifaceted reality-based projects in various art forms. He made his debut through the black comedy <Out to the World> (1994) in which two prisoners escape against their will and get to know a bigger prison in Korean society. He also appeared as an actor in <To You, From Me> (1994, directed by JANG Sun-woo) and <Love Bakery> (2000, directed by PARK Heon-su).

2003 If You Were Me: Crossing
2000 La Belle
1997 Awesome Story
1995 Man
1994 Out of the World

PRODUCTION
Ori Production

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Solace

Sarang-hal-tae Iyag-iha-neun Geot-deul 사랑할 때 이야기하는 것들

Directed by BYUN Seung-wook

2006, 114min, 35mm, 10260ft, 1.85:1, Color, Dolby SRD

CAST HAN Seok-kyu(In-ku), KIM Ji-su(Hye-ran) **EXECUTIVE PRODUCER** KIM Joo-sung
PRODUCER MINN In-kee **SCREENPLAY** BYUN Seung-wook **ORIGINAL STORY** BYUN Seung-wook
CINEMATOGRAPHY LEE In-won **EDITING** KIM Hyun **LIGHTING** BAE Hyun-jong
MUSIC KIM Shi-hwan **RECORDING** GOO Bon-seung **SOUND** PARK Deok-soo
ART KIM Min-o **COSTUMES** YOON Mi-ra **MAKE-UP** CHOI Jung-ah

Release Date November 30, 2006
Production Budget US$ 2.8M

For local pharmacist In-ku, marriage has always been the lowest priority because of his need to take care of his mentally-ill brother. In his life comes along Hye-ran, an imitation clothing designer, who leads a hard life as she tries to repay the debts left by her father. A chance encounter allows them to recognize what they have been missing, and to find solace in each other. However, as their love grows, so do each of their burdens.

BYUN Seung-wook 변승욱 邊承煜

<Solace> is Director BYUN Seung-wook's debut piece. He has worked under Director LEE Chang-dong as the assistant director for <Peppermint Candy>, a groundbreaking film in Korean cinema known for its solid screenplay and unique narrative.

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Object Films

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Soo

Soo 수

Directed by CHOI Yang-il (a.k.a SAI Yoichi)

2007, 35mm, 1.85:1, Color, Dolby SRD

CAST JI Jin-he (Tae-soo), KANG Sung-yeon (Mina) **EXECUTIVE PRODUCER** KIM In-soo
PRODUCER HWANG In-tae, SHIN Bum-soo **SCREENPLAY** LEE Seung-Hwan, LEE Jun-il
ORIGINAL STORY SHIN Young-woo **CINEMATOGRAPHY** KIM Sung-bok **EDITING** LEE Eun-soo
LIGHTING WON Myung-jun **MUSIC** LEE Byeong-woo **RECORDING** KANG Ju-suk
SOUND KOFIC **ART** CHO Hwa-sung **COSTUMES** KIM Yu-sun **MAKE-UP** CHO Hyun-suk

Scheduled Release Date February 15, 2007
Production Budget US$ 5M

Soo is in the business of solving problems. When his brother Tae-jin is killed by a gang, he takes his brother's identity to seek revenge.

CHOI Yang-il (a.k.a SAI Yoichi) 최양일 崔洋一

CHOI Yang-il (崔洋一, SAI Yoichi, born 6 July 1949 in Nagano Prefecture, Japan) is an ethnic-Korean Japanese film director. His 2004 film <Chi to hone> won four Japanese Academy Awards, including two for CHOI himself, for Best Director and Best Screenplay. He had previously received two nominations in the same categories for<Tsuki wa dotchi ni dete iru>.

2004 Chi to hone (aka Blood and Bones)
2004 Quill
2002 Doing Time (aka Keimusho no naka)
1999 Buta no mukui
1998 Inu hashiru (aka Dog Race)
1995 Mâkusu no yama (aka Marks)
1995 Heisei musekinin-ikka: Tokyo de luxe
1993 Tsuki wa dotchi ni dete iru (aka All Under the Moon)
1989 A Sign Days
1987 Kuroi doresu no onna
1985 Tomo yo shizukani nemure
1984 Itsuka darekaga korosareru
1983 Seiteki hanzai
1983 Jukkai no mosquito

PRODUCTION
Triz Club Co., Ltd.

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Sunday Seoul

Ssunday Seoul 썬데이 서울

Directed by PARK Sung-hoon

2005, 95min, 35mm, 8550ft, 2.35:1, Color, Dolby Digital SRD

CAST BONG Tae-gyu (Do-yeon), LEE Chung-ah (Young-ja)
EXECUTIVE PRODUCER KIM Sin-il, YOON Jae-hun, CHANG Yoon-hyun
PRODUCER KIM Do-yeon, JEONG Chang-ik
SCREENPLAY PARK Sung-hoon, PARK Ji-won, BAEK Eun-jin, KIM Hee-yun
ORIGINAL STORY PARK Sung-hoon **CINEMATOGRAPHY** KIM Hun-gwang **EDITING** MOON In-dae
LIGHTING LEE Ju-saeng **MUSIC** CHOI Wan-hee **RECORDING** LEE Tae-gyu, YOON Sung-gi (B.O.B)
SOUND KIM Soo-hyun (Soundway) **ART** LEE Chul-ho **COSTUMES** KIM Hyang-hee
MAKE-UP CHOI Min-sun

Release Date February 9, 2006
Production Budget US$ 1M

Sunday Seoul is a film with three nonsensical episodes.

The Werewolf A high school student Do-yeon who is the victim of bullying in school, is the main character of the first episode. He is not good at studying or at fighting. One day, an unexpected change happens to his body.

The Visitor On a pitch-black stormy night, a woman is visited by a stranger seeking shelter. The stranger eventually is revealed as a serial killer on the run.

The Young Adventurer Seeking revenge for his father, a son embarks on a journey in which he encounters a young girl by chance and starts to learn martial arts.

PARK Sung-hoon 박성훈 朴成訓

PARK has run the independent film group 'Freedom' since 1996. He supported the films <A Masterpiece in My Life> (1998, directed by SIM Gwang-jin) and <Die Bad> (1999, directed by RYOO Seung-wan). He has also worked as a producer for <Conduct Zero> (2000, directed by JOH Geun-shik) and <S Diary> (2004, directed by KWON Chil-in), in addition to several other projects. <Sunday Seoul> is his feature debut.

PRODUCTION
Film Norry
(co-produced with K.I.N & C N Film)

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Sundays in August

Pal-wol-eui Il-yo-il-deul 팔월의 일요일들

Directed by LEE Jin-woo

2005, 105 min, HD, 2.35: 1, Color, Stereo

Ho-sang's car is overturned on a journey with his wife, Min-jeong. She falls into a coma because of this accident and Ho-sang is distressed by her condition. One day, he finds a man's signature on his wife's book titled [Sundays in August] and gets jealous. He finds out that the man and his wife were planning to visit a mountain villa, and he decides to visit the villa by himself. Meanwhile Si-nae, Min-jeong's doctor, is interested in Ho-sang and the book [Sundays in August]. Si-nae calls So-kook in a secondhand bookstore to order the out of print [Sundays in August]. This book reminds So-kook of his dead friend.

CAST YANG Eun-yong (Si-nae), IM Hyung-kook (Ho-sang), OH Jung-sae (So-kook)
PRODUCER CHO Young-kag **SCREENPLAY** LEE Jin-woo **CINEMATOGRAPHY** PARK Hong-ryul
EDITING AHN Sung-jae **LIGHTING** LEE Sung-jae **RECORDING** LEE Soon-sung
ART LEE Hyun-ji **MAKE-UP** GONG Hye-sun

Release Date September 29, 2006
Production Budget US$14

INTERNATIONAL FILM FESTIVAL

2006 Edinburg International Film Festival
2006 Buenos Aires International Independent Film Festival
2006 Cineastes Organization Osaka EX Film Festival
2005 Seoul Independent Film Festival
2005 Pusan International Film Festival, Korean Panorama

LEE Jin-woo 이진우 李鎭宇

Born in 1971, Jeonju, Korea. He is attending Korean National University of Arts

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Sunflower

Hae-ba-ra-gi 해바라기

Directed by KANG Suk-bum

2006, 117min, 35mm,10530ft, 2.35:1, Color, Dolby SRD

CAST KIM Rae-won (OH Tae-sik), KIM Hae-sook (Duk-ja), HUR Ei-jae (Hee-ju)
EXECUTIVE PRODUCER PARK Hyun-tae **PRODUCER** JEUN Ho-jin **SCREENPLAY** KANG Suk-bum
CINEMATOGRAPHY KIM Woo-jae **EDITING** HAM Suk-won **LIGHTING** KIM Yong-hyun
MUSIC LEE Huk-hyun **RECORDING** LEE Byung-ho **SOUND** Studio Moby **ART** LEE Hu-kyung
COSTUMES LIM Myung-hwa **MAKE-UP** CHOI Min-sun

Release Date November 23, 2006
Production Budget US$3.3M

Tae-sik, who cleaned up the neighborhood back alley with his bare knuckles after dropping out of high school, is released on parole. Tae-sik's former sidekick. Min-seok. has become a detective and Tae-sik's henchmen have turned on each other. Tae-sik does as he likes, as if he had forgotten the old days with his former friends, days recorded in his small, ragged scrapbook. Tae-sik had entrusted the scrapbook to the owner of a neighborhood eatery, Sunflower. And now finds refuge there. Tae-sik tries to live a quiet new life with the woman who runs the restaurant and her daughter, Hee-ju.

KANG Suk-bum 강석범

KANG Suk-bum made his feature debut in 2004 with <Mr. Handy>. KANG made a strong impression on the audience with his affable, sympathetic characters (with whom the audience can easily associate), punch-line filled dialogue and heart-warming humor. Now KANG tries to deliver hope on the screen through his second feature, <Sunflower>.

2004 Mr. Handy

PRODUCTION
Ivision Entertainment

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Website www.showbox.co.kr

Tazza: The High Rollers Ta-jja 타짜

Directed by CHOI Dong-hoon

2006, 139min, 35mm, 12510ft, 2.35:1, Color, Dolby SRD

CAST CHO Seung-woo (Goni), BAEK Yoon-sik (Mr. PYEONG), KIM Hye-soo (Madam JUNG), YU Hye-jin (KO Gwang-ryeol) **EXECUTIVE PRODUCER** KIM Joo-sung, CHOI Wan
PRODUCER TCHA Sung-jai, KIM Mi-hee **SCREENPLAY** CHOI Dong-hoon
ORIGINAL STORY HUH Young-man, KIM Se-young (based on a comic book)
CINEMATOGRAPHY CHOI Young-hwan **EDITING** SHIN Min-kyung **LIGHTING** KIM Sung-kwan
MUSIC JANG Young-gyu

Release Date September 28, 20066
Production Budget US$ 5.5M

Go-nee has lost his entire savings, saved over a period of 5 years, at a gambling joint. While Go-nee drinks heavily, determined to throw away his life, he discovers that he was swindled by professional fraudulent gamblers, so-called 'slickers'. To regain his sister's money, Go-nee begins training to be the best slicker under a master of gambling, Mr. PYEONG. Go-nee becomes famous, wandering about different gambling places throughout the country with PYEONG. Moreover, Madam JUNG who has never gotten along with Mr. PYEONG, begins to show interest in Go-nee…

CHOI Dong-hoon 최동훈 崔東勳

CHOI was born in 1971. After graduating from Sogang University, he studied film at the Korean Academy of Film Arts. He started his film career working as an assistant director on <Tears> (2000, directed by IM Sang-soo). His directorial debut film <The Big Swindle> which he also wrote, was acclaimed both by critics and audiences as a successful, well-written film.

2004 The Big Swindle

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Three Fellas

Dduk-bang-jun-sul 뚝방전설

Directed by JO Bum-gu

2006, 94min, 35mm, 8460 ft, 2.35:1, Color, Dolby SRD

CAST PARK Gun-hyung (PARK Jeong-gwon), LEE Chun-hee (GIE Seong-hyun), MC Mong (YOO Gyeong-ro)
EXECUTIVE PRODUCER CHOI Wan **PRODUCER** TCHA Sung-jai, KIM Mi-hee **SCREENPLAY** PARK Su-jin
CINEMATOGRAPHY JU Sung-lim **EDITING** PARK Gok-ji, JUNG Jin-hee **LIGHTING** LEE Chol-o
MUSIC KIM Sung-hyun **RECORDING** KIM Sin-yong **SOUND** CHOI Tae-young (LIVETONE)
ART JEONG Hyun-cheol **COSTUMES** KIM Jae-a **MAKE-UP** CHOI Hye-lim

Release Date September 7, 2006
Production Budget US$ 4.3M

Seong-hyun, Gyeong-roh and Jeong-gwon are the best of friends. At school, Jeong-gwon is second to none in fighting. Seong-hyun is also a famous fighter. But Gyeong-roh on the other hand is just a slick. These three called themselves the "No Touch Clan" since they are the untouchables in town. After graduation these inseparable three start their own lives until Jeong-gwon returns to their hometown. Jeong-gwon, who became a real gangster, has just finished his time in jail. But it is not just Jeong-gwon who has changed. The town itself has changed too. Buildings are going up on every corner as Mafia groups enter the town, trying to get hold of concessions and power. A peaceful town is now swarming with gangs and groaning in chaos with these three friends accidentally getting caught in the middle of all this mess.

JO Bum-gu 조범구 趙範九

Born in 1972, JO graduated from Dankook University, majoring in Film and Theater. He made a successful debut as a feature director with his previous film <The Bad Utterance> which received critical and fan-based acclaim for the film's 'freshly shocking' quality. Such ambition and passion he showed in his previous movie further enhances our expectation about the story he will unfold in <Three Fellas>.

2006 The Bad Utterances

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Time

Shi-gan 시간

Directed by KIM Ki-duk

2006, 96min, 35mm, 8640ft, 1.85:1, Color, Dolby SRD

A young couple Seh-hee and Ji-woo are deeply in love with each other, but Seh-hee is worried that Ji-woo may soon grow tired of her. Soon, Seh-hee disappears. While Ji-woo agonizes over the missing of Seh-hee, she has secretly undergone plastic surgery. Ji-woo meets several women, but whenever he is about to engage physically with them, something interferes. After a few months, Ji-woo meets an attractive waitress in a café. Surprisingly her name is See-hee; a name that sounds very similar to Seh-hee. And he falls for her. But when Ji-woo gets a note fro Seh-hee that she wants to get back together with him, he breaks up with See-hee, leaving behind wildly protesting See-hee. When he meets Seh-hee, See-hee is there, wearing a mask made from a photograph of Seh-hee's face. She tells him that she changed her look to love him and be loved by him forever by changing her appearance. Shocked, Ji-woo leaves her, but he also receives a plastic surgery…

CAST SUNG Hyun-ah (See-hee), HA Jung-woo (Ji-woo) **EXECUTIVE PRODUCER** Michio SUZUKI
PRODUCER KIM Ki-duk **SCREENPLAY** KIM Ki-duk **CINEMATOGRAPHY** SUNG Jong-moo
EDITING KIM Ki-duk **LIGHTING** NAHM Han-ho **MUSIC** NOH Hyeong-woo **RECORDING** JUNG Hyun-soo
SOUND KOFIC **ART** CHOI Keun-woo **COSTUMES** LEE Dah-yeon **MAKE-UP** JANG Jin

Release Date August 24, 2006
Production Budget US$ 1M

KOFIC SUPPORT PROGRAM

2006 KOFIC Support for Subtitle Translation and Print Production

INTERNATIONAL FILM FESTIVAL

2006 Karlovy Vary International Film Festival, Opening Film
2006 Toronto International Film Festival, VISION
2006 Antalya Golden Orange Film Festival, Eurasia Feature Film Competition
2006 Chicago International Film Festival, Main Competition
2006 Sitges International Film Festival, FANTASTIC Official Competition
2006 Leeds International Film Festival, Official Selection

KIM Ki-duk 김기덕 金基德

After studying art in Paris, KIM returned to Korea and began his career as a screenwriter and made his directorial debut with the low-budget movie <Crocodile> in 1996. From the time he released his first film, KIM has been evaluated and hailed by both critics and audiences alike for his hard-to-express characters, shocking visuals, and unprecedented messages.

2005 The Bow
2004 3-Iron[1] Samaritan Girl[2]
2003 Spring, Summer, Fall, Winter …and Spring
2002 The Coast Guard[1] Bad Guy[2]
2001 Address Unknown
2000 Real Fiction
1999 The Isle /1998 Birdcage Inn
1997 Wild Animal /1996 Crocodile

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To Sir, With Love

Seu-seung-eui Eun-hye 스승의 은혜

Directed by LIM Dae-woong

2006, 93min, 35mm, 9004ft, 1.85:1, Color, Dolby SRD

CAST OH Mee-hee (Mrs. PARK), SEO Yeong-hee (Mi-ja) **EXECUTIVE PRODUCER** KIM Dong-joo
PRODUCER KIM Sang-o, KIM Min-ki **SCREENPLAY** PARK Sei-youl **CINEMATOGRAPHY** KIM Yun-su
EDITING PARK Gok-ji **LIGHTING** LEE Sung-ku **MUSIC** KIM Sung-hyun **RECORDING** JUNG Hyun-soo
SOUND LEE Sung-jin (Wave Lab) **ART** KANG Seung-yong **MAKE-UP** JUNG Mi-young

Release Date August 3, 2006
Production Budget US$ 3M

Some alumni and their teacher meet for the first time in 16 years at a small class reunion in a countryside cottage. But the happy reunion turns into a nightmare as they are brutally murdered, one by one. Old grudges and hidden truths from the past, surface in a series of unforgettably gruesome murders…

LIM Dae-woong 임대웅 林大雄

LIM graduated from the Seoul Institute of the Arts, majoring in playwriting. He worked as an assistant director for <Make it Big> (2002, directed by JOH Ui-seok).

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Traces of Love

Ga-eul-ro 가을로

Directed by KIM Dai-seung

2006, 115min, 35mm, 10350ft, 2.35:1, Color, Dolby SRD

A touring program producer Min-joo, takes notes in her journal whenever and wherever she travels, so one day she can show all those amazing places to her longtime lover Hyun-woo. Finally Hyun-woo passes the bar exam and proposes to Min-joo. However, not long after, Min-joo dies when the department store where she was waiting for Hyun-woo collapses. Hyun-woo becomes a prosecutor, but when he digs too deeply in a sensitive political case, he ends up in detention. While in detention (five years after Min-joo's death), Min-joo's parents send him Min-joo's journal, which gives him a road to trace all the memories of his lost lover.

CAST YOO Ji-tae (CHOI Hyun-woo), KIM Ji-su(SUH Min-joo), UM Ji-won (YOON Se-jin)
EXECUTIVE PRODUCER AHN Dong-kyu **PRODUCER** CHOI Jung-min **SCREENPLAY** JANG Min-suk
CINEMATOGRAPHY LEE Mo-gae **EDITING** KIM Sang-bum, KIM Jae-bum **LIGHTING** CHOI Suk-jae
MUSIC CHO Young-wuk **RECORDING** LEE Tae-kyu **SOUND** KIM Suk-won, KIM Chang-sub (BlueCap)
ART HA Sang-ho **COSTUMES** LEE Jin-sook, SUNG Young-sim **MAKE-UP** JANG Yoon-jung

Release Date Octobor 26, 2006
Production Budget TBA

INTERNATIONAL FILM FESTIVAL

2006 Pusan International Film Festival, Opening Film

KIM Dai-seung 김대승 金大勝

KIM graduated from Chung-Ang University majoring in theatrical arts. He entered the film scene as the assistant director of <White Badge> (1992, directed by CHUNG Ji-young), then went on to work as assistant director to renowned Korean director IM Kwon-taek for many of his films, including <Seopyeonje> (1993) and <Chunhyang> (2000). His debut film, <Bungee Jumping of Their Own> (2001), was acclaimed as the finest melodrama of the contemporary era by viewers and critics alike.

2005 Blood Rain
2000 Bungee Jumping of Their Own

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The Unforgiven

Yongseo Bat-ji Mothanja 용서받지 못한 자

Directed by YOON Jong-bin

2005, 122min, 35mm, 11340ft, 1.85:1, Color, Dolby SRD

Tae-jung and Seung-young are former junior high classmates. They are reunited when they are assigned to the same army base for their military duty. While Tae-jung is a sergeant near the end of his army service, Seung-young enters later as a private and has a hard time adjusting to army life, which is all about orders and obedience. Tae-jung, in a position of authority, is able to make Seung-young's life easier, but even after time passes, Seung-young is still unable to adjust to the army routine and he becomes more and more isolated from his fellow soldiers. Even Tae-jung is constantly put in awkward situations because of him. Then, after Tae-jung has been discharged, Seung-young slowly starts to change. Later, while out on leave, Seung-young asks to meet with Tae-jung. However, Tae-jung seems to feel uncomfortable around him…

CAST HA Jung-woo (Tae-jung), SEO Jang-won (Seung-young), YOON Jong-bin (Ji-hoon)
EXECUTIVE PRODUCER CHOI Yong-bae **PRODUCER** YOON Jong-bin **SCREENPLAY** YOON Jong-bin
CINEMATOGRAPHY KIM Byung-chul **EDITING** KIM Woo-il **LIGHTING** SHIN Min-jae
RECORDING KIM Gwang-bin **SOUND** SUNG Ji-young **ART** YOON Jong-bin, SOHN Sang-bum
COSTUMES JANG Sun-hee **MAKE-UP** DONG Sang-yup

Release Date November 18, 2005

KOFIC SUPPORT PROGRAM

2006 KOFIC Support for Subtitle Translation and Print Production
2006 KOFIC Marketing Support for Diversity
2004 KOFIC Production Support for Independent Films

INTERNATIONAL FILM FESTIVAL

2006 Cannes International Film Festival, n Certain Regard
2006 Karlovy Vary International Film Festival, Another View
2006 Hong Kong Asian Film Festival
2006 Chicago International Film Festival
2006 Athens International Film Festival
2006 Melbourne International Film Festival
2006 Era New Horizons Film Festival
2006 Paris Cinema, Korean Focus
2006 Los Angeles Film Festival, International Showcase
2005 Pusan International Film Festival, New Currents - Special Mention, PSB Audience Award, FIPRESCI Award, NETPAC Award

YOON Jong-bin 윤종빈 尹鐘彬

YOON was born in 1979 in Busan, Korea. He graduated from the Film Studies Department of Chung-Ang University. His short film, "Identification of a Man," received the Best Comedy Award from the 3rd Mise-en-scene's Genres Film Festival (2004). <The Unforgiven> is his feature film debut.

PRODUCTION
AnD Pictures

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Vampire Cop, Ricky

Heup-hyeol Hyoungsa Na-do-yeol 흡혈형사 나도열

Directed by LEE Si-myung

2006, 110min, 35mm, 10450ft, 1.85:1, Color, Dolby SRD

CAST KIM Soo-ro (NA Do-yeol), JO Yeo-jung (Yun-hee) **EXECUTIVE PRODUCER** CHOI Yong-bae, CHOI Wan
PRODUCER CHOI Yong-bae, LEE Si-myung **SCREENPLAY** KIM Se-gyum, JEON Soon-wook, NAMGUNG Gyun
ORIGINAL STORY KANG Sung-ryong, KIM Hyoung-ki, KIM Soo-young
CINEMATOGRAPHY JEON Dae-sung **EDITING** KYUNG Min-ho **LIGHTING** PARK Se-moon
MUSIC LEE Dong-joon **RECORDING** LEE Kyung-joon **SOUND** KIM Soo-hyun (Soundway)
ART KIM Hyo-jung **COSTUMES** KIM Jung-won **MAKE-UP** KIM Jin-sook

Release Date February 9, 2006
Production Budget US$ 3.5M

After biting a vampire in Transylvania, a mosquito finds itself trapped on an airplane bound for Seoul. In Seoul, the Transylvanian mosquito bites NA Do-yeol, a corrupt cop in league with a criminal organization. Though NA doesn't become a vampire, he develops a desire for blood causing problems when investigating crime scenes. Additionally, when he becomes aroused by a woman, the vampire in him comes out. NA's criminal contacts threaten his partner and kidnap his girlfriend, and so he embarks on a mission to find and rescue her.

LEE Si-myung 이시명 李時明

LEE was born in 1970 in Seoul. He graduated from Hanyang University majoring in film. He worked as a scriptwriter on <I Wish For What is Forbidden to Me> (1993, directed by JANG Gil-soo) and as assistant director for <How to Top My Wife> (1994, directed by KANG Woo-suk). <Vampire Cop, Ricky> is his second feature film.

2001 2009 Lost Memories

PRODUCTION
Chungeorahm Films
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Voice of Murderer (working title)

Gui-nom-mok-so-ri 그놈 목소리

Directed by PARK Jin-pyo

2006, 35mm, 2.35:1, Color, Dolby SRD

CAST SUL Kyung-gu (HAN Kyung-bae), KIM Nam-joo (OH Ji-sun), KIM Young-chul (KIM Wook-jung), KANG Dong-won (the Voice) **EXECUTIVE PRODUCER** KIM Joo-sung **PRODUCER** LEE Eu-gene **SCREENPLAY** PARK Jin-pyo **CINEMATOGRAPHY** KIM Woo-hyung **EDITING** MOON In-dae **LIGHTING** KOH Nak-sun **MUSIC** LEE Byung-woo **RECORDING** LEE Tae-kyu **SOUND** BlueCap **ART** LEE In-ok **COSTUMES** SHIN Seung-hee **MAKE-UP** KIM Yi-sook

Scheduled Release Date January 2007
Production Budget US$ 4.5M

One day, the only son of famous news anchor, HAN Kyung-bae, disappeared without a trace. Soon, the kidnapper calls the nine-year-old boy's mother, OH Jisun, demanding $100,000 as ransom. The police assign veteran detective KIM Wook-jung to the case and assemble a top-notch task force under his command. However, the kidnapper constantly outwits the police traps and keeps calling the parents with yet another instruction for the money drop.The only clue the police and the parents have is the kidnapper's voice recorded on the tape; his cultured, but emotionless voice, which often gives anyone who listens goose bumps.

PARK Jin-pyo 박진표 朴珍杓

PARK Jin-pyo was born in 1966 in Seoul, South Korea. He graduated in 1989 from the Department of Theater & Film at Chung-Ang University and worked as a television producer at SBS and ITV for approximately ten years following his graduation.

In 2001, PARK's debut feature film <Too Young to Die> invited to the Cannes Film Festival Critic's Week and received four awards in total from the 7th Pusan International Film Festival, not to mention the great attention it acquired worldwide from critics, film festival officials, and audiences.

PARK's debut success was topped in 2005 with the box office hit, <You are My Sunshine>. It became the most successful melodrama film in Korean history, recording an astounding 3 million viewers, and establishing PARK Jin-pyo as the director with the most perceptive understanding of the audience's emotions.

2005 You are My Sunshine
2003 If You Were Me – "Tongue Tie"
2002 Too Young To Die

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Way to Go, Rose

Dal-ryeo-la Jangmi 달려라 장미

Directed by KIM Eungsu

2005, 87min, 35mm, 7830ft, 1.85:1, Color, Dolby Digital

KANG Nam-dae and JANG Young-mi have been married for two years. Bored by their routine sex life, on their wedding anniversary, they visit a motel to relive their first night. Yet, Nam-dae spoils the moment by bringing up their mutual friend Jae-guk whom Young-mi had dated previously. The next day, Nam-dae receives a card from Jae-guk congratulating him on his anniversary, along with the book Jae-guk wrote – The Rose Never Wilts. Young-mi is convinced that the book is written about her and that Jae-guk truly loved her. Young-mi leaves Nam-dae. Two years later, Nam-dae and Young-mi meet again. Nam-dae has written a script based on The Rose Never Wilts and he wants Young-mi to help him secure the rights from Jae-guk.

CAST KIM Tae-hoon (KANG Nam-dae), CHOI Ban-yah (JANG Young-mi)
EXECUTIVE PRODUCER KIM Eungsu, CHO Jong-kook **PRODUCER** OH Eun-sil **SCREENPLAY** KIM Eungsu
CINEMATOGRAPHY CHOI Doo-young **EDITING** KIM Sun-min **LIGHTING** LEE Joo-saeng
MUSIC BAEK Hyun-jin **RECORDING** OH Sae-jin **SOUND** KOFIC **ART** KIM Hye-jin
COSTUMES PARK Sun-ji **MAKE-UP** PARK Sun-ji

Release Date February 10, 2006
Production Budget US$ 700,000

KOFIC SUPPORT PROGRAM

2006 KOFIC Support for ArtPlus Cinema Network Release
2005 KOFIC Support for Subtitle Translation and Print Production
2003 KOFIC Production Support for Art Films

KIM Eungsu 김응수 金應洙

Born in 1966, KIM graduated from the Seoul National University majoring in psychology and studied film at Moscow National Film University. KIM's first feature film, <Time Lasts>, was set in Russia and concerned a group of Korean student activists gathered to uncover a traitor among them. It premiered at the 1st Pusan International Film Festival and went on to screen in the Goteborg, Fribourg and Shanghai film festivals. Partly inspired from his own days as a student activist leader for democracy while at Seoul National University, the film was also a natural conclusion of Kim's studies at the Moscow National Film University. His second feature, <Desire>, was the first Korean film to be shot on HD digital video and it screened at the Locarno and Pusan international film festivals.

2006 Heavenly Path
2002 Desire
1996 Time Lasts

PRODUCTION
Kim Eungsu Film
(co-produced with JoWoo Films)

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INTERNATIONAL SALES
Contact Production

White Ants

Pulbat Ui-eui Sik-sa 풀밭 위의 식사

Directed by KO Eun-ki

2006, 115min, HD, 1.85:1, color, Stereo

Palgang (Red) just got out of prison after burning his father to death for having had his baby. Lex is a musical instrument repairman who became one because he was tired of hearing untuned notes. These two meet fatefully meet by chance and fall in love with each other. The two embark on a road trip in search of eternal love and their immortallove unfolds as the they struggle with disquieting encounters en route.

CAST SA Hyun-jin(Palgang), KIM Jung- min(Lex) **EXECUTIVE PRODUCER** KO Eun-ki, PARK Chul-soo
PRODUCER PARK Chul-soo **SCREENPLAY** KO Eun-ki **CINEMATOGRAPHY** YOU Jae-eung
EDITING CHOI Sun-hong **MUSIC** KIM Young-sik **ART** Finder IM Sang-ook

Scheduled Release Date TBD
Production Budget US$ 300,000

KOFIC SUPPORT PROGRAM

2003 KOFIC Production Support for Independent Digital Feature Film

INTERNATIONAL FILM FESTIVAL

2005 New York Syracuse international film festival, Special mention

KO Eun-ki 고은기 高銀琪

KO eun-ki was born in 1968 in Korea. He has made several short films and in 2002 made his first feature film. He is currently working on his next film <My lover yourie>.

2002 Dig or die

Short
1999 liquids
2001 caio

PRODUCTION
Stawberry Tree Film

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INTERNATIONAL SALES
Contact Production

Woman on the Beach Haebyuneui Yeoin 해변의 여인

Directed by HONG Sangsoo

2006, 127min, 35mm, 11520ft, 1.85:1, Color, Dolby SRD

Film director, Joong-rae is preparing for his next movie but is unable to finish his script. So he pleads his friend, Chang-wook, a production designer, to go with him on a trip. Chang-wook brings his girlfriend Moon-sook along and they all go on a trip to the west coast to visit Shinduri Beach Resort. There, Joong-rae makes advances on Moon-sook. Already a fan of his films, Moon-sook doesn't hide her interest. So later, while avoiding Chang-wook's eyes, the two spend a heated night together. But the next day He and Moon-sook then part awkwardly.
Few days later, Joong-rae is back again in Shinduri and runs into a young woman named Sun-hee. They end up spending a night together. Moon-sook arrives at the scene with the intent to be with Joong-rae. But seeing him being with Sun-hee, Moon-sook goes to drink on her own out of anger...

CAST KIM Seung-woo (KIM Joong-rae), KO Hyun-joung (KIM Moon-sook), KIM Tae-woo (WON Chang-wook), SONG Sun-mi (CHOI Sun-hee) **EXECUTIVE PRODUCER** Jason CHAE **PRODUCER** OH Jung-wan **SCREENPLAY** HONG Sangsoo **ORIGINAL STORY** HONG Sangsoo **CINEMATOGRAPHY** KIM Hyung-koo **EDITING** HAHM Sung-won **LIGHTING** JUNG Young-min **MUSIC** JEONG Yong-jin **RECORDING** AN Sang-ho

Release Date August 31, 2006
Production Budget US$ 1.45M

KOFIC SUPPORT PROGRAM

2006 KOFIC Support for Subtitle Translation and Print Production

INTERNATIONAL FILM FESTIVAL

2007 Berlin International Film Festival, Panorama
2006 Toronto International Film Festival, Special Presentation
2006 Vancouver International Film Festival, Dragons and Tigers
2006 Tokyo International Film Festival, Competition
2006 New York Film Festival

HONG Sangsoo 홍상수 洪常秀

HONG was born in 1960 in Seoul. He first studied filmmaking at Chung-Ang University before going to the U.S. to receive a BFA from the California College of Arts and Crafts, and an MFA from the Art Institute of Chicago. After spending a few months studying at the Cinematheque Francaise in Paris, he came back to Korea and got a job at broadcast company SBS. In 1996 he released his award-winning debut feature <The Day a Pig Fell Into the Well>, immediately winning great acclaim and establishing himself as a leading Korean filmmaker. As his career progressed, HONG also spent time teaching screenwriting at the Korean National University of Arts (KNUA). In recent years he has focused more exclusively on filmmaking, while also launching his own production company Jeonwonsa in 2004.

2005 Conte de Cinema
2004 Woman is the Future of Man
2002 Turning Gate
2000 Virgin Stripped Bare by Her Bachelors
1998 The Power of Kangwon Province
1996 The Day a Pig Fell Into the Well

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The World of Silence

Joyong-han Saesang 조용한 세상

Directed by JOH Ui-seok

2006, 103min, 35mm, 11000ft, 2.35:1, Color, Dolby Digital

CAST KIM Sang-kyung (Jung-ho), PARK Yong-woo (Detective KIM) **EXECUTIVE PRODUCER** PACK Jong-jin
PRODUCER LEE Seung-jae **CO-PRODUCER** HAN Jin **SCREENPLAY** JOH Ui-seok
CINEMATOGRAPHY CHOI Sang-mook **EDITING** HAHM Sung-won **LIGHTING** LEE Sung-jae
MUSIC SHIM Hyun-jung **RECORDING** RYU Hyun **SOUND** SHIM Hyun-jeong
ART JANG Bak-ha **COSTUMES** KIM Jeong-won

Release Date December 14, 2006
Production Budget US$ 3.5M

Jung-ho, a famous photographer who has a special ability to read people's minds, has just returned to Korea from abroad. Jung-ho still can't get rid of traumatic memories of his late girlfriend who ended her life in front of him. In the midst of this, Jung-ho becomes a temporary guardian for Soo-yeon, a little girl whose mother is in a coma. Detective Kim begins to suspect Jung-ho is involved in the gruesome events that surround him. And the case becomes even more desperate when Soo-yeon herself disappears.

JOH Ui-seok 조의석 曹誼錫

JOH was born in Seoul, 1976. He graduated from the Korean National University of Arts, School of Film & Multimedia. With his debut feature <Make it Big>, his new sensibility, evidenced in his sophisticated way of dealing with characters and genre, has led critics to proclaim that a truly new generation of Korean Cinema has arrived. The mystery thriller <The World of Silence> unfolds its story, as a photographer of extraordinary clairvoyance is involved into a girl's murder taking place around him.

2002 Make It Big

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Prime Entertainment/LJ Film

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146-73=Screen Quota +Korea-US FTA

146 - 73 = Screen Quota + Han-mi FTA 146-73 =스크린쿼터 + 한미FTA

Directed by LEE Hoon-kyu

2006, 85min, DV, Color

President ROH Moo-hyun breached his election pledge to maintain the Screen Quota and reduced it from 146 to 73 days. Because Korean government and capitals, and the trans-national capital and US government share the benefits of it. And the collection of benefits` final element is the Korea-US Free Trade Agreement. This documentary attempts an objective look at how people in the film industry have reacted to the changes, on what grounds they have fought for the Screen Quota, and at the Korea-US FTA.

PRODUCER YANG Gi-hwan **SCREENPLAY** LEE Hoon-kyu
CINEMATOGRAPHY LEE Hoon-kyu, KIM Hyung-nam, HEO Sang-bum, LEE Soo-jung, AHN Yu-la, JUNG Ho-kil
EDITING LEE Hoon-kyu

FILM FESTIVAL
2006 Pusan International Film Festival, Wide Angle

LEE Hoon-kyu 이훈규
LEE Hoon-kyu established the independent film production Studio I-scream and has produced various films against the Neo-liberalism. Not only has he been working on several documentaries like [Another World is Possible!] (2003) and [Kilometer Zero, 2003 Cancun WTO Struggle] (2003), but also participating actively in projects such as the [Independent Film Maker`s Project to Abolish the National Security Law] (2004) and [146 - 73 = Screen Quota + Korea-US FTA] (2006).

PRODUCTION
Studio i, Scream

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INTERNATIONAL SALES
Contact Production

16 Takes on Korean Society

Bul-taneun Film-ui Yeondae-ki
불타는 필름의 연대기

Directed by LEE Mario, LEE Hoon-kyu, OH Jong-hwan, LEE Je-soo, CHOI Eun-jung, Raul TAE, KIM Cheun-seok, JUN Kyung-jin, Naru, KIM Hwan-tae, KWON Woo-jung, CHO Doo-young, CHO Dae-hee, CHOI Se-il, PARK Il-hun, LEE Su-jeong, JEONG Il-geon.

2006, 110min, DV, 1.33:1, Color, Stereo

The relocation and expansion of the US military base in Pyeongtaek, the Saemangeum tidal flat embankment, Dr. Hwang`s stem cell research, video horse racetracks, casinos in a dead mining town, workers struggling against labor casualization, the conscientious objectors of mandatory military service, the revision of the Private School Act, people`s resistance to the APEC Summit and WTO Ministerial, the struggle of women peasants, the Korea-US Free Trade Agreement, the US military`s strategic flexibility… The Republic of Korea is going mad!

PRODUCER LEE Mario
SCREENPLAY LEE Mario, Naru, JOO Hyun-sook
SOUND PYO Yong-soo

FILM FESTIVAL

2006 Pusan International Film Festival, Woonpa Award 'Special mention'
2006 Seoul Independent Documentary Film & Video Festival, Special Screening
2006 Seoul Independent Film Festival, Korean Screening

LEE Mario 이마리오

Born in 1971, LEE is a current member of the Seoul Visual Collective for documentary filmmaking. He has produced <Rip It Up!>(2001), and <Mad Minutes> (2003), and planned and produced other projects including <To Die or to Leave – Migrant Workers Interview Project> (2004) and <16 Takes on Korean Society>.

2003 Mad Minutes

PRODUCTION
16 Takes on Korean Society` Project Team

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INTERNATIONAL SALES
Contact Production

60 minutes

60-boon 60분

Directed by SUN Hwan-young

2006, 61min, DV 6mm, 4:3, Color, Stereo

CAST CHOI Dong-min, SHIM Hee-jung, HO Kyung-shim **PRODUCER** KIM Il-kwon
SCREENPLAY SUN Hwan-young **CINEMATOGRAPHY** SUN Hwan-young **EDITING** SUN Hwan-young
MUSIC YOON Se-ho **RECORDING** PYO Yong-soo **ART** WOO Myoung-hee

Dong-min is a drummer of an indie band 'Moraine'.
Hee-jung and Kyung-shim are his old friends.
And there are other friends hanging out with them.
In August of 2000, they filmed a week of their daily lives themselves.
Meanwhile, Moraine is right ahead of the release of its very first album in 9 years.

SUN Hwan-young 선환영 宣桓榮
Born in Seoul, 1969 . SUN directed several short films such as “Dawn”(1999), “Pistol”(1999)

PRODUCTION
SUN Hwan-young
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Between

Sai-e-seo 사이에서

Directed by LEE Chang-jae

2006, 98min, HD, 1.18 :1, Color, Stereo

A 28-year-old girl, In-hi, experiences paralysis in her upper body to which she does not know the cause, and her family continues to get into accidents. She saw this as some kind of curse and visits Hae-kyung, the female shaman. In-hi finds out that she is destined to be a shaman and falls into dilemma.

Korean Shamans are the intermediary that link living humans to the world of the spirits and the world beyond, <between>reality and a non-realistic world. They have sometimes played a role as an advisor of life, sometimes as cursed messengers of weird gods. They are a group of people who are usually despised by others, but they have been around for the past 5000 years, carrying the burden of the gift that god has bestowed upon them.

CAST LEE Hae-kyung, WHANG In-hi, SON Myung-hi, KIM Dong-bin
EXECUTIVE PRODUCER PARK Seong-mi **PRODUCER** CHOI Byung-hwa **SCREENPLAY** HAN Yoon-hee
CINEMATOGRAPHY CHOI Suk-woon **EDITING** LEE Chang-jae **MUSIC** OH Dae-whan
RECORDING SUNG Ji-young

Release Date September 7, 2006
Production Budget US$ 300,000

KOFIC SUPPORT PROGRAM

2006 KOFIC Marketing Support for Diversity

FILM FESTIVAL

2006 Jeonju International Film Festival - CJ CGV Korean Independent Feature Film Distribution Support Award

LEE Chang-jae 이창재 李彰宰

LEE Chang-jae was born in 1967 in Korea. After graduating from Dept. of Laws at Han-Yang University, he also graduated from School of Art Institute of Chicago, majoring in Film & Video. He has worked for several documentaries and commercials. In 2003, his feature-length documentary 'EDIT' was screened at Yamagata International Documentary Film Festival and Museum of Modern Art of New York. He is currently a professor of Film Dept. (M.F.A course) at Chung-Ang University, Korea.

2003 EDIT
1999 Free Zone of Prisoner

Short
2003 Brief History of American War

PRODUCTION
Docukorea Co., Ltd

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Website www.docukorea.tv

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Camellia Lady

Dongbaek A-ga-ssi 동백 아가씨

Directed by PARK Jeong-suk

2006, 80min, DV, Color

This is a documentary about a leprosy patient, who spent her life on Sorokdo, after being cast out from society and, effectively, history. The difficult life of this active and witty 77-year-old lady is viewed through the lens of a woman director. Can she recover the life that she might have led as an ordinary woman and mother if she had been liberated from the prejudices and ignorance of history, and granted some understanding?

PRODUCER PARK Jeong-suk **SCREENPLAY** PARK Jeong-suk
CINEMATOGRAPHY RYU Young-hee
EDITING RYU Young-hee **MUSIC** KIM Sun-guk **ART** KIM Hye-jung

FILM FESTIVAL

2006 Pusan International Film Festival, Wide Angle
2006 Seoul Independent Documentary Film & Video Festival, New Korean

PARK Jeong-suk 박정숙

Born in Soonchun, in 1971. She began her career as a filmmaker in the Labor News Production in 1996, and is currently active in 'DOCU Heemang'. Through films including <Back Pain: Are You Safe?> (1997) and <Salt-Korean Railway Women Workers Story>(2003), she has often addressed labor issues affecting, in particular, women workers.

PRODUCTION
DOCU Heemang

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INTERNATIONAL SALES
Contact Production

Daechoori War

Daechoori Jeon-jaeng 대추리 전쟁

Directed by JEONG Il-geun

2006, 43min, DV, Color

Ever since the process of the expansion project of the U.S Forces Korea in Pyeongtaek began, local farmers in Pangsung Village have held a candlelight vigil everyday. The atmosphere of the village has been panic-striken since the government began to compensate people to move out of the area. But the residents there still have trust in their neighbors and faith in the preciousness of the land. They try to keep in peace in Pyeongtaek while fighting against the U.S as well as the Korean government.

SCREENPLAY RYU Mi-rae
CINEMATOGRAPHY JEONG Il-geon, KIM Jun-ho, KIM Jae-young
EDITING JEONG Il-geon

KOFIC SUPPORT PROGRAM

2006 KOFIC Production Support for Independent Documentary

FILM FESTIVAL

2006 Pusan International Film Festival, Wide Angle
2006 Seoul Independent Documentary Film & Video Festival

JEONG Il-geun 정일건 鄭一建

Born in 1976. He is a member of the documentary collective,. 'P.U.R.N Production'. He has served as an assistant director and photographer for the documentary <Woori San-iya> (2004, KIM Sung-hwan) and `Jongno, Winter` (KIM Dong-won) as part of the human rights project <If You Were Me 2> (2005). This year, his first productions, <Daechoori War>, and <16 Takes on Korean Society>, a co-production of Independent Film Producers and Media Activists, were both invited to PIFF.

PRODUCTION
P.U.R.N Production

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E-mail docupurn@docupurn.org

INTERNATIONAL SALES
Contact Production

Dear Pyongyang

Dear Pyongyang 디어 평양

Directed by YANG Yong-hi

2005, 108min, DV, Color

<Dear Pyongyang> is an account of the reconstruction of he bonds of affection between a father and daught that had been sundered by the father's political choices.

PRODUCER Toshiya INABA **SCREENPLAY**YANG Yong-hi
CINEMATOGRAPHY YANG Yong-hi **EDITING** Akane NAKAWOO
MUSIC Masahiro INUMARU **SOUND** Masahiro INUMARU

FILM FESTIVAL

2006 Sundance Film Festival, World Cinema Competition, Ciritic's Award
2006 Berlin Film Festival, International Fourm of New Cinema, NETPAC Prize
2006 Sydney Film Festival, Red Hot Docs
2006 Paris Cinema, Nouveaux cinemas coreens

YANG Yong-hi 양영희

YANG Yong-hi s a second-generation ethnic Korean, born and raised in Japan. While her Korean mother was born in Japan, YANG's father was born on Jeju Island and emigrated to Japan when he was 15 years old. YANG studied Korean Literature at the Korea University in Tokyo, and went on to receive a Masters in Media Studies from the New School University in New York City. YANG has worked as a Bilingual Radio Host and was an actor in [Bird](1992), a film that was jointly produced by Japan and North Korea.

PRODUCTION
Cheon Inc.

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INTERNATIONAL SALES
Contact Production.

The Description of Bankruptcy

Pa-san-ui Gi-sul
파산의 기술記述

Directed by LEE Kang-hyun

2006, 61min, DV , Color

You hear so many horrible accidents and crimes from TV and newspapers. But they don't surprise you any more. You may think they are just a part of your daily life. Since around 2000 in Korea, there have been many bizarre murders. There are no suspects, but people are murdered every day. Someone calls them "social murders". However, these everyday terrible crimes do not shock anybody. They are just filling a small corner of a newspaper. No alarms and no surprises. No efforts to stop them. Where did this apathy come from?

CAST LEE Seung-hi, LEE Min-a, HAN Sang-dae **SCREENPLAY** LEE Kang-hyun
CINEMATOGRAPHY LEE Kang-hyun, KIM Kyeung-man, KOO Seon-hi
EDITING LEE Kang-hyun **LIGHTING** KIM Kyeung-man, KOO Seon-hi, KIM Jin-sang
SOUND KANG Min-seok **RECORDING** HWANG Se-eun

FILM FESTIVAL

2006 Seoul Independent Film Festival, Feature-Length Competition
2006 Seoul Independent Documentary Film & Video Festival, Special Screening

LEE Kang-hyun 이강현 李康賢

Born in 1975. LEE is currently working for the Independent Film CHUNGNYUN company on documentaries.

PRODUCTION
Independent Film CHUNGNYUN

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INTERNATIONAL SALES
Contact Production

January 2006: Travel Diary

2006 Nyeon 1-wol: Yeohaeng-ilgi
2006년 1월: 여행일기

Directed by KIM Gye-joong

2006, 66min, DV, Color

"It is currently January 2006. Since June 2002, I have been collecting home video images for a year. Looking back on these images, I reminisce about my past: the trip to Turkey and Georgia right after graduation and my experiences in New York. They all vividly come back to me as video images. And through these images I reconstruct my memory."
<January 2006: Travel Diary> is an intimate cine-diary that thematically reconstructs actual footage, showing a world of illusion while retaining reality.

SCREENPLAY KIM Gye-joong
CINEMATOGRAPHY KIM Gye-joong
EDITING SOUND KIM Gye-joong

FILM FESTIVAL
2006 Jeonju International Film Festival, Korean Cinema on the Move

KIM Gye-joong 김계중 金桂衆
Born in 1972, Seoul. While KIM was in college in Korea, he decided to study film and went to the California Institute of the Arts and earned his BFA and MFA at its School of Film & Video. From his days in school, he made film works of different genres and formats which were invited to film festivals and showcased in galleries. In 2005, JIFF introduced "Haesung Project" while in 2002, he presented another cine-diary format work titled "May 2002".

2005 Haesung Project
2002 May 2002
1999 Dec.31.1999
1998 The Blonde

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INTERNATIONAL SALES
Contact Production

Korean Don Quixote, Lee Hise

Korean Don Quixote, Lee Hise
코리안 돈키호테, 이희세

Directed by CHOI Hyun-jung

2006, 63min, DV, Color

When I was little, I was the curly-haired star in the "Anti-Communist Eloquence Competition". There was a painter who participated in the reproduction of the pre-historic drawings from the Lascaux cave. His artistic talent had peaked the interest of the French critics. But in 1967, his life dramatically changed when his uncle, Ungno LEE, was condemned for espionage of Berlin-Est. And being the nephew of a Coco was enough to make him a spy. This film is about a meeting between these two.

PRODUCER Yoonhee CHOI **SCREENPLAY** CHOI Hyun-jung, LEE Jung-eun
CINEMATOGRAPHY CHOI Hyun-jung **EDITING** CHOI Hyun-jung, Sebastian SIMON
MUSIC SONG Jun-seok

FILM FESTIVAL
2006 Pusan International Film Festival, Wide Angle

CHOI Hyun-jung 최현정
Born in 1979 in Busan. CHOI is a graduate of Department of Film Studies in Chung-Ang University. She was also awarded a master's degree in documentary production by the University of Paris 1 Pantheon Sorbonne. Her documentary, <Being Normal>(2002), was an award winner of ' Documentary of the Year' at Seoul Independent Documentary Festival 2002, and was screened in various film festivals including PIFF, Vancouver International Film Festival and others. <Korean Don Quixote, Lee Hise> is the 2005 AND Unikorea Fund recipient from PIFF.

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On the Road, Two

On the Road, Two 온 더 로드, 투

Directed by KIM Tae-yong

2005, 105min, DV, 1.85:1, Color, Dolby Digital

CAST YOON Do-hyun, PARK Tae-hee, KIM Jin-won, HEO Joon
EXECUTIVE PRODUCER CHO Eunun, CHO Sung-kyu **PRODUCER** PARK Kwan-su
CINEMATOGRAPHY CHOI Chan-min, KWON Sang-jun **EDITING** SUNG Su-ah **MUSIC** Yoon Band
RECORDING KO Jong-jin **SOUND** JANG Gwang-soo (KOFIC)

Release Date January 5, 2006
Production Budget US$ 200,000

One of the most popular Korean rock bands, Yoon Band (a.k.a. YOON Do-hyun Band), has concerts touring European cities, from England, Holland, Germany and Italy! You can feel their great performances programmed for foreign audiences and peek into their natural ordinary life in the tour bus and backstage. The director, KIM Tae-yong from <Memento Mori> (1999) which has been called 'the first Korean cult film' shows the audience the band's personal magnetism and love of music as well as how the journey of this spring has affected their music and their vision. Enjoy this charming music documentary that brings you into the special time with Yoon Band in an exotic atmosphere!

KIM Tae-yong 김태용 金兌容

KIM was born in 1969 in Seoul. He graduated from Yonsei University, majoring in Politics and Diplomacy in 1994 and studied film at the Korean Academy of Film Arts. Later, with friend and director, MIN Kyu-dong, he co-directed two short films "Pale Blue Point" and "Seventeen". In 1999, he made his first feature <Memento Mori> which was highly applauded by audiences and critics. <On The Road, Two> is his second feature.

2006 Family Ties
2005 On the Road, Two
1999 Memento Mori

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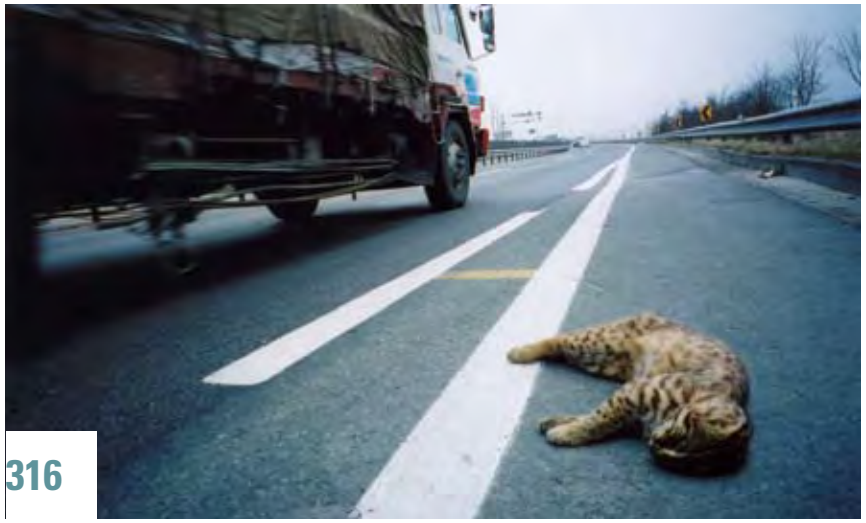
One Day on the Road

Eo-neu-nal Geu Gil-e-seo 어느 날 그 길에서

Directed by HWANG Yun

2006, 96min, DV, Color

Roads criss cross our landscape, making it convenient for human beings to travel. However, countless creatures also die as a result of these roads. This piece documents South Korea`s first in-depth study of "road kill." It shows how drivers, who race along these roads, destroy animals` natural habitats and kill them in road accidents. Adopting an environmentalist point-of-view, this film questions the economic logic that girds development.



PRODUCER HWANG Yun **CINEMATOGRAPHY** SUN Hwan-young, HWANG Yun, KIM Yi-chan
EDITING HWANG Yun **LIGHTING** SUN Hwan-young **MUSI** KANG Kyung-han, Elsa

FILM FESTIVAL

2006 Seoul Independent Film Festival, Feature-Length Competition
2006 Pusan International Film Festival, Wide Angle
2006 Seoul Independent Documentary Film & Video Festival, New Korean

HWANG Yun 황 윤

HWANG Yun has made documentary films that reflect on the relationship between human beings and animals, starting with <Farewell>(2001), about the life and death of wild animals trapped in zoos. Next came <Silent Forest> (2005), a story about wild animals driven to extinction during the industrialization process, and lastly <One Day on That Road>, about road kill.

2005 Silent Forest
2001 Farewell

PRODUCTION
HWANG Yun

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INTERNATIONAL SALES
Contact Production

Our School

U-ri Hak-ko 우리 학교

Directed by KIM Myung-jun

2006, 131min, DV, Color

This documentary is about the 3rd and 4th generation Korean residents of Japan who are students of Chosen elementary, middle, and high school in Hokkaido. It follows the students through one year of the eventual 11 years` national education. Rather than focusing on special occasions or issues, it reveals what it is like to live in Japan as Korean-Japanese by describing their everyday lives.

PRODUCER GOH Young-jae **CINEMATOGRAPHY** KIM Myung-jun
EDITING KIM Myung-jun **MUSIC** YUN Young-ran

FILM FESTIVAL

2006 Seoul Independent Film Festival, Feature-Length Competition
2006 Pusan International Film Festival, Wide Angle
2006 Seoul Independent Documentary Film & Video Festival, New Korean

KIM Myung-jun 김명준 金明俊

KIM graduated from the Department of Theater and Cinema in Hanyang University. He was cinematographer on the short film "Hibernation" (1998, JUNG Yoon-chul) and several feature films, such as<Flower Island> (2001, SONG Il-gon) and <Wanee & Junah>(2001, KIM Yong-kyun). His directorial debut, <For `HANA`>(2003), concentrated on Korean-Japanese students of the Chosen school in Japan. In <Our School>, he deals with the issues of Korean residents in Japan with more serious and considerate point of view than his previous work.

2003 HANA

PRODUCTION
GOH Young-jae (Producer)

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INTERNATIONAL SALES
Contact Production

People Crossing the River

Gang-eul Geon-neo-neon Saram-deul
강을 건너는 사람들

Directed by KIM Duk-chul

2006, 165min, DV, Color

From the observer`s point of view, this documentary describes the time that has elapsed between Korea and Japan, the road traveled by the people that have lived the history, and the encounter of the people from both countries trying to start a new phase. The sketches of four main characters are the catalysts that make us contemplate our way of living.

PRODUCER KIM Duk-chul **CINEMATOGRAPHY** KIM Duk-chul
EDITING KIM Duk-chul, WATANABE Yukio

KOFIC SUPPORT PROGRAM

2006 KOFIC Marketing Support for Diversity
2006 KOFIC Production Support for Independent Documentary

KIM Duk-chul 김덕철 金德哲

KIM graduated from the Department of Cinema in Nihon University and later studied at Scenario Kenkyusho (Scenario Laboratory). He started his career in film as a cinematographer on <Red Ribbon> (1979), and since then he has worked with several Korean-Japanese directors on films including <Have You Seen the God in Naked Feet?>(1986) which was produced by Shohei IMMAMURA. He has won several awards, including the Kinema Junbo Awards and Mainich Movie Concour with <The River of Reconciliation> (1994) on which he was both director and cinematographer.

PRODUCTION
KIM Duk- chul

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INTERNATIONAL SALES
Contact Production

Picnic

So-poong 소풍

Directed by HONG Nam-hee

2006, 77min, DV 6mm, 4:3, Color, Stereo

CAST HONG Jin-yoo, NAM Yong-jo, BYUN Ho-yong **PRODUCER** HONG Nam-hee
SCREENPLAY LEE Kyung-jae **CINEMATOGRAPHY** HONG Nam-hee
EDITING HONG Nam-hee **MUSIC** KI Ho-chang

In 91-year-old HONG Jin-yoo's house his son and his son's wife who are over 70's live together. HONG's daughter-in-law has been living a difficult married life to take care of old, but noble HONG. NAM is also an old guy who's now 80 years old and has always had a drinking problem which his wife keeps nagging him about. But he is haunted with regrets over his past life and the realization that he doesn't have much longer to live.
In the 'Bong-do-kag' home for the aged in Uepnae-ri, Soonheung-myun in City of Yeongju,
The elderly hang out, playing games, having a few drinks, and throwing an occasional party.
Nothing really happens. One day, however, they go on a picnic.
The bus leaves HONG and NAM behind.

HONG Nam-hee 홍남희 洪南希
Born in 1976, Kangreung. HONG is member of documentary group," P.U.R.N Production'. <Picnic> is Her first documentary which unsophisticated old men.

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Shocking Family

Shocking Family 쇼킹패밀리

Directed by Kyung-soon

2006, 111min, DV,Color

The family is always oblivious of the 'individual' while the state often manipulates the 'family'. Then, the individual occasionally loses oneself in the name of state and family. Twenty-something Se-young, thirty-something Kyung-eun, and forty-something Kyung-soon all try to find the true meaning of their existence within a family that constantly violates the self while Vincent, an American adoptee, mocks Korea's 'blood relations obsessed' society.

PRODUCER Joo-young **CINEMATOGRAPHER** Se-young
EDITING Kyung-soon **MUSIC** Ji-eun **SOUND** Yong-soo

FILM FESTIVAL

2006 Seoul Independent Documentary Film & Video Festival, New Korean
2006 Jeonju International Film Festival Audience Critics Award
2005 Pusan International Film Festival, Wide Angle
2005 Women's Film Festival in Seoul, Okrang Award
2006 Seoul Independent Film Festival, Korean Screening

Kyung-soon 경순

Along with director CHOIHA Dong-ha, Kyung-soon works at the production company, Redsnowman. The documentary film <Mindullae> (1999) won her the Year's Best Independent Film Award. She was again awarded in 2001 with <Patriot Game>. In 2004, her film, <What Do People Live for> (2003) was screened at Jeonju International Film Festival's "Korean Cinema: Collision and Continuity."

2003 What Do People Live for
2001 Patriot Game
1999 MINDULLAE-Dandelion

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Redsnowman

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INTERNATIONAL SALES
Contact Production

A Story about the House Living Together

Il-gu-i-sam-gu-gu: Deobul-eo Saneun Jip Iyagi 192-399: 더불어 사는 집 이야기

Directed by LEE Hyun-jung

2006, 135min, DV, Color

From October 2005 to February 2006, The House Living Together whose motto is "The Homeless' Production Community Creating Hope", had members who occupied an empty house located in Jeongreung, Seoul. Providing a free meal service, the members of the House Living Together were determined to return to society on their own. However, after one relentlessly cold winter, certain things with the House Living Together changed significantly.

CINEMATOGRAPHY LEE Hyun-jung **EDITING** LEE Hyun-jung
SOUND PYO Yong-su **MUSIC** LIM Ji-hoon **ANIMATION** YOU Dong-hi

FILM FESTIVAL

2006 Seoul Independent Documentary Film & Video Festival, Special Screening
2006 Seoul Independent Film Festival, Feature-Length Competition

LEE Hyun-jung 이현정 李玹姃

Born in 1968 in Seoul. Currently she is working in the Seoul Visual Collective. <A Story about the House Living Together> is a documentary which observes the homeless who wanted to maintain hope by occupying an empty house over a year.

PRODUCTION
LEE Hyun-jung

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INTERNATIONAL SALES
Contact Production

Taxi Blues

Taxi Blues 택시 블루스

Directed by CHOIHA Dong-ha

2005, 105min, DV, 4:3, Color, Mono

In Seoul, there are 70 thousand taxies including 20 thousand corporate taxies and 40 thousand private taxies threading across the city. In most cases, a taxi driver works 12 hour shifts and must complete 20 to 30 trips a day in order to take home the smallest of earnings after paying 80 to 100 dollars to the taxi company. The taxi drivers go to every nook and cranny of the city with a variety of passengers at their side or in the back seat. One summer I became a taxi driver, driving one of Seoul's 70 thousand taxies …

PRODUCER KIM Il-kwon **CINEMATOGRAPHY** CHOE Bhan
EDITING CHOIHA Dong-ha **SOUND** JUNG Sung-hwan

FILM FESTIVAL

2006 Syracuse International Film and Video Festival, Best Film from Asia Award
2006 Seoul Independent Documentary Film&Video Festival, New Korean
2005 Pusan International Film Festival, Wide Angle
2005 Seoul Independent Film Festival
2005 CJ Asia Independent Film Festival

CHOIHA Dong-ha 최하동하 崔河東河

Born in Korea in 1968. He was a member of a cinematheque 'Film Gongbang' in 1994. His filmography includes "A Short Film About Lost Love" (1996), <Mindullae> (1999), <Patriot Game> (2001), and <High Hill> (2003).

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Three Important Components for Rock'n Roll

Rockenroll-e-it-seo Jun-yo-han-geot Se-ga-ji 락큰롤에 있어 중요한 것 세가지

Directed by JUNG Byoung-gil

2006, 28min, DV, Color

The band has a rough and stark sound that terrifies engineers. The leader brags that his grandmother was a wolf, and so he is one quarter wolf him. This is <Guitar Wolf>, who are gods in the Japanese punk pantheon, but lesser known in Korea. They came to Korea April 2006. I followed their every move from the live clubs near Hongik University to the Jeonju International Film Festival. .

CAST Rock Band 'Guitar Wolf' **PRODUCER** JUNG Byoung-gil
SCREENPLAY JUNG Byoung-gil, JANG Mi-young **CINEMATOGRAPHY** JUNG Byoung-gil
EDITING JUNG Byoung-gil **SOUND** LEE Hyun-ho

FILM FESTIVAL
2006 Seoul Independent Film Festival, Competition

JUNG Byoung-gil 정병길
Born in 1980. He is currently majoring in Film Studies at Chung-Ang University.

PRODUCTION
JUNG Byoung-gil
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INTERNATIONAL SALES
Contact Production

To Find Tiger Kim

Pak-du-san Horangi-reul Cha-ja-seo 백두산 호랑이를 찾아서

Directed by KU Bon-hwan

2006, 95min, Beta, Color

My family and I used to visit the tomb annually when I was a child. Who buried there was known as "Tiger Kim". He was husband of my grandmother`s elder sister. My grandfather had worked for him, that`s how my grandparents met each other. He`d been a high-ranking government official long time ago. People called him "Tiger Kim" cause he was so brave and I have felt being proud of him. However, as I grew older later, I have got to know the other version of the true story about him and our family. I wanted to dig up some more and I did.

PRODUCER KU Bon-hwan **CINEMATOGRAPHY** PAIK Yun-seok, SHIN Dong-seok
EDITING KU Bon-hwan **SOUND** YANG Jeong-woo

KOFIC SUPPORT PROGRAM

2005 KOFIC Production Support for Independent Documentary

FILM FESTIVAL

2006 Pusan International Film Festival, Wide Angle
2006 Seoul Independent Film Festival, Feature-Length Competition

KU Bon-hwan 구본환 具本煥

Born in 1980, Seoul. In 2001, KU Bon-hwan entered School of Film, TV & Multimedia of The Korean National University of Arts. His short films include "Bacchus" (2001) and "Sound & Justice" (2002). <To Find Tiger Kim> received the production support from Korean Film Council (KOFIC) in 2005.

PRODUCTION
KU Bon-hwan

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INTERNATIONAL SALES
Contact Production

We Are Not Defeated

U-ri-deul-eun Jeong-eui-pa-da 우리들은 정의파다

Directed by LEE Hye-ran

2006, 105min, DV, Color

Thirty years ago, the women workers at Dong-Il Corporation realized the need to unite the workers struggle with the pro-democracy movement, and fought against corporations and the state. Losing their jobs as a result, the women, now in their mid-50s, are fighting another fight. Through interviews, this documentary calmly examines the struggles that these women experienced during the period. Listening to the experiences of the women as conveyed through their own words, one comes to realize the important things in life.

SCREENPLAY LEE Hye-ran **EDITING** LEE Hye-ran **CINEMATOGRAPHY** LEE Young
MUSIC LEE Ji-eun **ART** LEE Young-sun

KOFIC SUPPORT PROGRAM

2005 KOFIC Production Support for Independent Documentary

FILM FESTIVAL

2006 Pusan International Film Festival, Wide Angle
2006 Seoul Independent Documentary Film&Video Festival
2006 Seoul Independent Film Festival, Feature-Length Competition

LEE Hye-ran 이혜란 李惠蘭

After starting to work at DOCU Heemang in 1996, she has helped produce videos that address issues of labor activism. After being invited to screen "Parallel" (2000) in the Wide Angle Section of the 5th PIFF, she has continued to make films that address issues of social identity for female workers, who are both women and workers. She is currently a member of Feminist Video Activism `WOM`.

PRODUCTION
Feminist Video Activism `WOM`

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INTERNATIONAL SALES
Contact Production

Aachi & Ssipak

Aachi-wa Ssipak 아치와 씨팍

Directed by JO Beom-jin

2006, 90min, 35mm, 1.85:1, Color, Dolby SRD

CAST (Voice) RYOO Seung-bum (Aachi), LIM Chang-jung (Ssipak), Hyun Young (Betsy)
EXECUTIVE PRODUCER KIM Seung-bum **PRODUCER** KIM Sun-ku
SCREENPLAY KANG Sang-kyun, CHUNG Hye-won, JO Beom-jin **ANIMATION DIRECTOR** KIM Byung-kap
EDITING LEE Chung-bok **MUSIC** KANG Ki-young & Peach Presents **RECORDING** KIM Wan-dong
ART KIM Yoon-ki **3D SUPERVISOR** LEE Jung-heon **MAKE-UP** WOO Young-jae

Release Date June 28, 2006
Production Budget US$ 3.5M

In Shit City, where human excrement is the only source of energy, every human being is born with an ID chip inserted in their body. The amount and quality of product is checked everyday and the government gives popsicles for people's excrement causing people to become addicted. However, the Vojegi gang runs amok in a heinous search for extra popsicles to satisfy their addiction.

JO Beom-jin 조범진 趙範鎭

Born in 1966, Seoul. JO graduated from Chung-Ang University. He was the creator of <Space Hiphop Duck> in 2002, and he also directed the animated film <Sugarpie OZ> in 2002.

2002 Space Hiphop Duck[1]
Sugarpie OZ[2]
1997 Up & Down Story

PRODUCTION
J TEAM Studio

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The Pumpkin

Ho-bak-jeon 호박전

Directed by YOO Jinee

2006, 42 min, HD, 16:9, Color, 5.1 channel

EXECUTIVE PRODUCER SOUNG Nam-sik **PRODUCER** SONG Won-hyoung
SCREENPLAY JEONG Soung-jong **ORIGINAL STORY** YOO Jinee, HEO Gyeong-jin
CINEMATOGRAPHY YOO Jinee **EDITING** YOO Ju-hyeon **LIGHTING** AN Il-hwan
MUSIC CHOI Euy-gyeong **RECORDING** KIM Su-deok **ART** LEE Jun-ho, JEONG In-ok

Release Date June 22, 2006
Production Budget US$312,000

Maeng-yi and his sister Kang-yi go to the house of their grandmother, who is famous for pumpkin flat cakes, to perform a religious service on a major holiday. In the middle of the busy morning, the only son Maeng-yi suddenly vanishes into thin air. Everyone leaves home to look for him, and, meanwhile, Kang-yi who remains behind goes into the kitchen to have a bite of her grandmother's famous flat cake. In the kitchen, she observes a strange boy hurriedly eating the flat cake and she swiftly falls into wonderland.

YOO Jinee 유진희 劉珍僖

YOO majored in Fine Arts at Hong-Ik University, and graduated from the Korean Academy of Film Arts in 2000. Her short films “In The Street“, ”Madam - TV", “One Good Day“, and “Day Dream“ have been invited to many film festivals.

2005 If You Were Me

PRODUCTION
BRUSH ON DIGITAL STUDIO

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Yobi, the Five-tailed Fox

Chunnyun-yeowoo Yeowoobi 천년여우 여우비

Directed by LEE Sung-gang

2006, 86min, 35mm, 7740ft, 2.35:1, Color, Dolby SRD

Teacher KANG takes his students to a school that sits at the base of a hill where Yobi lives, a five-tailed fox who can turn into any form. KANG and his students are there to train at a special center for honing their mental abilities. While the students test their courage at night, Yobi encounters dream-catcher HWANG Geum-yee. Yobi develops an interest in Geum-yee, and decides to join the students to stay closer to him. Living like a human being is fun, until she comes across the fox hunter. Rescued by a mysterious shadow, Yobi now faces the inevitable – by taking Geum-yee's spirit that will make her a real human being.

EXECUTIVE PRODUCER SOUNG Nam-sik **PRODUCER** SONG Won-hyoung
SCREENPLAY JEONG Soung-jong **ORIGINAL STORY** YOO Jinee, HEO Gyeong-jin
CINEMATOGRAPHY YOO Jinee **EDITING** YOO Ju-hyeon **LIGHTING** AN Il-hwan
MUSIC CHOI Euy-gyeong **RECORDING** KIM Su-deok **ART** LEE Jun-ho, JEONG In-ok

Scheduled Release Date January 25, 2007
Production Budget US$312,000

KOFIC SUPPORT PROGRAM

2004 KOFIC Production Support for Long-feature Animation

LEE Sung-gang 이성강 李成疆

LEE is a famous animation director in Korea. LEE's films received several important prizes in Korea, and they were shown at many international film festivals. In 2002, his first feature-length animation <My Beautiful Girl, Mari> was named the Grand Prix winner at the Annecy International Animated Film Festival, the first Korean film ever to receive such an honor. His first feature film <Texture of Skin> has screened at the Moscow International Film Festival and the Vancouver International Film Festival in 2005.

2005 Texture of Skin
2002 My Beautiful Girl, Mari

PRODUCTION
Sunwoo Animation

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Korean Cinema 2006

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2minutes

2-boon 2분

Directed by JUNG Tae-kyung

2005, 10min 37sec, DV 6mm, 4:3, Color, Stereo

A strange music makes him wake up and realize where he is. His heart suddenly starts racing.

CAST PHO Chul-hwan (Chul-soo), KIM Kyung-jae (Dead body) **PRODUCER** SHIN Soo-jung
SCREENPLAY JUNG Tae-kyung **CINEMATOGRAPHY** JEON Jong-min **EDITING** JUNG Tae-kyung
LIGHTING JANG Tae-hyun **MUSIC** HAN Chang-hy **RECORDING** IM Hyun-kyu **ART** JANG Eun-yung

FILM FESTIVAL

2006 Palm Springs International Festival of Short Films, Competition
2006 Jeju Film Festival, First Prize
2006 Daegu Independent Short Film Festival, Competition
2006 Mise-en-scene's Genre Film Festival, Best Film

JUNG Tae-kyung 정태경

Born in 1979, Gwangju. He graduated from Daejin Univ., Dept. of Multimedia & Film.

2003 Hole
2002 It's Like a Goldfish

PRODUCTION
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As You Want

Wanhannen Daelo 원하는대로

Directed by KANG Dong-youn

2006, 13min, DV, Anamorphic, Color, Stereo

A man desperately searches for a woman in a deserted forest. He had originally kidnapped her for money, and. now she is going to kill herself with his weapon. He tries to reason with her to no avail. So he begs her to at least call her parents once for the ransom. She asks that in return for the phone call, he kill her. As a compromise he suggests a game. If he wins, he gets what he wants, if she wins, she does.

CAST PARK Sang-woo(Man), PARK Sun-hye(Girl) **PRODUCER** CHO Hyang-yeon
SCREENPLAY KANG Dong-youn **CINEMATOGRAPHY** KWON Eun-hee **EDITING** LEE Hyun-soo
RECORDING KIM Tae-youn, KIM Hee-won **PRODUCTION BUDGET** US$ 4,600

FILM FESTIVAL

2006 Mise-en-scene Genres Film Festival, Competition

KANG Dong-youn 강동연

Born in 1982 in Seoul. KANG entered KNUA in 2001, majored in directing and graduated in 2006. KANG participated in the 2005 Busan Digital Contents Universiade with "Last lover of young-sang", and the 2006 Mise-en-scene Genres Film Festival with "As You Want"

2005 last lover of young-sang
2004 At this moment

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INTERNATIONAL SALES
Contact Production

Atomic Punch, My Darling

Geunyeoui Haekjumeok 그녀의 핵주먹

Directed by SUN Jee-yeon

2006, 20min, 35mm, 1800ft , Color, 1.85: 1, Dolby SRD

Hyun-jeong's boyfriend Sung-kil has a drinking problem. Sung-kil keeps promising her that he won't overdrink again, and even writes down his promises. But when he goes on another binge and becomes an ugly drunk, Hyun-jeong declares that she will leave him. Sung-kil begs her for another chance, only to fail again. Now, there is only one solution: an atomic punch from her.

CAST GO Seo-hee (Hyun-jeong), KIM Do-hyun(Sung-kil) **EXECUTIVE PRODUCER** Korean Academy of Film Arts **PRODUCER** KIM Min-kyung, KWON Young-ho **SCREENPLAY** SUN Jee-yeon
ORIGINAL STORY SUN Jee-yeon **CINEMATOGRAPHY** KIM Byung-soo **EDITING** SUN Jee-yeon
LIGHTING KIM Byung-soo **MUSIC** HWANG Joon-ihk **SOUND** KIM Soo-deok, SONG Young-ho
ART RYU Kwon, HWANG Bi-gin **COSTUMES** BOO Sun-hye

FILM FESTIVAL

2006 Seoul Women's Film Festival, Excellent work award

SUN Jee-yeon 선지연

Born in 1974, Seoul. After receiving her BA in German Literature from Yonsei University, she completed her film studies at Korean Academy of Film Arts in 2006. She directed several short films including "I Am a Very Stylish Woman" (2003), "Deja Vu"(2004), "Beyond Death"(2004), Beyond Death (2004) and also worked as a producer for the short film in 2005.

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INTERNATIONAL SALES
Contact Production

Beware of Rats

I Goteneun Jwiga Iksseup-ni-da 이 곳에는 쥐가 있습니다

Directed by KWEON Hye-min

2006, 17min 30sec, DV, Color

Chinese migrant workers Liu-Zing and Jang-Li are raising a baby. It's a difficult life because the working hours are long, and they have little time for themselves as it is. The couple comes to a decision to send the child back to China, so that they can concentrate on making money. They even hire a broker to get the job done, but they run into trouble…

CAST NAM Soo-ji, YOON Hyo-sik **PRODUCER** JO Jae-hyeok
CINEMATOGRAPHY LEE Woo-hyun **EDITING** KWEON Hye-min

FILM FESTIVAL

2006 Seoul Independent Film Festival, Competition
2006 Asiana International Short Film Festival, International Competition

KWEON Hye-min 권혜민

She is currently attending at Dongguk University, majoring in film.

PRODUCTION
KWEON Hye-min

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INTERNATIONAL SALES
Contact Production

Beyond the Pleasure Principle

Kwae-rak Won-chig-eul Neom-eo-seo 쾌락원칙을 넘어서

Directed by SO Sang-min

2005, 18min, DV, Color

Do-yoon and Ho-joong are seniors and juniors. They decide to travel to Island Daebudo. Ho-joong is supposed to prepare for the traveling, however he does the opposite. They give up traveling for Daebudo and just meet girls, but do not feel comfortable and begin to argue. This is a film about ' love and hatred' and ' pleasantness and unpleasantness', yet the relationship between the two friends does not match with any of these feelings. Is it then' love' or ' friendship'?

CAST KIM Seon-bin, KIM Chul-woong, LEE Seo-hyun **SCREENPLAY** SO Sang-min
CINEMATOGRAPHY KWON Bong-keun **EDITING** SO Sang-min

FILM FESTIVAL

2006 Jeonju International Film Festival, Korean Shorts: Critics' Week

SO Sang-min 소상민

Born in 1977. He was a member of a cinema community 'Yalashung' at Seoul National University and studied at Hankyoreh Film Making School. Now he is studying at the Korean Academy of Film Arts.

PRODUCTION
SO Sang-min

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INTERNATIONAL SALES
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Blackout

Blackout Blackout

Directed by LEE June-hak

2006, 12min 48sec, Digi-beta, 1.33:1, Color, Stereo

Chris wakes up in an empty parking garage, not remembering anything that happened the night before. While chasing a mysterious woman, he is haunted by fragments of unconscious memories.

CAST Luke KING(Chris), Laura FINELY (Blonde), Dave MIKOL (Old Man)
PRODUCER Geoff MOSKOWITZ **SCREENPLAY** LEE June-hak **CINEMATOGRAPHY** John FIEGE
EDITING Hoa MAI **LIGHTING** Lucas MILLARD **MUSIC** Ryan PARKER **RECORDING** Jenn GARRISON
ART LEE Yeon-soo

FILM FESTIVAL

2006 Mise-en-scène's Genre Film Festival, Competition
2006 Boston Underground Film Festival, Best of Fest Short Award
2006 Seoul Film Festival, Senefian Ace Prize (Audience Prize)

LEE June-hak 이준학

Born in 1974, Seoul. He graduated from Temple Univ., Dept. of Film.
MFA, The University of Texas at Austin, Dept. of Radio-TV-Film

2006 Johnny Goes to Texas
2004 Michelle
2002 Memorial Day Eve

PRODUCTION
The University of Texas at Austin

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Burning Coals on His Head

Meo-ri-wi-ui Soot-bul 머리 위의 숯불

Directed by CHO Hyoung-chan

2006, 50min, DV, 16:9, Color, Mono

Jae-jin is a 17-year-old high school student who's from a troubled family. His mom has been hospitalized and his older brother ran away from home. His dad is working as a cab driver who once was a minister of a local church. One day, his dad is found dead in his cab on the street. Jae-jin is getting behind the wheel of his father's taxi and decides to look for the guy who murdered him.

CAST KIM Dong-uk (Jae-jin), KIM Tae-yun (In-soo), KIM Hong-jun (Father) **SCREENPLAY** CHO Hyoung-chan
CINEMATOGRAPHY LEE Eui-tae **EDITING** AHN Sung-hwan **LIGHTING** KWON Young-il
MUSIC AHN Sung-hwan **SOUND** CHAE Eun-hye

FILM FESTIVAL

2006 Mise-en-scène's Genre Film Festival, Competition, Best Film

CHO Hyoung-chan 조형찬

Born in Seoul in 1977. CHO graduated from the Department of Journalism and Mass Communications of Korea University and is currently studying filmmaking at the Korean National University of Arts. His previous works are "Décalcomanie" (2002), and "To Be Born or Not to Be" (2003).

2003 To Be Born or Not to Be
2002 Décalcomanie

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Bus Stop

Bus-reul Ta-da 버스를 타다

Directed by Monster Pictures

2006, 20min, 35mm, 1800 ft , 1.85:1, Color, Dolby SR

Dali, Ju-young, and Yeon-woo are high school classmates. Quite late at night, while waiting for a bus three of them are talking about another classmate, Sun-hee. They eventually discover that each of them has a weird memory related to Sun-hee. More disturbing, however, is the realization that each memory is the memory of their deaths, killed by someone who was totally left out in the cold...

CAST HA Si-eun (Dali) KIM Bo-hee (Ju-young) OH Mi-ae (Yeon-woo) **PRODUCER** HAN Wha-sung
SCREENPLAY Monster Pictures **CINEMATOGRAPHY** Monster Pictures **EDITING** CHEI Min-ki
MUSIC CHOI Yu-ri **RECORDING** SUH Je-young **SOUND** KIM Tae-hyun **ART** Monster Pictures
ANIMATION PARK Ju-hye

FILM FESTIVAL

2006 Korea Visual Arts Festival, 2nd Prize in Amateur Section

Monster Pictures 몬스터 픽쳐스

NOH Gwang-min, LEE Seung-won, JOO Hyung-jin, KIM Eui-kwan,
JOO Young-dan are the members of Monster Pictures.

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A Butterfly

Nabi-e Kwan-han Eun-you 나비에 관한 은유

Directed by IM Jung-bin

2006, 29min, DV, 16:9, Color, Stereo

A guy who lost everything by a robber. He draws a sword to a wrong person by misunderstanding.

CAST YOO Ha-bok, WON Sang-yun, CHOI Dae-hoon **PRODUCER** KO Il-man
SCREENPLAY IM Jung-bin, CHO Eun-hyung **CINEMATOGRAPHY** CHO Eun-hyung **EDITING** KIM Woo-il
LIGHTING CHO Eun-hyung **RECORDING** KANG Hyo-mo **MAKE-UP** KIM Joo-hee,LEE Kyung-hwa

IM Jung-bin 임정빈

Born in 1978 in Sokcho, Korea. He graduated from Film Studies Dept., Chung-Ang University.

2002 My Family Story
2001 Time Capsule
1998 The Empty Room

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Car Sex

car sex 카섹스

Directed by LEE Jung-a

2005, 3min 30sec, 35mm, 400ft, 1.85:1, Color, Mono

In a quiet wood, a women's voice breaks the silence. She is having sex in a convertible. Upon Reaching orgasm, the woman gets out of the car and walks away. The man left behind, looking dissatisfied as if he had not felt anything, starts the car.

CAST LEE Chae-young (Woman), OH Heung-ki (Man) LEE Gwang-hee (Man in Jeep)
PRODUCER SONG Jae-young **SCREENPLAY** LEE Jung-a **CINEMATOGRAPHY** HWANG Woo-hyun
EDITING LEE Hyun-soo **RECORDING** KANG Min-soo **PRODUCTION BUDGET** US$ 1000

FILM FESTIVAL

2006 Korea Visual Arts Festival, 2nd Prize in Amateur Section
2006 Mise-en-scène's Genre Film Festival, Competition

LEE Jung-a 이정아

Born in 1981, Seoul. Graduated from English American Literature at Sogang University in 2003. Currently in an MFA program at Korean National University of Arts, School of Directing.(will graduate in 2007, 02) Her film, "Self Portrait" was shown at Seoul International Youth Film festival(2002). "Car Sex" was shown at the Mise-en-scene Short Film Festival (Korea, 2006), Image forum(Japan, 2006),

2006 It's over
2005 Car Sex
2002 Self-Portrait
2001 shes

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INTERNATIONAL SALES
Contact Production

Cloudy Rainy

Cloudy Rainy Cloudy Rainy

Directed by KWON Arum

2006, 6min, DV, 4:3, Color, Stereo

A cool friend in hot summer.

CAST JO Ye-jin, JUNG Hee-kyung **SCREENPLAY** KWON Arum **CINEMATOGRAPHY** KIM Da-young
EDITING KIM Kyung-mi **RECORDING** KWON Arum

FILM FESTIVAL

2006 Seoul Independent Film Festival, Competition
2006 Mise-en-scene's Genres Film Festival ,The Extreme Nightmare
2006 Puchon International Fantastic Film Festival

KWON Arum 권아름

Born in 1981 in Seoul, Korea. She graduated from Korean National University of Arts majoring in filmmaking in 2006.

2003 In Dreams

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Confession

Go-baek 고백

Directed by DO Nae-ri

2005, 35min, DV, Color

Soo-in and Ki-young seem to repeat arguments and reconciliations like other couples, but their relationship worsens as the arguing continues. They hurt each other's emotion and pride, but ultimately express their truth feelings in different ways. As the director states, the film is about love and ethics, by showing the natural events in relationships.

CAST PARK Hee-un, SONG Sae-byeok **PRODUCER** DO Nae-ri **SCREENPLAY** DO Nae-ri
CINEMATOGRAPHY SONG Jin-yeol **LIGHTING** SONG Jin-yeol
EDITING DO Nae-ri, KIM Il-an, JANG Jin-hwa **MUSIC** KIM Il-an

FILM FESTIVAL

2006 Jeonju International Film Festival, Korean Shorts: Critics' Week

DO Nae-ri 도내리

Born in 1981. DO Nae-ri graduated from the Department of Philosophy, Sogang University. Her film "Modo" (2001) was awarded at the Seoul film Academy Awards. She has directed "Overloaded" (2002), "Bitterness from Being Passive to Being Active"(2003). "Confession" was screened in the competition section at the Seoul Independent Film Festival in 2005.

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INTERNATIONAL SALES
Contact Production

Costume Play

Costume Play 코스튬 플레이

Directed by KIM Hyo-min

2005, 28min, DV 6mm, Color

While working on a costume play together in high school, Yeon-soo and Ye-na became best friends. Now 22-year-old Yeon-soo makes clothes for costume play and plans to go to Japan for further study, while Ye-na attends a two-year college. Afraid of the future and tired of harsh reality, they try to do costume play together again, as if they can go back to their high school years when they were awkward but not yet messed up as they are now. With the actors' natural performances, the film frankly embraces the turmoil of the lives of two 22-year-old girls. (Billy CHOI)

CAST KIM Min-jung, KIM Jee-hye, LEE Ji-hoon **PRODUCER** KIM Hyo-min **SCREENPLAY** KIM Hyo-min
CINEMATOGRAPHY SEO Soo-jeong **EDITING** KIM Hyo-min **MUSIC** KIM Hyo-min **ART** PARK Ji-eun

FILM FESTIVAL

2006 Woman's Film Festival in Seoul, Asian Short Film and Video Competition

KIM Hyo-min 김효민

Born in 1984, KIM Hyo-min currently studies in the Film and Drama Department at Kookmin University. Her first film "Sound in the Darkness" was awarded the Grand Prize at the 2001 Woosuk University's Juvenile Film Festival. She also directed "The Fireworks" (2002), "My Dresses" (2004)

2004 My Dresses
2002 The Fireworks
2001 Sound in the Darkness

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INTERNATIONAL SALES
Contact Production

Dancing Boy

Ddancing Boy 땐싱 보이

Directed by BAE Ji-young

2005, 19min 55sec, Digi Beta, 16:9, Color, Mono

Summer is coming. It is the first day that students wear summer uniforms to school. Ji-oh , eating a popsicle, speaks to YU Ji, looking wistfully into his face and dancing.
YU Ji does not return Ji-oh's look. He doesn't have a popsicle, he is just playing basketball.

CAST JUNG Ji-man(WOO Ji-oh) HAM Sung-won(YU Ji) **PRODUCER** BAE Ji-young
SCREENPLAY BAE Ji-young **CINEMATOGRAPHY** CHOI Yoon-hee **EDITING** BAE Ji-young
RECORDING BAE Ji-young, CHO Eun-kyung **ART** KANG Yoon-joo

FILM FESTIVAL

2006 Asiana International Short Film Festival , New Filmmaker Award_National, Naver Netizen's Choice

BAE Ji-young 배지영

BAE Ji-young was born in 1981, Ulsan Korea. In 2001, he entered the Creative Writing program, Chung-Ang University. In 2002, he dropped out of this school. In 2003, he entered the Department of Film, Korean National University of the Arts School of Film & Multi-media where he majored in film directing. In 2005, He worked as a first assistant director of three short films: "Paradise"(Directed by KIM Hee-jae), "Let Me Free"(Directed by SONG In-young), "Dong-Bang will Never Die"(Directed by CHOI Yoon-hee).

2003 Mess up, Cheer up
2004 Withdraw
2004 Fire Y.G

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The Dark Plan of Green Tea Planet

Nok-saeng-haeng-sung-eui Kye-ryak
녹색행성의 계략

Directed by PARK Se-eun

2005, 15min, DV 6mm, 1.78:1, Color, Stereo

S, a junior in high school, suspects that foods involving green tea extract are increasing. She also suspects many people who eat them fall into a hypnotic trance. Then, she goes to the green tea plantation in Bo-sung. However, S can find neither alien nor spaceship while the aliens are happy to see the earth falling under its spell.

CAST LEE Chung-a (S), PARK Chan-yeon (2048) **SCREENPLAY** PARK Se-eun
CINEMATOGRAPHY SIN Isu **EDITING** PARK Se-eun, SIN Isu **LIGHTING** ZO Bang-hyun
MUSIC PARK Se-eun, SIN Isu **RECORDING** KIM Jong-min **ART** PARK Ji-young

FILM FESTIVAL

2005 Seoul International Youth Film Festival, Grand Prize in 2nd Section

PARK Se-eun 박세은 朴世恩

Born in 1984, Incheon. She is currently attending Hanyang University, Dept. of Film & Theater.

2006 Slow Food, Fast Food

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Ddingdong

Ddingdong 띵동

Directed by Dyke On Focus 'DYFO'

2005, 8min, DV 6mm, Color

When Jung-eun sees Hyo-jin first time, she hears the bell in her heart: Ddingdong, Ddingdong, Ddingdong. Increasingly nervous and with no clue of how to get close to Hyo-jin, Jung-eun confides in Jenny, a friend in an internet chat room. Can Jung-eun approach Hyo-jin successfully? The film catches the fluctuating emotional states through a detailed portrayal. (Jay SOHN)

CAST Sappho (Jung-eun), Chichi (Hyo-jin) **PRODUCER** Dyke On Focus 'DYFO'
SCREENPLAY Dyke On Focus 'DYFO' **CINEMATOGRAPHY** Dyke On Focus 'DYFO'
EDITING Dyke On Focus 'DYFO'

FILM FESTIVAL

2006 Woman's Film Festival in Seoul,Asian Short Film & Video Competition
2005 Feminism Video Activist
2005 Busan Rainbow Film Festival

Dyke On Focus 'DYFO' 다이크 영상집단 '다이포'

Sappho, Jiggi and Chichi are the members of Dyfo, Dyke on Focus and they co-directed "Ddingdong". This film screened at the 2005 Feminism Video Activist, the 3rd Busan Rainbow Film Festival, and the Amsterdam Gay & Lesbian Archive.

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INTERNATIONAL SALES
Contact Production

Die Between the Lines

Ju-geun Gae 죽은 개

Directed by SOHN Young-sung

2006, 18min 40sec, 35mm, Color, Dolby Digital

With words on death, the days of a man and a woman flow in separate ways.

CAST KIM Da-hye (Da-hye), KANG Seung-min (Seung-min) **SCREENPLAY** SOHN Young-sung
CINEMATOGRAPHY OH Jae-ho **EDITING** LEE Hyun-soo **LIGHTING** OH Jae-ho **MUSIC** JUNG Yong-jin
SOUND PARK Joo-gang

KOFIC SUPPORT PROGRAM

2006 KOFIC Support for Subtitle Translation and Print Production
2005 KOFIC Production Support for Independent Films

SOHN Young-sung 손영성

SOHN was born in 1973, in Seoul. He graduated from Seoul National University's Department of Philosophy. Currently, he is attending the graduate school of at the Korean National University of Arts in the Department of Film & Multimedia.

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Dong-bang Will Never Die

Dong-bang Bool-pae 동방불패

Directed by CHOI Yun-hee

2006, 19min 40sec, DV 6mm, 16:9, Color, Stereo

Su-jin gets a vacuum cleaner as a free gift when she signs up for a newspaper subscription. All she wants is just to get the vacuum cleaner for free, however the situation becomes more complex when the newspaper dealer becomes involved. Will Su-jin and Hyo-jin, the two sisters, get the vacuum cleaner?

CAST HAN Ji-eun (Su-jin), JANG Ji-in (Hyo-jin), HONG Seok-youn (Branch manager of the newspaper)
PRODUCER CHOI Yun-hee **SCREENPLAY** CHOI Yun-hee **CINEMATOGRAPHY** SHIN In-a
EDITING SHIN Sook **LIGHTING** CHOI Dal-a **RECORDING** SONG In-young **ART** HAN A-reum, SONG Gi-jo

FILM FESTIVAL

2006 Mise-en-scène's Genre Film Festival, Competition

CHOI Yun-hee 최윤희

CHOI born in 1981. She graduated from Seoul Institute of Arts, Dept. of Film and now attending the Korean National University of Arts.

2004 She is Beautiful

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Don't Even Touch My Bra!

Piano Ttukkeong Wiui Brassierga Amureochido Annayo?
피아노 뚜껑 위의 브래지어가 아무렇지도 않나요?

Directed by KIM Seo-jin

2005, 13min, DV, 4:3, Color, Stereo

Jin, a 14-year-old junior high school student is disturbed by other people's attention of her growing breasts. The film shows how an adolescent girl experience puberty.

CAST BAE Sun-hee, LEE Doo-sung, UM Ok-ran, KIM Chul-jin
PRODUCER KIM Seo-jin **SCREENPLAY** KIM Seo-jin **CINEMATOGRAPHY** WHANG Woo-hyun
EDITING KIM Seo-jin **ART** KIM Seo-jin

FILM FESTIVAL

2006 Woman's Film Festival in Seoul, Asian Short Film & Video Competition

KIM Seo-jin 김서진

KIM graduated from Seoul National University. She studied film at the Korean National University of Arts. Her earlier short film works are "Feed" (2002) and "Don't Tell Mama" (2003). "Don't Tell Mama" won the short film award at the KNUA Women's Art Fest.

2003 Don't Tell Mama
2002 Feed

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Escalator to Heaven

Chun-kok-eui Escalator 천국의 에스컬레이

Directed by JANG Cheol-soo

2006,17min 50sec, 35mm, 1600ft, 1.66:1, Color, Dolby SRD

A couple rents an entire restaurant for a special event. What kind event could it be?

CAST O Yong (Rich man), LEE Sae-bom (Star) **PRODUCER** SONG Myoung-cheol
SCREENPLAY JANG Cheol-soo **CINEMATOGRAPHY** LEE Bong-ju **EDITING** LEE Do-hyun
LIGHTING PARK No-sub **MUSIC** LEE Yong-beom **ART** KIM Bo-sun

FILM FESTIVAL

2006 Puchon International Fantastic Film Festival, Fantastic Shorts Section
2006 Busan Asian Short Film Festival, Competition
2006 Mise-en-scène's Genre Film Festival, Competition

JANG Cheol-soo 장철수

Born in 1974, Yeong-wol. He's studying at Hongik University, majoring in Visual Design.

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Excellent Work!

Cham! Jalhaeseoyo 참! 잘했어요

Directed by JUNG Da-mi

2006, 20min, 35mm, 1800ft, 1.85:1, Color, Dolby SRD

Nine-year-old Soo-ah believes that her parents went to Saudi Arabia to make money, but in fact, she was simply left at her grandmother's when her parents got divorced. Her homeroom teacher becomes a surrogate father to her and Mi-ja, an older friend who's a little mentally retarded, becomes a surrogate mother to her as well. One day, Soo-ah witnesses a terrible incident, a moment she wants to erase from her mind, but she cannot do a thing about it and simply runs away. After witnessing the harsher side of the world, Soo-ah realizes that she doesn't live in a fairy tale anymore. In 2000, Soo-ah turns 20 and a completely different Soo-ah awakens inside her.

CAST KWON Hyuk-mi (Soo-ah), OH Ro-ra (Soo-ah (child)
EXECUTIVE PRODUCER Korean Academy of Film Arts **PRODUCER** LEE Sung-min
SCREENPLAY JUNG Da-mi **CINEMATOGRAPHY** LEE Dong-jo **EDITING** JUNG Da-mi
LIGHTING LEE Dong-Jo **MUSIC** CHOI Sae-bom **RECORDING** JEON Ha-young, KIM Young-kon, LEE Jong-ik
ART JUNG Da-mi **COSTUMES** GIL Yoon-sun **MAKE-UP** LEE Myung-ja

FILM FESTIVAL

2006 Asiana International Short Film Festival,International Competition
2006 Women Film Festival in Seoul, Asia Short Film and Video Competition, Winner of the People's Choice

JUNG Da-mi 정다미

Born in 1980, Daegu. JUNG graduated from Kyungbook National University majoring in psychology. She studied film at the Korean Academy of Film Arts. She made several short films including "Looking for an Illusion" (2004) before making her first 35mm work, "Excellent Work!".

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An Extra Terrestrial Girl Who Is on Earth by Mistake

Oe-gye-so-nyeo, Bul-si-chak-hada
외계소녀, 불시착하다

Directed by OH Min-ji

2006, 10min, DV, 4:3, Color, Mono

A girl(6th grade), who speaks an extra terrestrial language, can't communicate with her family. They don't understand her language. She might not be an earthling. Her family treat her like a freak just because she uses internet slang. She is under the illusion that she is a real extra terrestrial and with her supernatural power, she could meet "That guy"-Ji eun-sung-who is a hero in the internet novel "That guy was nice" Is she a real extra terrestrial who is on earth by mistake?

CAST OH Eun-ji (An extra terrestrial girl) , JANG Tae-jin (Eun-sung), OH Min-ji (Eldest sister)
PRODUCER OH Min-ji **SCREENPLAY** OH Min-ji
CINEMATOGRAPHY CHANG Tae-jin, OH Min-ji
EDITING OH Min-ji **RECORDING** OH Min-ji **ART** OH Min-ji

FILM FESTIVAL

2006 Women's Film Festival in Seoul, Asian Short Film and Video Competition
2006 Asian American International Film Festival
2006 Jeonju International Film Festival, Korean Shorts: Critics' Week

OH Min-ji 오민지

Born in 1989, Oh Min-ji is currently a student at Bosung High School in Jeonnam. Her first short, "An Extra Terrestrial Girl Who Is on Earth by Mistake "was made with the pre-production support from Juvenile Media Centre of Namgu, Incheon City. She also directed another short film "A Scene of That Morning" (2006).

2006 A scene of that morning

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Family Picnic

Ka-jok-na-deul-iee 가족나들이

Directed by HONG Seung-wan

2006, 23min 30sec, Digi Beta, 16:9, Color, Stereo

A family comes to a restaurant which has a special history. Things get out of control and the Family are eventually driven out.

CAST SEO Young-joo (Waitress), KWUN Mi-hyung (Daughter), LEE Myung-hang (Son), OH Yong (Son-in-law), HAN Tae-il (Father), JUNG Ye-won (Grand daughter) **PRODUCER** HONG Seung-wan
SCREENPLAY HONG Seung-wan **CINEMATOGRAPHY** JEE Seung-woo
EDITING PARK Jee-yoon, HONG Seung-wan **MUSIC** JANG Young-kyu (BOK-SUNG-A)
RECORDING SHIN Sook **ART** JANG Kyung-yun

FILM FESTIVAL

2006 Busan Asian Short Film Festival, Competition
2006 Mise-en-scène's Genre Film Festival, Competition

HONG Seung-wan 홍승완

Born in 1974. He graduated from the Korean National University of Arts, Dept. of Multimedia & Film

2004 Like a Movie
2004 Hey Come
2000 Farming Pigs

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Family Size Pizza

Family Size Pizza 훼밀리 사이즈 피자

Directed by GIM Gyung-mi

2006, 11min, Digi Beta, 1.66:1, Color, Stereo

Blazing summer, So-young is playing with friends in her village. Then she happens upon her father's car. But who is the strange woman sitting in the passenger seat?

CAST LEE So-young (So-young), KIM Hyun-ah (Woman), KWON Jung-min (Dad), UM Ok-ran (Mom)
EXECUTIVE PRODUCER GIM Gyung-mi **PRODUCER** JO Min-seok
SCREENPLAY GIM Gyung-mi **CINEMATOGRAPHY** HWANG Woo-hyun
EDITING GIM Gyung-mi **RECORDING** KIM Soo-eun, LEE Hyun-soo **SOUND** KWON Arum

FILM FESTIVAL

2006 Montreal World Film Festival, Focus on World Cinema
2006 Oberhausen International Short Film Festival, Children's and Youth Competition

GIM Gyung-mi 김경미

Born in 1982, Korea. GIM graduated from the Korean National University of Arts, School of Film, TV and Multimedia in 2006.

2003 Why Did You Come to My House?
2002 Waterproof
2002 The Scar of the Ointment
2001 Rain

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Fragile: Handle with Care

Fragile Handle with Care Fragile: Handle with Care

Directed by YOON Young-bin

2005, 19min 30sec, DV, 16:9, Color, Stereo

There are people with broken hearts and there are people who love each other. The people who love each other may want end their love. And the people with broken hearts may want to love each other.

CAST YI Myung-haeng (Shin-jae), PARK Min-young (Chae-leen), YI Seo-rim (Ju-yeon), YI Sang-hyuk (Seong-jin)
EXECUTIVE PRODUCER YOON Young-bin **PRODUCER** KIM Ji-min **SCREENPLAY** YOON Young-bin
CINEMATOGRAPHY SHIN Man-jae, CHO Bang-hyun **EDITING** YOON Young-bin
MUSIC CHO Sung-woo, HAN Ju-heon **RECORDING** PARK Ji-yoon **SOUND** PARK Hye-seong
ART SHIN Sook

FILM FESTIVAL

2006 Mise-en-scène's Genre Film Festival, Competition

YOON Young-bin 윤영빈

Born in 1981, Seoul. He is currently attending The Korean National University of Arts, majoring in film making.

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Gahee & B.H.

Gahee-wa BH 가희와 BH

Directed by SHIN Dong-seok

2006, 22min, DV, 16:9, Color, Stereo

B.H. was very stubborn about his stuffs, saying he couldn't concentrate on the Higher Civil Service Examination. Thanks to him, Gahee got to write a diary again for the first time in years.

CAST PARK Jin-kang (Gahee), KANG Byung-hwa (BH), LEE Mi-young (Young Gahee)
SCREENPLAY SHIN Dong-seok **CINEMATOGRAPHY** BAEK Yoon-seok
EDITING LEE Young-lim **LIGHTING** BAEK Yoon-seok **MUSIC** LEE Yong-bum
RECORDING CHAE Eun-hye **ART** PARK Hye-ryeon

FILM FESTIVAL

2006 Jeonju International Film Festival, Korean Shorts: Critics' Week
2006 Mise-en-scene's Genres Film Festival, Melodrama-Best Film Award, Best Cinematography Award
2006 InDPanda International Short Film Festival
2006 Jeongdongjin Independent Film & Video Festival

SHIN Dong-seok 신동석

Born in 1978. He studied filmmaking at the Korean National University of Arts.
He directed "The Morning"(2000), "It Might Be Tough"(2003), etc. His film, "Stirring Ripple"(2005) was screened at the JIFF 2005.

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Gift

Gift 기프트

Directed by LEE In-eui

2006, 28min, 35mm, 2800ft, 1.85:1 ,Color, Dolby SRD

Hyun-joo, a top-class student, suffers from emphysema. She wakes up one night, and is surprised to see some unknown black creature coming out from her nostril. In the morning, she finds out emphysema is magically gone. However, she is not as sharp as she used to be, and since that night, her exam scores get increasingly worse. Hyun-joo blames the black creature for all these changes, and she casts suspicion on So-young, her classmate who gives the answer to an unsolved question in class…

CAST PARK Hyun-young (Hyun-joo), Victoria SHEEN (So-young)
EXECUTIVE PRODUCER LEE In-eui, KIM Kyung-sun **PRODUCER** KIM Kyung-sun
SCREENPLAY LEE In-eui **ORIGINAL STORY** LEE In-eui **CINEMATOGRAPHY** YOON Ji-woon
EDITING KIM Mi-joo **LIGHTING** KANG Sung-hoon **MUSIC** OH Chung-jun, KIM Sang-hyun
RECORDING JO Woo-jin **SOUND** KIM Soo-hyun **ART** LEE Ji-eun **MAKE-UP** NAMGOONG Jin

FILM FESTIVAL

2006 Pusan International Film Festival, Wide Angle

LEE In-eui 이인의 李仁義

Born in 1976. LEE graduated from Department of Theater and Cinema at Hanyang University

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Glasshouse

On-sil 온실

Directed by KIM Aaron

2005, 29min 20sec, 35mm, 3000ft, 1.85:1, Color, Mono

Soo-yeon, who works at a botanical garden, always suffers from impulses of committing suicide. Stuffy apartment houses, blocked roads and indifferent people seem like a prison surrounding her. The English title, 'Glasshouse' refers a real glasshouse and a prison at the same time.

CAST AHN Jee-hye (Soo-yeon), KIM Dong-sin (Chul-min) **PRODUCER** MIN Kyu-hong
SCREENPLAY KIM Aaron **CINEMATOGRAPHY** KIM Tae-sung **EDITING** KIM Aaron
LIGHTING KIM Tae-sung **MUSIC** KIM Aaron **SOUND** CHUNG Hee-goo
RECORDING MOON Jin-young **ART** WOO Seung-mie

FILM FESTIVAL

2006 Toronto Reel Asian International Film Festival
2006 Ismailia International Festival for Documentary & Short films, Competition
2006 Arcipelago International Festival of Short Films and New Images, International Competition, Special mention
2006 La Cittadella del Corto - International Short Fiction Film Festival, International Competition
2006 Jeonju Internaional Film Festival, Korean Shorts: Critics' Week

KIM Aaron 김아론

KIM was born in 1976, Seoul. He's currently attending the graduate school of Dongguk University, Dept. of Film. "Glasshouse" received the Special Award at the 31st Seoul Independent Film Festival.

PRODUCTION
KIM Aaron

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Good Girl

Cha-khan I-iee 착한 아이

Directed by KANG Hea-yun

2006, 21min, 35mm, 1890ft., 1.85:1, Color, Dolby

Since her mother ran away from her abusive husband, Ki-jung has tried her best to take care of her younger brother in a rapidly developing Seoul.

CAST LEE Ji-eun (Ki-jung), KANG I-seok (Ki-young) **PRODUCER** KIM Kyung-mi
SCREENPLAY KANG Hea-yun **CINEMATOGRAPHY** KIM Jun-young
EDITING UM Yun-ju **LIGHTING** CHOI Yun-man **MUSIC** KIM Guen-hong **ART** BAEK Kyong-in

FILM FESTIVAL

2006 Mise-en-scène's Genre Film Festival, Audience Award
2006 Brussels Short Film Festival, Competition
2006 Seoul Independent Film Festival, Competition
2006 Asiana International Short Film Festival, Maxmovie Award

KANG Hea-yun 강혜연

Born in 1973. She graduated from Columbia University with the MFA in directing and scenario. She participated in making of "Chunhyang: and "Strokes of Fire". In the year 2004 she made "Xerox At First Sight" and it has screened in San Francisco Short Film Festival.

2004 Xerox at First Sight

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Home Sweet Home

Jeul-geo-wun Wuri-jip 즐거운 우리 집

Directed by UM Hye-jung

2004, 17min 36sec, 35mm, 1530ft, 1.85:1, Color, Dolby Digital SRD

At night, it is raining outside. Mom, Dad and Ji-soo are anxiously watching TV. The news reports the fire at the kindergarten, where their daughter Ji-hye goes. Her name is on the casualty list. The family is in shock. There is a knock on the door. Ji-hye is waiting outside.

CAST MYUNG Kae-nam (Father), PARK Nam-hee (Mother) **EXECUTIVE PRODUCER** KIM Joo-ho, UM Sea-woong **PRODUCER** KIM Sang-hyun, LEE Jean-a **SCREENPLAY** SHIN Su-won, CHOI Seung-il, UM Hye-jung
CINEMATOGRAPHY NAM Jong-gi **EDITING** AHN Gwang-seob **LIGHTING** KIM Yun-jeong **MUSIC** JO Sung-woo **RECORDING** KIM Min-jung **SOUND** KIM Mi-ra **ART** CHANG Yoon-seong

KOFIC SUPPORT PROGRAM

2004 KOFIC Support for Subtitle Translation and Print Production
2003 KOFIC Production Support for Independent Films

FILM FESTIVAL

2006 Cannes International Film Festival, Critic's Week
2005 Clermont-Ferrand Short Film Festival, Lab Competition
2005 Tampere International Short Film Festival , Competition
2005 Belgrade Documentary and Short Film Festival ,International Competition
2005 Indie Lisboa International Independent Film Festival, Competition
2005 International Short Film Festival of Barcelona
2005 Bristol International Short Film Festival, International Panorama

UM Hye-jung 엄혜정

Born in 1972 and graduated at the Korean National University of Arts..

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How to Make a Friend While Drinking

Suljari-e-seo Chingu-ga Dwae-neun Bup
술자리에서 친구가 되는 법

Directed by LEE Ho

2006, 27min, DV, 16:9, Color, Stereo

Young-hoon, Jeong-hoon, and Sang-hoon, all from the same graduate school, have a meeting for drinks. After a while, Sang-cheol, Sang-hoon's brother, joins them. As the drinking meeting gets longer, kindness and consideration among them disappear gradually, and finally it leads to a fighting.

CAST OH Eui- taek, LEE Jong-hoon, LEE Ho-sung, SUNG Jong-wan
PRODUCER RYU Sang-woo, YOON Jung-hoon **SCREENPLAY** CHUNG Yong-seung
CINEMATOGRAPHY LEE Jong-yeo **EDITING** LEE ho, CHUNG Yong-seung **MUSIC** JANG Ji-young
RECORDING MOON Byung-yeon **ART** KWON Shin-hong

FILM FESTIVAL

2006 Mise-en-scene's Genres Film Festival,Competition
2006 Busan Asian Short Film Festival,Competition

LEE Ho 이호

Born in 1977 in Daejeon. He graduated from Film Studies Dept., Chung-Ang University.

2002 P.O.V

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I Hazily Knew It

Uh-ryum-poo-si Al-go-it-sseo-sseo 어렴풋이 알고 있었어

Directed by SHIN Ji-young

2006,16min 29sec, Digi Beta, 1.33:1, Color, Stereo

There are people talking a lot and eating unconsciously.
The radio is playing along with other noise in the background
What I can remember is that love is still here just like a miracle.

CAST LEE Seung-yeon (Sun-joo), HAN Seung-yeop (Moo-jin), KIM Ja-young (Aunt)
PRODUCER KIM Tae-young **SCREENPLAY** SHIN Ji-young **CINEMATOGRAPHY** LEE Seok-min
EDITING SHIN Ji-young **LIGHTING** LEE Seok-min **MUSIC** KIM In-young **ART** SEO Hyo-jung

FILM FESTIVAL

2006 Busan Asian Short Film Festival, Competition

SHIN Ji-young 신지영

SHIN Ji-young was born in 1982, Seoul.
She graduated from Hongik Univ., Dept. of Design & Art / Film, Video & Moving image and is now attending Graduate School at The Korean National University of Arts, Dept. of Film & Multimedia

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Illegal Parking

Bool-bub Joo-cha 불법주차

Directed by JEONG Chung-hwan

2006, 26min 30sec, 35mm, 2600ft ,1.85:1,Color, Dolby Digital 5.1

The complicated Seoul Station. In-ki lives like a homeless and makes pocket money on the side in his car which is only property. A boss always blames a parking girl, Seon-hee, for In-ki who has parked illegally for a long term. Seon-hee tries to put out of her district while In-ki vacates the seat from his car for a few minutes.

CAST JEONG In-gi (In-ki) KIM Mi-kyeong (Seon-hee) KIM Yeong-ryeol (boss)
PRODUCER JEONG Chung-hwan **SCREENPLAY** JEONG Chung-hwan
CINEMATOGRAPHY JEONG Sang-hun **LIGHTING** JEONG Sang-hun **MUSIC** JEONG Chung-hwan
RECORDING JANG Cheol-ho **ART** KIM So-yeong

KOFIC SUPPORT PROGRAM

2006 KOFIC Support for Subtitle Translation and Print Production

FILM FESTIVAL

2006 KOFIC Production Support for Independent Films
2006 Mise-en-scène's Genre Film Festival, Best Film
2006 Asiana International Short Film Festival, Face in Shorts Award

JEONG Chung-hwan 정충환

Born in 1974, Ulsan.
He has graduated from Hanyang Univ., Dept. of Theatre & Film and is now attending Graduate School of The Korean National University of Arts, Dept. of Film & Multimedia

2002 P.O.V

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I'm Jin-young

Jin-young-iee 진영이

Directed by LEE Sung-eun

2006, 18min 30sec, 35mm, 1665ft , 1.85:1, Color, Optical mono

Jin-young is a model fourth-year student in primary school. Hyun-ji who is a friend of her mom is staying at their house with them. Jin-young falls in love with her at first sight. She gets confused by her feelings about Hyun-ji and wonders whether or not her love is proper. In the end, she decides to tell Hyun-ji how she feels.

CAST BYUN Min-kyoung (Jin-young), LEE Min-a (Mother), KIM Young-sun (Hyun-ji)
SCREENPLAY LEE Sung-eun **CINEMATOGRAPHY** PARK Ji-sun **EDITING** LEE Sung-eun
LIGHTING PARK Ho-jin **MUSIC** HAN Jae-kwon **RECORDING** CHU Kyoung-youp **ART** KANG Seung-won

FILM FESTIVAL

2006 Seoul Independent Film Festival, Competition
2006 Korea Visual Arts Festival, 2nd Prize in Amateur Section

LEE Sung-eun 이성은 李誠恩

Born in 1974, Seoul.
MFA, Graduate School of Media Communication Film & Media at Sogang University

2006 Series Dasepo Naughty Girls
2005 The Woman is the Enemy of the Man
1998 The Underdog
1998 The Hill
1997 The Roadrunner 4

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I'm Not That Kind of Person

Na Geu-run Saram A-ni-e-yo 나 그런 사람 아니에요

Directed by LEE Seung-young

2006, 26min, Beta, 1.8:1, Color, Stereo

The idea that I am kind of a good person allows me live comfortably. If something gets in the way of this idea, I modify or delete it.

CAST PARK Sung-il, PARK So-young, JUNG Seo-yeun **PRODUCER** LEE Ho **SCREENPLAY** LEE Seung-young
CINEMATOGRAPHY KO Nak-sun **EDITING** LEE Seung-young **LIGHTING** RYU Jun-young
MUSIC LEE Bong-yul **RECORDING** NAM Yeon-kyoung **ART** CHA Bo-mee

FILM FESTIVAL

2nd InDPanda International Short Film Festival, Competition
2006 Seoul Independent Film Festival, Competition
2006 Busan Asia Short Film Festival, Competition

LEE Seung-young 이승영

Born in 1979 in Busan.He graduated from Film Studies Dept., Chung-Ang University, and he is currently attending GSAIM, Chung-Ang University (MFA).

2005 You
2004 A Fan
2003 A Shower
2002 Good Morning

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It's Over

Uri Gueman Heujye 우리 그만 헤어져

Directed by LEE Jung-a

2006, 12min 30sec, 35mm, 1:1.37, Color, Mono

Hee-youn, a girl who says "I love you."
So-jung, a girl who is told "I love you."
Jung-in, So-jung's boyfriend.
The change in the relationships among the three people

CAST KIM Bin (So-jung), PARK So-young (Hee-youn,) OH Hee-joong (Jung-in)
JEON Jae-hoon (Hee-youn's boyfriend), OH Ji-hae (Soo-youn ; Voice) **PRODUCER** SONG Jae-young
SCREENPLAY LEE Jung-a **CINEMATOGRAPHY** HWANG Woo-hyun **EDITING** JEON You jin
LIGHTING HWANG Woo-hyun **RECORDING** KANG Min-soo **PRODUCTION BUDGET** US$ 4000

FILM FESTIVAL

2006 Seoul Independent Film Festival, Competition
2006 Pusan International Film Festival, Wide Angle

LEE Jung-a 이정아

Born in 1981, Seoul. Graduated from English American Literature at Sogang University in 2003. Currently in an MFA program at Korean National University of Arts, School of Directing.(will graduate in 2007, 02) Her film, "Self Portrait" was shown at Seoul International Youth Film festival(2002). "Car Sex" was shown at the Mise-en-scene Short Film Festival (Korea, 2006), Image forum(Japan, 2006),

2005 Car Sex 2002 Self-Portrait 2001 shes

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Kill My Husband

Sin-dang-dong Jeon-ki-ttob Bu-bu-ssa-um 신당동 전기톱 부부싸움

Directed by RYU Geun-hwan

2006, 10min 40sec, Beta, 1.33:1, Color, Stereo

It was the day of his wife's birthday. When he awakes, he finds himself bound in chains, and his wife holding an electric saw. Only now does he begin to tell the truth about something he had tried to conceal most of his life. Every time a new truth is exposed, the noise of the electric saw becomes louder. However, the actual reason his wife is wielding the saw does not owe to the secrets her husband had been hiding. This is a tactful and entertaining short film.

CAST AHN Chi-uk (Husband), KANG Shin-young (Wife), KIM Ji-hong (Girl friend)
PRODUCER CHOI Young-jong **SCREENPLAY** RYU Geun-hwan **CINEMATOGRAPHY** CHOI Taek-jun
EDITING RYU Geun-hwan **LIGHTING** CHOI Taek-jun **RECORDING** LIM Kyung-hee **ART** HUR Young-eun

FILM FESTIVAL

2006 Seoul Film Festival, Digital Showcase Short Program
2006 Busan Asian Short Film Festival, Competition
2006 Mise-en-scène's Genre Film Festival, Competition

RYU Geun-hwan 류근환

Born in Seoul. He graduated from the Dankuk University where he studied film and theater. His works include "Rescue My Husband"(2004), screened at the Mise-en-scene Film Festival 2005, and "Detective Killer, J"(2005)

2005 Detective Killer, J
2004 Rescue My Husband

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Let Me Die

Lim Sung Ok Jasalgi 임성옥 자살기

Directed by RYOO Hoon

2005, 17min, HD&35mm, 1700ft,1.85:1, Color, Dolby SRD

This film is about a woman who keeps attempting suicide and a man who keeps interrupting her attempts.

CAST SEO Young-hwa (LIM Sung-ok), GU Hae-ryong (NOH Suk-gu)
EXECUTIVE PRODUCER SHIN Chang-hwan **PRODUCER** LEE Seung-hun **SCREENPLAY** RYOO Hoon
CINEMATOGRAPHY LEE Jung-bae **EDITING** KIM Min-su **LIGHTING** PARK Hyo-hoon
MUSIC NA Ha-na **ART** WOO Seung-mi

FILM FESTIVAL

2006 Lyon Asian Film Festival, Jury Award for Best Short Film
2006 Huesca Film Festival, Competition
2006 InDPanda International Short Film Festival, Competition
2006 Mise-en-scene's Genres Film Festival, Competition
2006 Jeongdongjin Independent Film & Video Festival
2006 Jeju Film Festival, Audience Award

RYOO Hoon 류훈

RYOO was born in 1972, Seoul. He studied at the Academy of Art University in San Francisco and received his MFA degree. In 2004, he directed "Will Be Okay" which was screened at Pusan and Gwangju International Film Festivals.

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Let Me Free

Tal-go 탈고(脫苦)

Directed by SONG In-young

2006, 14min 10sec, Digi Beta, 16:9, Color, Mono

Hyun-su, a cartoonist who is racing against a deadline, experiences a weird night as he is completing his cartoon.

CAST LEE Hwa-ryong (Hyun-su), YOON Young-su (Scary neighbor), LEE Dong-gyu (Weird neighbor)
PRODUCER SONG In-young **SCREENPLAY** SONG In-young **CINEMATOGRAPHY** SHIN Ye-in
EDITING PARK Ji-yoon, SONG In-young **LIGHTING** CHOI Dal-a **MUSIC** YIN Chae-eun
RECORDING CHOI Yun-hee **ART** LEE Byung-joon

FILM FESTIVAL

2006 Mise-en-scène's Genre Film Festival, Competition

SONG In-young 송인영

Born in 1978, Seoul. She has graduated from Ewha Womans' University, Dept. of Korean Language & Literature. She is currently attending the Korean National University of Arts, Dept of Multimedia & Film

2004 The Broken Airplane
2004 The Cocoon Diary
1999 A Lucky Day

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The Little Thief

Dodook Sonyeon 도둑소년

Directed by MIN Yong-keun

2006, 26min, 35mm, Color

The boy is 15 years old. Except the birthmark around one of the eyes, he looks no different than any ordinary student at junior high. We see him pilfering at classrooms and shoplifting at convenience stores. He keeps an eye on a girl for several days. One day he breaks into her apartment with nonchalance.

CAST JO You-han **PRODUCER** MIN Young-keun **SCREENPLAY** MIN Young-keun
CINEMATOGRAPHY NA Hee-suk **EDITING** WANG Ae-kyung, MIN Young-keun
MUSIC NOH Hyung-woo **ART**JEON Yeo-kyung

FILM FESTIVAL

2007 Clermont-ferrand International Short Film Festival, Competition
2006 Seoul Independent Film Festival, Competition
2006 Pusan International Film Festival, Wide Angle

MIN Yong-keun 민용근

Born in Seoul in 1976. He is currently a sophomore in the department of Film of Hanyang University.

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Lock-smith

Lock-smith Lock-smith

Directed by PARK Jae-hong

2006, 11min 30sec, 35mm, 1100ft , 2.35:1, Color, Dolby SRD

A lock-smith in a tiny shop behind some high rises seems to have devoted his life to making keys. It doesn't seem that he has any other hopes in his daily routine. Then, one day, a woman is passing by his shop . . .

CAST NAM Sung-sik (Lock-smith), LEE Young-jin (Woman) **PRODUCER** CHUN Dong-o
SCREENPLAY PARK Jae-hong **CINEMATOGRAPHY** NO Hak-soo **EDITING** KIM Sun-min
LIGHTING JO Sung-gak **MUSIC** LEE So-ra **RECORDING** JUNG In-ho **ART** BAEK Kyeong-in

FILM FESTIVAL

2006 Puchon International Fantastic Film Festival, Citizen's Choice for Short Film

PARK Jae-hong 박재홍 朴宰弘

Born in 1968, Seoul. PARK directed short films such as "Chrysanthemum"(2004), "Milk Cup"(1999) and "Toilet"(1998).

2004 Chrysanthemum
1999 Milk Cup
1998 Toilet

PRODUCTION
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Lucked Out

Woon-su-jo-eun Nal 운수좋은 날

Directed by LEE Han-jong

2005, 39min, 35mm, 3458ft, 1.85:1, Color, Dolby Digital

Ku-sik, a taxi driver with a large debt and a wife, encounters a homeless passenger, who wants to go to his home town, Mokpo (South Jeolla Province). Desparate for need of money, Ku-sik embarks on the long drive to Mokpo and faces one of his hardest days ever.

CAST OH Chang-kyung (Ku-sik), SONG Chang-gon (Homeless), DO Gi-suk (Debenture Holder)
PRODUCER HAN Dal-ho **SCREENPLAY** LEE Han-jong **CINEMATOGRAPHY** KIM Young-lae
EDITING MOON In-dae **LIGHTING** HAN Gi-up **MUSIC** KIM Dae-hwan **RECORDING** SON Kyu-sik
SOUND Soundway

KOFIC SUPPORT PROGRAM

2006 KOFIC Support for Subtitle Translation and Print Production
2000 KOFIC Production Support for Independent Films

FILM FESTIVAL

2006 Seoul Independent Film Festival, Competition
2006 Pusan International Film Festival, Wide Angle

LEE Han-jong 이한종

Born in 1973, Mok-po. He graduated from the Seoul Institute of the Arts, Dept. of Film.

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Merry Christmas

Merry Christmas 메리 크리스마스

Directed by CHOI Young-jun

2006, 26min, 35mm, Color

The itinerary of father`s Christmas Eve, which is looked different but the same. Hyun-tae, who is an wild goose daddy, is going to the sea to commit suicide on Christmas Eve. At the same day, Kaka who`s working at the auto shop is gone to the sea by his chairman. He doesn`t even know the reason. Hyun-tae and kaka can`t meet each other, but they communicate by way of Mi-joo who`s Hyun-tae`s daughter.

CAST HAN Sang-cheul, Alejandro PEREZ **PRODUCER** CHOI Young-jun
SCREENPLAY CHOI Young-jun **CINEMATOGRAPHY** YOO Il-seung **EDITING** CHOI Young-jun
ART HONG Ki-wook **SOUND** KIM Sang-ho, PARK Hyun-cheul

FILM FESTIVAL

2006 Seoul Independent Film Festival, Competition
2006 Pusan International Film Festival, Wide Angle

CHOI Young-jun 최영준

Born in 1979. CHOI is Currently majoring in Theatre and Film at Dankook University.

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CHOI Young-jun

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INTERNATIONAL SALES
Contact Production

Mighty Man

Mighty Man 마이티 맨

Directed by PARK Soo-young, PARK Jae-young

2006, 27min 30sec, 35mm, 1475ft, 1.85:1, Color, Dolby SRD

'Mighty Man' has supernatural strength and powers. Young-kwang worships Mighty Man and dreams of becoming Mighty Man, but Mighty Man is only a TV-character.. One the day, in a shabby stationery store, Young-kwang finds the mysterious Mighty Man's costume and steals it.

CAST LEE David (Young-kwang), JO Ka-eun (Su-jin), SHIN Tae-hun (Tae-hoon) **PRODUCER** KIM Kwang-min
SCREENPLAY PARK Jae-young **CINEMATOGRAPHY** KIM Ki-pyo **EDITING** KO Im-pyo, CHOI Hyun-su
LIGHTING LEE Dong-kyu **MUSIC** JUNG Jae-hwan **RECORDING** KANG Ju-suk
ART JUNG Seung-yon, MUN Jung-mi

FILM FESTIVAL

2006 Busan International Kids' Film Festival, Shorts Section

PARK Soo-young 박수영

Born in 1976, Jinju and graduated from Hanyang Univ., Dept. of Theater & Film.

2004 While It's Raining
2004 Beat Mania
2004 The Freaking
2003 A Wintering
2001 A Broad Day
2001 My Lovely Apt.

PARK Jae-young 박재영

Born in 1978, Jinju and currently attending Kyunghee Cyber Univ., Dept. of E-learning Course on Creative Writing

2005 The Freaking Family
2004 Cat Woman
2000 Attendance

PRODUCTION
PARK Soo-young, PARK Jae-young

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Mom Kicks Son, with Love!

Umma-ga Adeul-ege Sarang-eul Dama High Kick! 엄마가 아들에게, 사랑을 담아 하이킥!

Directed by LEE Jin-young

2006, 24min, 35mm, Color, Mono

Kang-sik`s speech-impaired single mother has raised him despite the fact that his father ran away from the home and the family. A martial artist, Kang-sik quits fighting because of an unfair judgment, and when his girl friend, Se-rah, gets pregnant, he asks his mother to leave their home. Though she`s deeply hurt, his mother begins martial arts training as a way to express herself, leading to her decision to fight in the ring for her son, her daughter-in-law, and herself.

CAST YOOK Mi-ok(Mother), HYUN Joon(Gang-sik), JANG Byung-gap(Master of gym, KIM)
YOON Hee-jin(Se-ri) JUN Young-woon(Old man, YOON), OH Young-ho(Gang-sik's Class teacher)
SCREENPLAY LEE Jin-young **EDITING** LEE Jin-young **CINEMATOGRAPHY** KIM Dong-hyuk
SOUND KIM Yoon-sang

FILM FESTIVAL

2006 Pusan International Film Festival, Wide Angle

LEE Jin-young 이진영

Born in 1978 in Seoul. Graduated from Dongguk University majoring Film

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Moving Panorama

Moving Panorama 무빙 파노라마

Directed by BYUN Jae-kyu

2005, 4min, DV, Color

I wanted to introduce the march of time using panorama film in this work, which is different from the still panorama photos. First of all, I made an equipment, which automatically turns 360°, to obtain the photos with regular interval. After that, I put together all those still panorama photos as a sequence, which is like another panorama. When it comes to music, I distorted real sound and created some regular electronic noise to emphasize the camera work. The spots I shoot the film are Busan and Kyoto.

CINEMATOGRAPHY BYUN Jae-kyu
EDITING BYUN Jae-kyu
SOUND BYUN Jae-kyu

FILM FESTIVAL

2006 Seoul Independent Film Festival, Competition
2006 Experimental Film and Video Festival in Seoul, SangSangMaDang Award.

BYUN Jae-kyu 변재규

BYUN is currently attending Kyoto Seika University, Mater of Fine Arts in Video and Media Art.

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INTERNATIONAL SALES
Contact Production

My Friend, Nanyeoni

Nanyeoni 난년이

Directed by CHUN Sun-young

2006, 32min, 35mm, 3150 ft ,1.85:1, Color, Dolby SRD

Kang-hee is a writer for TV series and her boyfriend has just left her. While she's feeling sad, by chance, she meets her high school friend, Nanyeon. One day, Nanyeon comes and moved into Kang-hee's house without any excuse. Kang-hee's life gets ruined.

CAST PARK Regina (Kang-hee) OH Woo-jung (Nanyeoni) KIM Moon-gun (Bok-nam)
SCREENPLAY CHUN Sun-young **CINEMATOGRAPHY** LEE Sun-young **EDITING** EOM Yoon-ju
LIGHTING KIM Hyun-jong **MUSIC** CHANG Young-kyu **RECORDING** KIM Myung-woo **ART** NAM Hyun-ah

FILM FESTIVAL

2006 Seoul Independent Film Festival, Competition
2006 Jeonju Int'l Film Festival ,Korean Shorts: Critics'Week

CHUN Sun-young 전선영 全善暎

Born in 1974, Seoul.
She's currently attending Graduate School of The Korean National University of Arts, Dept. of Film & Multimedia.

2004 Encounter
2003 Good Night
2001 The Dancer
2001 Acting - The Movement

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-School of Film, TV & Multimedia

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My Night with Miss Marple

Miss Marple-gwa-wui Ha-root-bam 미스 마플과의 하룻밤

Directed by KIM Sei-rang

2006, 16min, DV 6mm, 4:3, Color, Mono

A girl meets a boy and she spends one whole day with him.
A boy meets a girl and he spends one whole day with her.

CAST SEO Young-joo (Dong-a), KIM Dong-wook (Hyun-woo), KIM Ji-young (Mi-na) **PRODUCER** KIM Sei-rang
SCREENPLAY KIM Sei-rang **CINEMATOGRAPHY** HWANG Woo-hyun **EDITING** KIM Sei-rang
LIGHTING KIM Myung-hoon **MUSIC** JUNG Se-rin **RECORDING** KIM Ho-won, LEE Eung-bae
ART KIM Eun-jin

FILM FESTIVAL

2006 Mise-en-scène's Genre Film Festival, Competition
2006 Women's Film Festival in Seoul, Asia Short Film and Video Competition

KIM Sei-rang 김세랑

Born in 1977, Suwon. She has graduated from The Korean National School of Arts, Dept. of Multimedia & Film

2004 The Stalker
2003 Rainbow Me
2002 Miss Hide

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My Village, Kwangan 3dong

Busan-kwangyeok-si Su-young-gu, Kwangan 3dong 부산광역시 수영구 광안3동

Directed by KIM Sook-hyun, KWAK Eon-young

2006, 10min 22sec, Mini-DV, Color

Kwang-an 3dong is a town in Busan, the largest port city of Korea, but the town itself isso old and humble that there is no public service offices or school. Even sea gulls are not willing to visit the town. But recently the town gets excites in expectation of urban renewal program.

SCREENPLAY KIM Sook-hyun, KWAK Eon-young, **CINEMATOGRAPHY** KIM Sook-hyun, KWAK Eon-young
EDITING KIM Sook-hyun ,KWAK Eon-young **LIGHTING** KIM Sook-hyun, KWAK Eon-young
MUSIC KIM Soo-bin **RECORDING** KIM Sook-hyun, KWAK Eon-young
ART KIM Sook-hyun, KWAK Eon-young

FILM FESTIVAL

2006 Seoul Independent Film Festival, Competition
2006 Experimental Film and Video Festival in Seoul, International Competition

KIM Sook-hyun 김숙현

KIM was born in 1980 and graduated from The Yonsei Graduate School of Communication & Arts.

KWAK Eon-young 곽언영

KWAK was born in 1980, graduated from Kyungsung University department of Multimedia Engineering.

PRODUCTION
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INTERNATIONAL SALES
Contact Production

Nakwon (Paradise)

Nakwon 낙원(樂園)

Directed by KIM Hui-jae

2006, 24min, Digi Beta, 4:3 , Color, Stereo

As a young child, KIM Eun-ji was abandoned by her mother, and now the daughter comes to Korea to find her mother. She was adopted by a Japanese family, and she comes to meet her mother who owns a rent house. Her mother does not recognize her daughter, yet they have been feeling unknown affection while they are living together. After they feel affection toward each other, the daughter leaves her mother a note before departing.
Now, the sorrowful revenge by the daughter is beginning.

CAST KIM Yeong-suk (Mother), KIM Eun-ji (Daughter), RYU Ji-su (Young daughter)
PRODUCER KIM Yeong-taek, BAK Hyeon-mu **SCREENPLAY** KIM Hui-jae **CINEMATOGRAPHY** SIN Ye-in
EDITING KIM Hui-jae, JEON Yu-jin, BAK Jun-gyun **LIGHTING** JEONG Hui-jae, SONG Ji-hye
MUSIC JEONG Su-nyeon **ART** KIM Hui-jae

FILM FESTIVAL

2006 Korea Visual Arts Festival, 3rd Prize in Amateur Section

KIM Hui-jae 김희재 金希哉

Born in 1980, Pusan.
KIM graduated from Hanyang Univ., Dept. of Civil Engineering and directed several short films such as "Everyday I Have Had This Dream about Going There"(2004), "Cherry Blossoms"(2004),"Ko-Ryo-Jang"(2003),
KIM is currently attending the Korean National University of Arts, School of Film & Multimedia.

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Nasiriyah

Nasiriyah 낫시리아

Directed by LEE You-rim

2006, 26min 39sec, Digi Beta, 16:9, Color, Stereo

Yun-hee, a 34-year-old woman, works for a small publishing company and lives with her nine-year-old son. She dreams of becoming an editor and publishing a book collection of Albert Camus. But one day, a mining engineer, a young man in his 20s, asks her to go with him to Nasiriyah, Iraq, the desert where it is over 50 degrees everyday.

CAST CHEON Jeong-ha (Yun-hee), SUNG Yeol-seok (Chul-min), UHM Ji-whan (Hyun-soo)
PRODUCER UHM Se-yun **SCREENPLAY** LEE You-rim **CINEMATOGRAPHY** SHIN Min-jae
EDITING LEE Young-Iim,LEE You-rim **LIGHTING** YUN Young-bin
RECORDING SONG In-young,CHOI Koh-eun,BAE Ji-young

FILM FESTIVAL

2006 Seoul Independent Film Festival, Competition

LEE You-rim 이유림

Born in 1978 and graduated from The Korean National University of Arts

2004 The Will
2004 The Happy Ending, with Fear
2004 A Beautiful Wife

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Nobody Knows

Yo-gu-reu-teu Ggot 요구르트 꽃

Directed by LIM Gozipsen

2006, 18min, 35mm, 1670ft, 1.85:1, Color, Dolby SRD

Everyday one pack of yogurt is delivered to the aged who are entitled to the government`s livelihood subsidy. If the old yogurts are piled in the delivery bag, the old person might be sick or dead. An old lady living on the ridge of the mountain has been taking her yogurts every day, but one very hot day, she is found dead without yogurts piled in the bag. What has happened?

CAST LEE Myung-ja (Grandmother), KIM Ja-young (Yogurt Lady), SON Jin-ho (Father), KIM Nan-hee (Mother), KWON Yi-jin (Daughter) **SCREENPLAY** LIM Gozipsen **CINEMATOGRAPHY** SHIN Im-ho
EDITING CHOI Hyun-sook **LIGHTING** YOO Tae-jong **MUSIC** KIM Jung-woo **SOUND** KIM Eun-san
RECORDING KIM Joung-ho **ART** LIM Gozipsen, KIM Byoung-suk

KOFIC SUPPORT PROGRAM

2006 KOFIC Support for Subtitle Translation and Print Production

FILM FESTIVAL

2006 Jeongdongjin Independent Film & Video Festival

LIM Gozipsen 임 고집센

Born in 1980, Pusan.
KIM graduated from Hanyang Univ., Dept. of Civil Engineering and directed several short films such as "Everyday I Have Had This Dream about Going There"(2004), "Cherry Blossoms"(2004),"Ko-Ryo-Jang"(2003),
KIM is currently attending The Korean National University of Arts, School of Film & Multimedia.

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Not a Girl

Yi-seul Hoo 이슬후(後)

Directed by OHM Sang-mi

2006, 18min 30sec, Beta, 4:3, Color, Stereo

A high school girl who just had an abortion comes home and makes seaweed soup (usually Korean women eat seaweed soup after a birth or abortion for herself on her mother's birthday. While the girl goes to sleep the water supply gets cut off and the girl waits for her mom to come home on a hot summer day.

CAST KIM Kkot-bi (Yun-mi) **PRODUCER** KIM Hyun-sung **SCREENPLAY** OHM Sang-mi
CINEMATOGRAPHY LEE Jung-inn **EDITING** PARK Sang-ho **LIGHTING** HWANG Sung-hyun
RECORDING JUNG Yong-gyun **ART** RYOO Eun-hye

FILM FESTIVAL

2006 Jeonju International Film Festival, Korean Shorts: Critics' Week

OHM Sang-mi 엄상미

Born in 1982, Kun-san
She graduated from Hongik Univ., Dept. of Film and Moving Image.

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One Day, Inside the Trunk...

Eoneu-nal Trunk-reul Yeoreo Boni 어느 날 트렁크를 열어보니

Directed by KWON Hyun-ju

2005, 18min, 35mm, Color

Any human being must have flaws and secrets that needs to be hidden from others and even from themselves. People sometimes hide them in places secretive, somewhere even they hadn`t been recognizing. These are the stories about car trunks of each ones. You might doubt what it is you`re seeing in it.

CAST LEE Seung-chan(KIM Seong-hyun) **PRODUCER** KWON Hyun-ju
SCREENPLAY KWON Hyun-ju, HEO Jeong **CINEMATOGRAPHY** KIM Sun-yong
EDITING JEONG Kyung-hui **MUSIC** CHA Yu-jin, KIM Ran **ART** KIM Hye-jin

Film Festival

2006 Pusan International Film Festival, Wide Angle

KWON Hyun-ju 권현주

Born in 1984. KWON majored in Film & Media at Hongik University

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INTERNATIONAL SALES
Contact Production

An Orectic Ark Shell

Kkomak-ui Yok-mang 꼬막의 욕망

Directed by SO Yoon-joo

2006, 15min, Color

Yeun-ju, animation programmer, has a complicated, busy, boring life. She just goes to the office and comes back home everyday and she has no time to take care of her routine. She is getting stressful day by day. Could she get over what she's got? Her inside is like hot boiling water just before to explode but she seems to be fine outwardly. The other day, she gets to meet an ark shell!

CAST YONG Sun-hee **PRODUCER** SO Yoon-joo
SCREENPLAY SO Yoon-joo **CINEMATOGRAPHY** KIM Sung-an
ART KIM Sung-kyu **EDITING** BAE Ye-eun **MUSIC** JUNG Sang-wook

FILM FESTIVAL

2006 Pusan International Film Festival, Wide Angle

SO Yoon-joo 소윤주

Born in 1978. SO graduated from Seoul institute of the arts, majoring in Film.

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INTERNATIONAL SALES
Contact Production

Party Politics Strikes Back

Jeong-dang Jeong-chi-ui Yeok-seup 정당정치의 역습

Directed by KIM Gok, KIM Sun

2006, 25min, 16mm, Color

Dr. KIM succeeds in making a man from an ape, but with their force, the government tries to chase him. Therefore, three beauties move out urgently to protect him. In the meantime, the ape who has been become the man is enjoying his life. This short film is very witty and directed by twin directors, KIM Gok and KIM Sun who mock the silent films and parody SF movies such as <Star Wars> and <Planet of the Apes>.

CAST JANG Sun-jin, HAN A-reum, VANG Yin-li **SCREENPLAY** KIM Sun **CINEMATOGRAPHY** LIM Oh-jung
ART KIM Dong-myung **EDITING** KIM Gok, KIM Sun, LEE Hang-joon

FILM FESTIVAL

2006 Jeonju International Film Festival, Korean Shorts: Critics' Week
2006 Experimental Film and Video Festival in Seoul, International non-competition

KIM Gok 김곡 金曲 KIM Sun 김선 金宣

After their successful directorial debut in 2001, Kim Gok and Kim Sun, known as radical filmmaking group 'Goksa'has added impressive works to their filmography. Their feature <Capitalist Manifesto: Working Men ofAll Countries, Accumulate!>(2003) was invited to the Berlin International Film Festival 2004. They directed several short films including "Anti-Dialectic"(2001) and "Time Consciousness"(2002). "Light and Class"(2003) was shown at the Jeonju International Film Festival 2004.

2003 Capitalist Manifesto: Working Men of AllCountries, Accumulate!(Feature)
2004 Light and Class
2002 Time Consciousness
2001 Anti-Dialectic

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Goksa

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INTERNATIONAL SALES
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Passionate Sonata

Gyeok-jeong Sonata 격정소나타

Directed by CHOY Ko-eun

2006, 12min 2sec, DV , Color

Yeo-sun, the high school student who disappeared after making a mistake at a piano contest suddenly makes a comeback. Her own piano style is her way of showdown!

CAST JEON Soo-ji, PARK Sun-hye
PRODUCER Department of film, Korean National University of the Arts School of Film & Multi-media
CINEMATOGRAPHY KIM Young-jae **EDITING** LEE Yu-lim

FILM FESTIVAL

2006 Asiana International Short Film Festival, Face in Shorts Award

CHOY Ko-eun 최고은

Born in Seoul, in 1979. She is currently attending at the Korean National University of the Arts School of Film & Multimedia. Her other short films are" Foundation of Love"(2002), "Dawn Spirit"(2004)," It Resembles the Nipple"(2004).

2004 It Resembles the Nipple
2004 Dawn Spirit
2002 Foundation of Love

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Period of Contraception

Soseol-ga-ui Piim 소설가의 피임

Directed by HAN Jae-woong

2005, 20min, DV, Color

Si-young is tricked and forced into buying books by an experienced book salesman. He looks grown-up but is still a child, who does not know about the ways of the world. He tries to find a part time job as his girlfriend Eun-joo becomes pregnant, yet, the only thing he can do is to rely on his parents. The film is about self-criticism and shows 'I'and 'we' who are incompetent and irresponsible as seen through Si-young.

CAST NAM Sung-jun, JUN Sae-byul, BUM Jun-suk **PRODUCER** PARK Sung-hyun
SCREENPLAY HAN Jae-woong **CINEMATOGRAPHY** KANG Chul-wung **ART** KO Min-hee
EDITING HAN Seung-hoon

FILM FESTIVAL

2006 Jeonju International Film Festival, Korean Shorts: Critics' Week

HAN Jae-woong 한재웅

Born in 1979. HAN currently is attending Sangmyung University.

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INTERNATIONAL SALES
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Pillow Talk

Pillow Talk 필로우 토크

Directed by PARK Ji-wan

2006, 30min, HD, Color

Everyone talks about love, but defining it is not so easy. Modern-day twenty-somethings are looking for real love, as main characters in old stories did. Honestly, though, it is still hard to say what exactly love is. However, when we meet someone, fall in love with, and share things with him or her, we find ourselves in various relationships with them and experience certain feelings. We sometimes find the love we've been looking for in one of those relationships, sometimes not. The relationship itself might change us or our mindset. We constantly meet someone new, and patterns and aspects of relationships are repeated, sometimes with some variations. So relationships between men and women are full of ironies, just like our lives.

CAST LEE Min-ah, JEONG Chung-il, KO Seo-hee **PRODUCER** PARK Ji-wan
CINEMATOGRAPHY PARK Jung-hun **EDITING** PARK Ji-wan, LEE Tei

FILM FESTIVAL

2006 Asiana International Short Film Festival, International Competition

PARK Ji-wan 박지완

In 2003 Graduated from Ewha Womans University. In 2002, she has ever got fund for film making from SK Mobile Film Festival.

PRODUCTION

PARK Ji-wan

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INTERNATIONAL SALES

Contact Production

Platform

Platform 플랫폼

Directed by KIM Young-jae

2006,17min 20sec, Digi Beta,14:3, Color, Stereo

On a very hot summer day, a young man pushes an anonymous woman off the subway train platform and kills her. The film depicts the day of the two people prior to the subway incident.

CAST KIM Si-jeong (Nam-hee), CHOI Yoon-hyuk (Sam-jin),KIM Sang-il (Keun-tae)
PRODUCER KIM Young-jae **SCREENPLAY** KIM Young-jae **CINEMATOGRAPHY** UHM Se-yoon
EDITING UHM Yoon-zhu **LIGHTING** BANG Sun-wha **RECORDING** LEE You-lim
ART PARK Ye-choon

FILM FESTIVAL

2006 Mise-en-scène's Genre Film Festival, Competition
2006 Busan Asian Short Film Festival, Competition

KIM Young-jae 김영재

Born in 1977, Seoul.
Graduated from Sungkyunkwan Univ., Dept. of Electronic Electrical Engineering
KIM is currently attending Korean National University of Arts

2004 Turn
2004 The Lord of the Ring

PRODUCTION

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-School of Film, TV & Multimedia

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Portfolio

Jol-eop Yeong-hwa 졸업 영화

Directed by YOON Seong-ho

2006, 18min, 35mm, Color

With the heart operation ahead, mother got comfort by looking back on her dead son`s unfinished portfolio. I was going to tell this story. Since the heart operation of my mother who actually features in the movie was `very` successful and she started nag all the time, I decided to stop making movie. However, for just in case I recorded ambient sound. Ah... It`s time to graduate...

CAST PARK Hyuk-kwon, HONG Seong-a, Andrew SUNG, PARK Jae-young
PRODUCER SONG Jae-young **SCREENPLAY** YOON Seong-ho **CINEMATOGRAPHY** KWON Sang-joon
EDITING NOH Yoo-jeong **MUSIC** Woodman **ART** KIM Hyo-gyung, PARK Ji-ye

FILM FESTIVAL

2006 Seoul Independent Film Festival, Competition
2006 Pusan International Film Festival, Wide Angle, Sonje Award

YOON Seong-ho 윤성호

YOON Seong-ho directed "Road to Samchunpo" and "The disaster of middle classes"(2003). Besides, YOON has joined two omnibus films "The Empire"(2003), and " Independent Film Maker's Project To Abolish The National Security Law" (2004). In 2004, " If I wear a sword in the stone" was screened at 9th Indie Forum for the opening film. YOON's latest film "Nothing's gonna stop us now" was screened at 10th Indie Forum for the closing film.

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INTERNATIONAL SALES
Contact Production

A Prepared Life

Jun-bi-doen In-saeng 준비된 인생

Directed by KANG Won-seok

2006, 23min, 35mm, Color

KIM Yeo-woon, an 80-year-old grandmother has a crush on old man Mr. CHOI, a secondhand dealer. Upon hearing about the death of Mr. CHOI, KIM makes a reluctant visit to the senior citizen`s rest house where she meets a young shroud seller. When she wears a shroud, she vaguely realizes that her time is coming.

CAST YOO Chang-sook **PRODUCER** KANG Won-seok **SCREENPLAY** KANG Won-seok
CINEMATOGRAPHY JUN Jong-min **EDITING** KIM Mi-young **MUSIC** SONG Joon-seok **ART** LEE Jung-hwa

FILM FESTIVAL

2006 Pusan International Film Festival, Wide Angle

KANG Won-seok 강원석

Born in 1976. KANG majored in Fine Art at Graduate School of Daejin Uniersity

PRODUCTION
KANG Won-seok

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INTERNATIONAL SALES
Contact Production

Red Butterfly

Bul-geun Na-bi 붉은 나비

Directed by KIM Tae-hui

2006, 22min 30sec, DV 6mm,16:9, Color, Stereo

Love is nowhere, but everywhere. Red Butterfly centers on the short journey of a woman who tries to heal her broken heart from the loss of love, and that of another girl who shows great affection for the woman. While casting a sympathetic eye on "off-beat" characters such as a bodhisattva and Buddhist nun, the director invites the audience to become absorbed in how the two characters heal each others' wounds, and depend upon each other. The red butterfly, fluttering about throughout their journey, lends the story a sense of destiny, by producing a sense of continuity.

CAST KIM Si-jeong (Bodhisattva), KIM Hyun-jung (Monk), LEE Hui-jun (Police man) **PRODUCER** KIM Tae-hui
SCREENPLAY KIM Tae-hui **CINEMATOGRAPHY** PEAK Yun-seok **EDITING** LEE Young-lim
LIGHTING PEAK Yun-seok **MUSIC** Gongmyoung **RECORDING** KIM Tae-ho **ART** WOO Kyoung-jin

FILM FESTIVAL

2006 Palm Springs International Festival of Short Films, Competition
2006 Seoul Film Festival, Digital Showcace Short Program
2006 Busan Asian Short Film Festival, Competition

KIM Tae-hui 김태희

Born in 1983, Seoul.
Graduated from the Korean National University of Arts, he has directed "Three", "Happy Together"," Leave School Early", "A Consolation of a Kind", etc. " Red Butterfly " has been invited to the Palm Springs International Short Film Festival 2006.

2004 A Consolation of a Kind 2003 Leave School Early 2001 Three 2001 Happy Together

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Request

Eo-ryeo-un Bu-tak 어려운 부탁

Directed by KIM Ki-hyun

2006, 19min, 35mm, 1710ft, 1.85:1, Color, Dolby SRD

Late in the afternoon at the end of the summer, a man asks a woman for a very great favor.

CAST KIM Byung-chul (Byung-hoon), YOO Dong-sook (Mi-yeon)
EXECUTIVE PRODUCER Korean Academy of Film Arts **PRODUCER** AHN Sung-yong
SCREENPLAY KIM Ki-hyun **CINEMATOGRAPHY** KIM Young-jin **EDITING** KIM Ki-hyun
LIGHTING KIM Young-jin **MUSIC** WON Ho-kyung **RECORDING** NOH Geun-ho, KIM Jung-sook
SOUND JUNG Ji-soo, SONG Young-ho **COSTUMES** KIM Jin-sun **MAKE-UP** YOON Hyun-jung

FILM FESTIVAL

2006 Vancouver International Film Festival, Dragons and Tigers
2006 Seoul Independent Film Festival, Competition
2005 Mise-en-scène's Genre Film Festival, Competition

KIM Ki-hyun 김기현

KIM graduated from Yonsei University majoring in Mathematics. At the Korean Academy of Film Arts, he studied film directing and graduated in 2006. This film is his graduation project.

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INTERNATIONAL SALES
Contact Production

San Francisco Blues

San Francisco Blues 샌프란시스코 블루스

Directed by HUH In

2005, 22min, 35mm, 1980ft, 1.85:1, Color, Mono

Gu-seul and Bum-sik are friends. Gu-seul works hard to get a saxophone, and Bum-sik, is a gay who always dreams of going to San Francisco. One day, he finds a flyer about fake marriage for green cards. He gets so excited and tries to raise a hundred million won for the marriage. Gu-seul worries about his pipe dream. When things don't work out for Bum-sik, he steals Gu-seul's brand new saxophone to get money and runs away. Gu-seul chases after him. She even gets a job at a snack bar in Incheon airport to catch Bum-sik. At last, she comes across him. He gives her a pink handbag as a gift. Instead of Golden Gate Bridge, they reconcile under the Wonhyo Bridge by the Han River.

CAST KIM Do-yeon (Gu-seul), KIM Yeon-soo (Bum-sik), PARK Hee-jun (Hee-jun), SUNG Jun-ho (Sugar daddy), LEE Sub (Clerk), KIL Chan-hee (factory worker)
EXECUTIVE PRODUCEr HUH In **ASSOCIATE PRODUCER** SONG Ju-wha **PRODUCER** HUH In
SCREENPLAY HUH In **CINEMATOGRAPHY** KOO Hyeok-tan **EDITING** SUNG Jun-ho
MUSIC KIM Kyu-man **RECORDING** LEE Sub **SOUND** KIM Tae-yeon **ART** LEE Jung-yoon

FILM FESTIVAL

2006 Vancouver International Film Festival, Dragons and Tigers
2006 Seoul Independent Film Festival, Competition
2005 Mise-en-scène's Genre Film Festival, Competition

HUH In 허인

Born in 1974, Seoul. He studied film at the Pratt Institute in US and then graduated from the Korean National University of Arts, Graduate School of Film, TV & Multimedia. Currently, he is teaching film directing at the Korean National University of Arts.

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INTERNATIONAL SALES
Contact Production

A Scene of That Morning

Geu A-chim-eui Pung-gyung 그 아침의 풍경

Directed by OH Min-ji

2006, 20min, DV, 4:3, Color, Mono

Ji-ho, 9 year-old boy, has hard time because of absence of his father. His family, sisters and mother conceals their sadness and they hide their nostalgia. And what is more, they even don't console each other. But exceptionally that morning, they reconcile to each other and understand each other.

CAST OH Ji-ho, OH Eun-ji, OH Min-ji, OH Soo-ji **PRODUCER** OH Min-ji **SCREENPLAY** OH Min-ji
CINEMATOGRAPHY OH Soo-ji, OH Min-ji **EDITING** OH Min-ji **MUSIC** JEON Jong-hyek
RECORDING OH Min-ji **ART** OH Min-ji

FILM FESTIVAL

2006 Seoul International Youth Film Festival, Best Director Award

OH Min-ji 오민지

Born in 1989 in Bosung, Korea. She is currently attending at Bosung High School in Jeonnam.

2006 An extra terrestrial girl who is on earth by mistake

PRODUCTION
OH Min-ji

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The Secret Within Her Mask

Mask-sok, Eun-mil-han Ja-bu-sim 마스크 속, 은밀한 자부심

Directed by ROH Deok

2005, 17min 52sec, 35mm, 1620ft,1.85:1, Color, Stereo

Ballerina JUNG always wears a mask to hide her mustache. Everyone around her, including her boyfriend Goo-chul, are opposed to having a dangerous hair removal surgery yet reluctant to face her without the mask. Eventually she decides to risk the surgery. At the very last second in the operation room, she realizes something that she had been denying all along.

CAST JUNG Yu-mi (JUNG), CHOI Hyun (Goo-chul), JUNG Suk-kyu (Doctor) **PRODUCER** YONG Sei-heung
SCREENPLAY ROH Deok **CINEMATOGRAPHY** KIM Moo-you **EDITING** JUNG Jin-hee
LIGHTING NOH Seung-kil **MUSIC** JANG Young-gyu **RECORDING** JUNG In-ho **ART** SONG Hey-jin

FILM FESTIVAL

2006 Jeonju International Film Festival, Korean Shorts: Critics' Week

ROH Deok 노덕

ROH was born in 1980, Seoul. She graduated from the Seoul Institute of the Arts majoring in film. Her first short film was "Cheat" (1998) made in 8mm format. The second film "The Ice Bar" (2000) was shot in 16mm. This is her first 35mm film.

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Seoul Ballad

Seoul Ballad 서울발라드

Directed by LEE Hak-soo

2005, 25min, DV, 1.66:1, Color, Stereo

A man and a woman talk together by chance on a train bound for Seoul. The man's dream is to be a film director, as he is returning to his military unit, and the woman's dream is to be a hair designer, as she is going to Seoul to learn about beauty and art. The film shows their first meeting as a pleasant encounter.

CAST PARK Ji-eun (Woman), YANG Shin-yeong (Man) **SCREENPLAY** LEE Hak-soo
CINEMATOGRAPHY LEE Hak-soo **EDITING** LEE Hak-soo

FILM FESTIVAL

2006 Jeonju International Film Festival, Korean Shorts: Critics' Week

LEE Hak-soo 이학수

Born in 1980, Gwangju. He graduated from Sungkyunkwan University, Dept. of Film, TV and Multimedia. He has directed "Father" (2003), " Seoul Blues" (2004) and is currently working on many short films.

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A Signal

Sinho 신호

Directed by KIM Hyo-bi

2005, 12min, DV, Color

What do a mother and daughter mean to each other? Shin-oh likes to listen to the radio and is in desperate need of a mother with whom she could discuss her future plans. However, her mother's preoccupation with her current life in college is only escalating Shin-oh's bitterness towards her mother...On July 8th, 1988, Shin-oh flashed a red light to her mother, but since August 4th, 2005, she only flashes her a bright green light. (SHIM Hye-kyung)

CAST LIM Hye-jin(Shin-oh) **PRODUCER** KIM Hyo-bi **SCREENPLAY** KIM Hyo-bi
CINEMATOGRAPHY LEE In-young **EDITING** KIM Min-kyung, HAN Sang- hyo, KIM Hyo-bi
ART LIM Hye-jin

FILM FESTIVAL

2006 Seoul Women's Film Festival, Asian Short Film and Video Competition

KIM Hyo-bi 김효비

Born in Incheon,1988. KIM graduated from Korean Animation High School. "A Signal" is her first film.

PRODUCTION
KIM Hyo-bi

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INTERNATIONAL SALES
Contact Production

Slowly

Nak-won 낙원

Directed by KIM Jong-kwan

2005, 14min, DV 6mm, 4:3, Color, Stereo

One rainy day, a woman gets on a bus. She spends a day with a man and then goes on her way.

CAST YANG Ik-jun (Man), LEE Seung-yun (Woman) **SCREENPLAY** KIM Jong-kwan
CINEMATOGRAPHY LEE Hyung-duk **EDITING** KIM Jong-kwan **LIGHTING** SIM Myung-jin
MUSIC KIM Tae-sung **SOUND** PYO Yong-soo **ART** HONG Jee-yun

FILM FESTIVAL

2006 Seoul Christianity Film Festival, Shorts Competition
2006 Jeju Film Festival, Official Selection
2006 Mise-en-scène's Genre Film Festival, Competition
2005 Seoul Independent Film Festival, CJ CGV Prize (First Prize)

KIM Jong-kwan 김종관 金宗寬

Born in 1975, Dae-jun.
He Graduated from Seoul Institute of Arts. Dept. of film and directed < One Shinning Day > (2006), "Waiting for Youngjae"(2005), "How to Operate a Polaroid Camera"(2004),"Tell Her I Love Her"(2003), "Wind Story" (2002), "Wounded.." (2002)

PRODUCTION
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Son's

A-deul-eui Gud 아들의 것

Directed by LEE Su-jin

2006, 17min 39sec, 35mm, 1800ft, 1.85:1, Color, Dolby SRD

An old mother lives alone in tidal flat. She's waiting for her son all day.

CAST LEE Yong-i(Grandmother), LEE E- ill (Old man) **EXECUTIVE PRODUCER** LEE Joo-ick
PRODUCER RYU Bo-hyun **SCREENPLAY** LEE Su-jin **ORIGINAL STORY** LEE Su-jin
CINEMATOGRAPHY HONG Jae-sik **EDITING** CHOI Hyun-suk **LIGHTING** KIM Jae-geun
MUSIC KIM Tae-sung **RECORDING** HAM Tae-jin **SOUND** JEONG Ji-yeong **ART** SHIM I-na
COSTUMES MUN Jang-eun **MAKE-UP** JEONG Mi-yeong
PRODUCTION BUDGET US$ 20,000

FILM FESTIVAL

2006 Asiana International Short Film Festival, International Competition

LEE Su-jin 이수진 李銖眞

He made several short films, "Nagane"(2002), "Lipstick"(2003), "PAPA"(2004), and "Son's"(2006). Among them "PAPA" has screened in many film festivals including Seoul Independent Film Festival and Mise-en-scene's Genres Film Festival.

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INTERNATIONAL SALES
Contact Production

The Springtime of Life

Chungchun Oedeaap 靑春, 외대앞

Directed by CHOI Kook-hee

2005, 11min, 35mm, 1.85:1, Color, Mono

Min-soo and Shin-young meet each other first time in 18 years in a crowded pub. They are there to plan insurance fraud. They are less well-off than other school mates. However, instead of feeling depressed, they decide to make a day of it.

CAST HAN Sang-cheol (Shin-young), LEE Hwar-yong (Min-soo), CHOI Yun-hyeong (Hee-jung)
PRODUCER SONG Jae-young **SCREENPLAY** CHOI Kook-hee **CINEMATOGRAPHY** LEE Byeong-hee
EDITING LEE Hyeon-soo **RECORDING** LEE Soo-yeong, KIM Tae-yeon

CHOI Kook-hee 최국희

Born in Seoul, Korea on 1976. CHOI earned his BFA degree from the University of Wisconsin Milwaukee. His short film, "Goodbye Milwaukee" (2004) received a Best Jury Award from the Wisconsin Film Festival, in the student filmmaker competition. And "Blue Decoding" (2004) won the Experimental Film and Video Festival in Seoul, the film award.

2004 Goodbye Milwaukee
2004 Blue Decoding

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INTERNATIONAL SALES
Contact Production

Sunshine in My Pocket

Hat-sal Han Ju-meo-ni 햇살 한 주머니

Directed by JANG Youn-jeong

2006,17min,16mm, 620ft,1.33:1, Color, Mono

Min-ho who likes to play game pays dearly for spending the money that is for his school supplies, because he uses the money for playing game instead. he plays game away from mom's sight. at last, he got caught by mom. he can not help telling a lie absurdly.

CAST NO Min-woo,YOUN Jeong-a, LEE Seung-jin, SEO Han-eol **PRODUCER** LEE Se-ra
SCREENPLAY JANG Youn-jeong **CINEMATOGRAPHY** HONG Soo-il **EDITING** JANG Youn-jeong
MUSIC HAN Seong-ho **RECORDING** LEE Dong-hyun **ART** LEE Hyun-joo

FILM FESTIVAL

2006 InDPanda International Short Film Festival, Competition
2006 Busan International Kids' Film Festival, Competition

JANG Youn-jeong 장윤정

Born in 1979 in Seoul, Korea. She graduated from Film Studies Dept., Chung-Ang University in 2006.

2004 Strawberry Candy
2003 Kko Kkal Blues
2002 Supernatural!!

PRODUCTION
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Swellfish

Sang-jing-juk Geu-nyeo 상징적 그녀

Directed by KIM Uno

2006, 20min, DV 6mm, 16:9, Color, Stereo

Fat actress Soo-hee is concerned because she is cast for the part of a dinosaur. Should she act the part delightfully? Or should she turn down the role?

CAST GHO Soo-hui (Soo-hee), AHN Sung-il (Seo-kyung), KIM Dho-kyun (Jong-min)
PRODUCER KIM Uno **SCREENPLAY** KIM Uno **CINEMATOGRAPHY** LEE Sung-ta
EDITING KIM Mi-joo, KIM Uno **LIGHTING** LEE Joon-il **MUSIC** MOT **ART** KIM Hui-suk

FILM FESTIVAL

2006 Mise-en-scène's Genre Film Festival, Competition

KIM Uno 김은호

Born in 1973, Seoul and Graduated from Seoul National University, Dept. of Painting.

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Tea & Poison

Cheo-ying-ui Dado 처용의 다도

Directed by JUNG Yong-ju

2005, 30min, 35mm, Color

Young-min begins to distrust her wife and hides a camera and witnesses his wife's infidelity. He goes to meet the monk whom gave him a Cheo-yong mask which represents the virtue of forgiveness. The monk gives Young-min a cup of tea. Waking up, Young-min goes back to the time before his wife's affair.

CAST PARK Won-sang (Young-min) **PRODUCER** CHUN Seung-chul **SCREENPLAY** JUNG Yong-ju
CINEMATOGRAPHY LEE Sang-gak **EDITING** KYUNG Min-ho
MUSIC LEE Jae-jin **ART** CHO Hwa-sung

FILM FESTIVAL

2006 Busan Asian Short Film Festival, Audience Award
2006 Jeonju International Film Festival, Korean Shorts: Critics' Week
2005 Pusan International Film Festival, Wide Angle

JUNG Yong-ju 정용주

Born in 1973, Gyeonggi-do. JUNG's recent work was as assistant director on the feature film <Princess Aurora> (2005) directed by PANG Eun-jin. "Tea& Poison" was screened at the 10th Pusan International Film Festival.

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To Be or Not To Be

Joongnunya Sanunya 죽느냐 사느냐

Directed by KIM Jung-jin

2006, 20min, 35mm, 1900 ft, 1.85:1, Color, Dolby Digital

There is an old car on the cliff. A man with a sad face is in the car. He takes a deep breath and drives toward the end of the cliff. But the car stops all at once. Why? It ran out of gas. So the man gets off the car and runs to the cliff. But he cannot jump off the cliff out of dizziness and fear. He is desperate to find a way to start the car. He sets off with an empty bottle from the car to seek oil for his car. Will he be able to success to get oil and make his life end?

CAST HAN Dong-ryong (Suicide man), HAN Tae-il (Old man), HONG Seok-youn (Farmer), KIM Youn-joon (Old Woman)
EXECUTIVE PRODUCER KIM Jung-jin **PRODUCER** PARK Jung-ho **SCREENPLAY** KIM Jung-jin
CINEMATOGRAPHY KIM Yoon-jung **EDITING** SUNG Joon-ho **MUSIC** KIM Kyu-man
RECORDING PARK Yoon, SONG Young-ho, KIM Kyu-man **SOUND** SONG Young-ho

FILM FESTIVAL

2006 Mise-en-scène's Genre Film Festival, Competition

KIM Jung-jin 김정진

Born in 1972, Seoul. KIM graduated from the Department of Sociology at Yonsei University in 1995 and earned an MFA at Korean National University of Arts, School of Film, TV & Multimedia.
One of his earlier short films "Finding Mr. Gong" (2004) was shown at the 30th Seoul Independent Film Festival in the competition section.

2004 Finding Mr.Gong
2003 Mystic Cuckoo Clock
2001 Confused Girl
2001 Mirage

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INTERNATIONAL SALES
Contact Production

Tool

Do-gu 도구

Directed by YOON Yong-a

2006, 8min, 35mm, 720ft, 2.35:1, Color, DD 5.1

A mother and daughter are on their way home from shopping. After the mother makes a quick stop at the bathroom she returns to find the daughter locked inside the car drinking ant insecticide. A young man wielding an iron wire helps get the girl to the hospital, and fortunately she heads home safely. Now, however, while her mother is preparing supper, the girl torments ants going into the wall socket with the young man's wire.

CAST PANG Eun-jin (Mother) CHOI Duek-mun (Young Man) , PARK Ji-un (Daughter)
EXEC. PRODUCER LEE Joong-hyun **PRODUCER** KIM Doo-heon **SCREENPLAY** YOON Yong-a
CINEMATOGRAPHY HWANG Ki S. **EDITING** YOON Yong-a **LIGHTING** PARK Jong-chan
MUSIC KIM Hyun- sung **RECORDING** KIM Kyung-ho **SOUND** KIM Soo-hyun **COSTUMES** KIM Sung-il

FILM FESTIVAL

2006 Pusan International Film Festival Wide Angle

YOON Yong-a 윤용아

Immigrating to the U.S. from Korea at sixteen in 1984, YOON attended New York University for a B.F.A. in Film and TV Production and continued to pursue his M.F.A. in Film Directing at UCLA. YOON has made a number of shorts and received numerous awards and scholarships at NYU and UCLA. He has worked as a Cinematographer, Production Manager, Gaffer and Grip on various commercials and music videos. YOON is also an award winning still photographer. YOON is a currently teaching film production courses at Seoul Institute of the Arts in Korea.

2006 Land of the blind (Feature) 2006 Tool 1997 CAT FISH, MOJARA, AND ORANGE ROUGHY
1995 U NEED FIX 1993 ALL HE CAN DO

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Hollywood Film Recorder Co.

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INTERNATIONAL SALES
Contact Production

Trivial Feelings

Nu-guna Geu-reo-ta-neun 누구나 그렇다는

Directed by YOON Kang-ro

2006, 6min, 16mm, Color

A woman is outside and the other woman is inside. This is a speculative work which portrays trivial feelings in familiar places and honest and confidential emotions that can be easily forgotten and removed.

CAST KIM Sun-a, KIM Jin **PRODUCER** Bryan KIM **SCREENPLAY** YOON Kang-ro
EDITING YOON Kang-ro **CINEMATOGRAPHY** KIM Mi-young

FILM FESTIVAL

2006 Jeonju International Film Festival, Korean Shorts: Critics' Week

YOON Kang-ro 윤강로

YOON Kang-ro worked at a production department on "Baikal"(2003), as a 1st AD of "Thinner than Skin" and at a directing department of an HD feature film <Sunday in August>(2005) and has also directed "Reclusive Relief"(2005)

2005 Reclusive Relief

PRODUCTION
YOON Kang-ro

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INTERNATIONAL SALES
Contact Production

Under Construction

Gong-sa-jung 공사중

Directed by LEE Hyung-suk

2005, 22min, 35mm. 1950ft, 1.85:1, Color, Dolby SRD

A man is trying to remodel his shoddy house. Not satisfied with the previous remodeling job, he undertakes a covert construction. Will he get what he wants this time? What is the ultimate result of his "construction?"

CAST RA Kyung-deok , KIM Tae-jung **PRODUCER** KIM Tae-yong **SCREENPLAY** LEE Hyung-suk
CINEMATOGRAPHY CHANG Hyun-mo **EDITING** KWON Hyuk-gu **LIGHTING** PARK In
MUSIC LEE Eun-suk, JEON Jong-hyek **SOUND** PARK Hee-chan **ART** KIM Hee-seok

KOFIC SUPPORT PROGRAM

2006 KOFIC Support for Subtitle Translation and Print Production

FILM FESTIVAL

2006 Bangkok International Film Festival, Jamesan Best Asian Short Film Award
2006 Los Angeles Asian Pacific Film Festival, Competition
2006 Asian American International Film Festival, Competition
2006 Filmstock Festival
2006 Pacific Meridian: Vladivostok International Film Festival, Competition
2006 Asiana International Short Film Festival, International Competition
2006 Seoul International Youth Film Festival,International Short Film

LEE Hyung-suk 이형석

LEE graduated from the Journalism & Mass Communication Dept., Yonsei University. His former short film works, "Templementary" and "Chapter 2: How to Breathe" were screened at the Pusan International Film Festival and the Clermont-Ferrand International Short Film Festival.

PRODUCTION
LEE Hyung-suk
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INTERNATIONAL SALES
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Waiting for Passion

Wooyeonhan Yeoljeong-eu-ro Norae Bu-reuda-bomyeon
우연한 열정으로 노래 부르다 보면

Directed by KWON Ji-young

2006, 19min, DV, 16:9, Color, Stereo

One shining Sunday, Young-ju goes out dressed up in a fancy outfit. She is going to propose to Jun-ho whom she has been in love with secretly for a long time. However, when she arrives at their meeting place, she gets a phone call from Jun-ho that he will be late. She hides her disappointment from the two friends that had been invited along: Jae-gu and Quang-su (a Vietnamese guy). Young-ju, Jae-gu and Quang-su spend time together wandering around Itaewon while they wait for Jun-ho. While Quang-su and Jae-gu are enjoying the outing, Young-ju gets increasingly bored.

CAST SONG Hea-na (Young-ju), Truong Van Su (Quang-su), JUNG Young-ki (Jae-gu) **PRODUCER** HA Su-jung
SCREENPLAY KWON Ji-young **CINEMATOGRAPHY** LEE Sun-young **EDITING** LEE Young-lim
LIGHTING SHIN Sang-min **MUSIC** JANG Young-kyu **SOUND** KANG Min-su **ART** PARK Chan-ho

KOFIC SUPPORT PROGRAM

2005 KOFIC Production Support for Independent Films

FILM FESTIVAL

2006 Seoul Independent Film Festival, Competition
2006 Busan Asian Short Film Festival, Competition
2006 Jeonju International Film Festival, Korean Shorts: Critics' Week

KWON Ji-young 권지영

KWON was born in 1974 in Seoul. She graduated from Korean National University of Arts majoring in filmmaking.

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We. Trippers

Woo-ri. Yeo-haeng-ja-deul 우리. 여행자들

Directed by LEE Do-yun

2006, 26min, Beta, 1.85:1, Color, Stereo

Kyung-hee lost her husband in a car accident a month ago.
One day she gets a letter which was sent by her husband's mistress who doesn't know about his death.
And Kyung-hee goes to meet her.

CAST JUN Su-a (Kyung-hee), HONG Ji-su (Ha-na) **PRODUCER** CHO Sung-ik, IM Sung-hyun
SCREENPLAY LEE Do-yun **CINEMATOGRAPHY** KIM Il-yen **EDITING** SHIN I-su
LIGHTING KIM Il-yen **MUSIC** KYUNG Chun-sun, KYUNG Chun-sun, LEE Do-yun
RECORDING HAM Young-jun **ART** WOO Kyung-hee

FILM FESTIVAL

2006 Seoul Film Festival, Digital Showcace Short Program
2006 Busan Asian Short Film Festival, Renault Samsung Award

LEE Do-yun 이도윤

Born in 1980, Seoul.Currently attending Hanyang Univ., Dept. of Theater & Film

PRODUCTION
CHO Sung-ik, IM Sung-hyun (Producer)

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Where Everybody Takes a Walk

Mo-doo-ga Guhl-uh-ga-neun 모두가 걸어가는

Directed by SHIN Min-jae

2006, 12min, Digi Beta, 4:3, Color, Mono

Life goes on constantly, and also has been forgotten.
And it implies despair and hope at the same time, always.
I hope, not only this family, but all the people desire to go on their life constantly.

CAST LIM Hyun-sung (BAEK Du-san), LEE Seung-chul (BAEK Young-bum), PARK Nam-hee (YOON Mi-ja)
PRODUCER SHIN Min-jae **SCREENPLAY** SHIN Min-jae **CINEMATOGRAPHY** YOON Young-bin
EDITING SHIN Min-jae **MUSIC** SHIN Min-jae **RECORDING** LEE Yoo-rim

KOFIC SUPPORT PROGRAM

2006 KOFIC Support for Subtitle Translation and Print Production

SHIN Min-jae 신민재

Born in 1980, Changwon and is currently attending the Korean National University of Arts.

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Where Have the Sisters Gone?

Jamaenen Modoo Tunannennga? 자매는 모두 떠났는가?

Directed by CHOI Soong-ki

2005, 28min 20 sec, DV, 1.33:1, Color, Stereo

The unknown actor Chul-soo and his wife Sook-hi, who has also worked as an actress, are reading a theater script, when Sook-hi's younger sister Jaehi visits them. Jae-hi, as Chul-soo's greatest advocate, also brought a script to read. Now, Sook-hi doesn't want to play with them any more, so Jae-hi and Chul-soo read the script called 'The Crucible' by Arthur Miller. Watching them play, Sook-hi seems to get angry because she might catch Jae-hi's intention of provoking her by taking a role of Abigale who attracts John Proctor, so to speak, Chul-soo... The three people eat pizza after script reading, and now, Sookhi seems to provoke Jae-hi, but Jae-hi doesn't step back, when their world suddenly changes into a stage.

CAST LEE Seung-hoon (Chul-soo), CHOI Jung-wha (Sook-hi) **PRODUCER** CHOI Soong-ki
SCREENPLAY CHOI Soong-ki **ORIGINAL STORY** CHOI Soong-ki **CINEMATOGRAPHY** OH Min-ho
EDITING CHOI Soong-ki **LIGHTING** OH Min-ho **MUSIC** LEE Young-ae **RECORDING** PARK Chan-yeon
SOUND PYO Yong-soo **ART** LEE Shi-eun **COSTUMES** LEE Shi-eun

FILM FESTIVAL

2006 Fribourg International Film Festival, Out of competition
2005 Berlin Asia-Pacific Film Festival, Short competition

CHOI Soong-ki 최숭기

Born in 1971 in Seoul. He graduated from Yonsei University majoring in German literature. In his twenties, he concentrated more in theater (writing and directing). He started making movie with his Hi-8 Camcorder in Berlin where he studied theater and discovered the films of his life from some cinematheques.
Since he came back to Korea in 2000, he has been making both films and theaters.

2003 Three Persons

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CHOI Soong-ki

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INTERNATIONAL SALES
Contact Production

Whisper

Sok-sa-gim 속삭임

Directed by KIM Gi-hyun

2006, 17min, DV, Color

A woman, who cares for her crippled husband, encounters his vivid voice from the past, the voice of the agony of his conflict between his reality and her. The 'whisper' of yore now overlaps with their desperate reality, leaving them swirling around beyond the boundary of time. Static images and backgrounds, which the director pursues throughout the film, add another dimension to the dire circumstances. In the meantime, lyrical piano pieces implicate sound as an influential force. While this film extends the boundaries of digital video work, focusing on the meaning of 'sound' with monotonous elegant images, it appears that the piano music used in the film makes the story somewhat weak.

CAST LEE Mi-Joung, PARK Soon-ho, HEO So-yeon **SCREENPLAY** KIM Gi-hyun
CINEMATOGRAPHY KIM Gi-hyun **EDITING** KIM Gi-hyun

FILM FESTIVAL

2006 Seoul Film Festival, Digital Showcase Short Program
2006 Puchon International Fantastic Film Festival, Fantastic Short Films
2006 Jeonju International Film Festival, Korean Shorts: Critics' Week

KIM Gi-hyun 김기현

Born in 1982, he currently studies at the Chongju University. His works include "The Way "(1999), "RUN" (2000) and "Confession "(2002). He also has won several awards at N.kino Film Festival, Millennium Youth Film Festival, etc.

2002 Confession 2000 RUN 1999 The Way

PRODUCTION
KIM Ki-hyun

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INTERNATIONAL SALES
Contact Production

The White House in My Country

Woorinaraedo Baekakgwan 우리나라에도 백악관

Directed by JUNG Yoon-suk

2006, 23min 21sec, DV, 4:3, Color, Stereo

Here's a question: "How does the White House, the so-called, the great fancy name and the place where the president of US lives, become night clubs and bars?"

PRODUCER JUNG Yoon-suk **SCREENPLAY** JUNG Yoon-suk
CINEMATOGRAPHY JUNG Yoon-suk, PARK Chan-jin **EDITING** JUNG Yoon-suk

FILM FESTIVAL

2006 Experimental Film and Video Festival in Seoul, International non-competition

JUNG Yoon-suk 정윤석

Born in 1981, Seoul. He is currently attending Korean National University of Arts, majoring in Visual art.

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INTERNATIONAL SALES

Contact Production

The Wind Stirs

Ba-ram-iee Boon-da 바람이 분다

Directed by LEE Jin-woo

2006, 14min 30sec, 35mm, 1225 ft , 16:9, Color, Mono

Working at a factory, Ki-suk has feelings for immigrant co-worker Lettiha. One weekend, Ki-suk invites her for dinner and a drive. On the day in question, Ki-suk's happiness evaporates when Lettiha brings her boyfriend with her.

CAST YANG Ik-jun (Ki-suk), Lettiha (Lettiha) **SCREENPLAY** LEE Jin-woo **CINEMATOGRAPHY** KIM Hyun-seok
EDITING LEE Jin-woo **RECORDING** KANG Min-soo **SOUND** KIM Tae-hyun

FILM FESTIVAL

2006 Seoul Independent Film Festival, Competition
2006 Pusan International Film Festival, Sunje Fund Award(Best Short Film)

LEE Jin-woo 이진우 李鎭宇

Born in 1971, Jeonju, Korea.
Currently attending Graduate School of The Korean National University of Arts, Dept. of Multimedia & Film.

2006 Sundays in August (Feature)
2004 Thinner Than Skin

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You Are Dead Meat, Dad

Abeo-ji Eo-geum-ni Kkwak Kkae-museyo 아버지 어금니 꽉 깨무세요

Directed by CHOI Won-seok

2006, 22min, Digi Beta, Color

Moo-bae has to be in a prison according to his father's complaint, then returns home to revenge him. His father is scared of Moo-bae's revenge and he acts as if he has dementia. Moo-bae decides to use his father while he conspires a fraud insurance case with his old fellows. The director says, paradoxically, as the closer their relationship becomes, the more difficultly the father and son have to reconcile, as it is impossible to communicate.

PRODUCER JU Ye-young **SCREENPLAY** CHOI Won-seok
CINEMATOGRAPHY KIM Myung-hun **ART** HAN So-young **EDITING** KIM Hyung-ju
MUSIC LEE Se-hyung **CAST** MANG Bong-hak, OH Dae-hwan, GO Ki-hyuk

CHOI Won-seok 최원석

Graduated from the Department of Journalism and Mass Communications of Sungkyunkwan University. He studies at the Korean National University of Arts. Nowadays, he has finished producing documentary "Hi, Reika", sponsored by Green Film Festival in Seoul.

2004 Carnivores
2004 Triangle Memories
2000 The Last of Vinyl Human

PRODUCTION
CHOI Won-seok

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INTERNATIONAL SALES
Contact Production

Freedom, The Little Exit For The Escape

Ja-yoo, Gue Jakeun Talchulgu 자유, 그 작은 탈출구

Directed by YOUN Suk-young

2006, 33min, DV, 16:9, Color & B/W, Stereo

If you ask what snow boarding means to manias and otakus, they would say, "Freedom". This word could be abstract and old-fashioned. However, if we narrow down the range of the meaning, it could be "the freedom from suffocating daily life", which is "the exit". From this documentary I'd like to show why snow boarders are dreaming of the escape from their daily lives and how snow boarding provides freedom. There is certainly something about snow boarding that attracts snow boarders. You cannot express it by words but it could be like drugs. I thought approaching from the visual aspect of snow boarding is the only way to show "the something" to audience. They would see the attractiveness of snow boarding which seems tough but soft and sensitive at the end of this film by experiencing snow boarding visually. There are lots of manias for snow boarding in Korea. I classify a certain snow boarders into one group called "Otaku". From this group, I select six people who have stronger personalities than the rest. And by following them, interviewing them, and filming their daily lives and patterns, I explain what snow boarding means to them.

CAST LIM Hyun-soo, LEE Jung-hyuk, PARK Ki-bum, KIM Hyun-jin, LEE Jae-won, YU Seung-sang
PRODUCER YOUN Suk-young **SCREENPLAY** YOUN Suk-young **ORIGINAL STORY** YOUN Suk-young
CINEMATOGRAPHY YOUN Suk-young **EDITING** YOUN Suk-young, SHIM Kyu-won

YOUN Suk-young 윤석영

Born in Seoul in 1978. He graduated from the Korean National University of Arts (KNUA), Broadcasting Major. During his final workshop class at the KNUA, he made several documentary such as ' I saw Cho'seub' ' (2002), ' Where should I go' (2003) , ' B' (2004)

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INTERNATIONAL SALES
Contact Production

Lesbian Censorship in School 1

Ibangeomnyeol 1 이반검열1

Directed by Feminist Video Activism WOM

2005, 27min, Beta, Color

At the same time representations of homosexual love were being mass produced as fancy caricature stationery, the bodies and minds of teenage lesbians were being scarred. In school, homosexuality was considered a more serious offense than drinking, smoking or getting pregnant -- a filthy epidemic that might make your flesh rot upon contact. While her mother and uncle discussed her transfer to America, Chun-jae, in her third year of junior high, was on the rooftop, listening to the dogs barking. She could not understand why her school, which should provide education on human rights and morality and protect its students from the world, was oppressing and censoring her love. (SHIM Hye-kyung)

PRODUCER Feminist Video Activism WOM **SCREENPLAY** Feminist Video Activism WOM
CINEMATOGRAPHY Feminist Video Activism WOM **EDITING** Feminist Video Activism WOM
ART LEE Young-sun

FILM FESTIVAL

2006 Woman's Film Festival in Seoul, The 5th Ockrang Award

Feminist Video Activism WOM 여성영상집단 움

Founded in 2001, Female Video Activism, WOM aims to create a "women's movement through audio-visual collective works." WOM signifies a subjective woman moving towards a new feminism and against phallocentric views on WOMAN. WOM's filmography includes " An Anti-War Video Declaration of Women " (2001), " Issue the Ban for Sex Trafficking! " (2002), < Turtle Sisters >(2003), " Knife Stlye " (2003), " Female Sex Trafficking " (2004) " Lesbian Censorship in School 1 " (2005) and < We Are Not Defeated >(2006).

PRODUCTION
Feminist Video Activism WOM

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INTERNATIONAL SALES
Contact Production

Lodz-to Search for My Time

Ujjeuese-oui Sigan-yeohaeng 우쯔에서의 시간여행

Directed by KIM He-og

2006, 13min, 6mm DV,16:9, Color,Stereo

A tram runs along the abandoned factory, the wall with the paint peeled off and the window of a deserted house that has a bleak entrance open. People walk fast or around the corner slowly, and wait for a tram which is not coming, and the weather changes: sunny, cloudy and rainy. Rain washes off many things and things which are fated to disappear vanish. Like a hazy dream or a strange fairy tale, time halts

CAST KIM He-og, Tomasz Adamkiewicz **EXECUTIVE PRODUCER** Beata Gzik **SCREENPLAY** KIM He-og
ORIGINAL STORY KIM He-og **CINEMATOGRAPHY** Roman Chalupnik **EDITING** KIM He-og
MUSIC Wojtek Stepnik

FILM FESTIVAL

2006 Experimental Film and Video Festival in Seoul, International non-competition
2006 EBS International Documentary Festival
2006 International Leipzig Festival for Documentary and Animated Film, International Program

KIM He-og 김혜옥

Born in 1974. KIM graduated from Seoul institute of the arts in 2000, worked for 'Korea Broadcasting System' in documentary program as an assistant director. And studied directing at Lodz film school in Poland.

PRODUCTION
KIM He-og

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INTERNATIONAL SALES
Contact Production

Please, Have the Menses!

Saeng-ni-hae-ju-se-yo 생리해주세요

Directed by SON Hyun-ju

2004, 20min, DV, Color

Can people say the word 'menstruation' as easily as we say "ice cream" or "snacks"? This documentary casually but earnestly asks people their thoughts on this word, whoever the camera encounters on the streets, in homes, at school and in club rooms. To the women, this word reminds them of pain, crankiness and something they cannot avoid, while to the men, it is uncomfortable, embarrassing and unknown. A lively project to contemplate, discuss and eventually experience menstruation as fun, healthy and beautiful. So everyone, let's all go and menstruate. (SHIM Hye-kyung)

CINEMATOGRAPHY GU Sung-geun, NO hyoun-roung, SON Hyun-ju
EDITING SON Hyun-ju, KIM Su-mi

FILM FESTIVAL

2006 Woman's Film Festival in Seoul, Feminist Film and Video Activism, Women's New Award

SON Hyun-ju 손현주

Born in 1986, she studies at Digital Arts Department of Seoul Institute of the Arts. During her high school days, she directed several short films and received awards for them. "Please, Have the Menses! " also received the Audience Award at the 3rd TALFF.

PRODUCTION
SON Hyun-ju

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INTERNATIONAL SALES
Contact Production

The Structure of Goliath

Gol-li-asui Gujo 골리앗의 구조

Directed by KIM Kyung-man

2006, 27min, DV, Color

This documentary film explores the reason why ordinary people in South Korea struggle to resist removal in Poongdong and why a Goliath crane is built. With being isolated completely, Poongdong residents and their chairman, CHAE Nam-byung claim shelter against the Korea National Housing Cooperation. Finally, they are promised temporary shelter and permanent rental houses. As the gangsters who bought for removal were discharged of probation at the first trial, CHAE Nam-byung, who struggled just for survival, was sentenced to 2 years and 6 months in prison. Later, at the 3rd trial, he was sentenced with a stay of execution.

CAST CHAE Nam-byoung **PRODUCER** KIM Kyung-man **EDITING** KIM Kyung-man
CINEMATOGRAPHY KIM Min-soo, KIM Kyung-man **SOUND** PYO Yong-soo

FILM FESTIVAL

2006 Jeonju International Film Festival, Korean Shorts: Critics' Week

KIM Kyung-man 김경만

KIM directed documentary Films such as "We Serve in the National Security", "Long Live His Majesty". He is a member of the Independed Film CHUNGNYUN .

2002 Long Live His Majesty
2000 We Serve in the National Security

PRODUCTION
Independent Film CHUNGNYUN

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INTERNATIONAL SALES
Contact Production

Abandoned Dog

Berin Gae 버린 개

Directed by CHOI Hyeon-myeong

2004, 8min 10 sec, 4:3, B&W, Stereo

A dog is abandoned on the street. He tries to get people's attention by creating a scene, but no one gives him any. Even the girl, who pets him, gets scolded by her mother and forced onto the bus. But, at the last moment, as the bus door is closing, the dog rushes in to the arms of the little girl.

CAST CHOI Hyeon- myeong (Voice All) **PRODUCER** CHOI Hyeon- myeong
SCREENPLAY CHOI Hyeon- myeong **EDITING** CHOI Hyeon- myeong **MUSIC** JEONG Seong-hoon
RECORDING CHOI Hyeon-myeong **ART** CHOI Hyeon- myeong

FILM FESTIVAL

2006 Seoul International Cartoon & Animation Festival, Short Animation Final Selection

CHOI Hyeon-myeong 최현명

Born in 1974, Busan. CHOI studied in the three-year Fine Arts Program, Ge-myung University.
He currently attends the Korean National University of Arts.

2003 Merry Christmas

PRODUCTION

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INTERNATIONAL SALES

Contact Production

Apple

Apple Apple

Directed by John MOON

2006, 4min 13sec, Digi Beta, 4:3, Color, Stereo

There is a boy and a girl in the park and they are playing hide and seek, then the girl suddenly vanishes. While searching for the girl, the boy happens upon a talking TV which gives him an apple. The boy eats the apple, experiences many things, and becomes a man.

CAST YEO Jin-gu (Young boy), BAEK Youn-hwa (Old boy), JANG Seri (Sister) **SCREENPLAY** John MOON
CINEMATOGRAPHY PARK Shin-ho **EDITING** John MOON **LIGHTING** LEE Chang-wook
MUSIC LEE Ji-young **ART** LEE Eu-jin **ANIMATION** CHOI Lim

FILM FESTIVAL

2006 Puchon Int'l Fantastic Film Festiva, Fantistic Short Filml

John MOON 문형모 文亨模

Born in 1976, Seoul.
He graduated from Dankook University, Dept. of Visual Design.

PRODUCTION

John MOON

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An Artistic Presentation of Metaphysical Butterfly Effect

Hyung-i-sang-hak-jeok Na-bi-hyo-gwa-eui Ye-sool-jeok Pyo-hyun
형이상학적 나비효과의 예술적 표현

Directed by PARK Ki-wan

2005, 24min 10sec, Digi Beta, 1.85:1, Color, Stereo

There is a boy who worries over a reason for his being.
He totally considers himself an unnecessary person because nobody concerns him kindly. One day he begins to stay with his little uncle who doesn't have any job; and yet, he has never seen his uncle before. In order to solve boy's problem, his uncle takes him to a community so-called 'An Artistic Presentation of Metaphysical Butterfly Effect' The boy is changing little by little.

SCREENPLAY PARK Ki-wan **CINEMATOGRAPHY** PARK Ki-wan **EDITING** PARK Ki-wan
MUSIC HAN Hyoung-hoon **RECORDING** LEE Seok-min **SOUND** LEE Seok-min **ANIMATION** PARK Ki-wan
CHARACTER DESIGN PARK Ki-wan

FILM FESTIVAL

2006 Animadrid International Animated Film Festival of Madrid, Contemporary Screen
2006 Hiroshima International Animation Festival, Stars of Students
2005 Seoul Independent Film Festival, Competition
2005 Puchon Int'l Student Animation Festival, Grand Prize
2005 Resfest, Digital Film Festival, Competition
2005 Indie Anifest, Competition
2005 Mise-en-scène's Genre Film Festival, Competition

PARK Ki-wan 박기완 朴基完

Born in 1975, Seoul.
He graduated from The Korean National University of Arts.

2003 Moral Pressure *2002 The One Who Chase the Cloud*

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Asteroid No. 325

So-haeng-swung 325-ho 소행성 325호

Directed by NAM Gyu-bee

2006, 8min 30sec, DV 6m 1.66:1, Color, Stereo

Asteroid No. 325 is a very tiny minor planet only 3 meters in diameter. There live a king who loves dressing up and an ordinary man who talks only about roses. A new cape of the king covers almost two-thirds of the asteroid.One day the asteroid is mysteriously shaken. The king is so astonished that he looks through a telescope and discovers that his new cape gets dirty as the ordinary man plows the ground.

PRODUCER NAM Mi-eon **SCREENPLAY** NAM Mi-eon **CINEMATOGRAPHY** NAM Mi-eon
EDITING NAM Mi-eon **LIGHTING** SEO Jeong-dal **MUSIC** PARK Ji-hee **RECORDING** KIM Tae-ho
CHARACTER DESIGN NAM Mi-eon **ANIMATION** SONG Ki-ung

FILM FESTIVAL

2006 Seoul Independent Film Festival, Competition
2006 Busan International Kids' Film Festival, Shorts Section
2006 SICAF-Seoul International Cartoon & Animation Festival, Student Competition

NAM Gyu-bee 남규비

Born in 1982, Kyung-san.
She graduated from Honglk Univ., Dept. of Design and Media

2005 Invitation of a Doll Maniac
2004 A Snail
2003 1/2 Day

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Black Box

Black Box 블랙박스

Directed by PARK Hye-jin, SONG Hyun-joo YOON Ji-na, JANG Min-hee

2006, 7min 33sec, DV, Color

A black box appears in the middle of the room. A bear, the owner of the room, looks at the box and more and more gets addicted to watching it. At last, when the bear becomes too fat and fool to handle his own body for himself, the secret of the black box is revealed...

SCREENPLAY PARK Hye-jin, SONG Hyun-joo, YOON Ji-na, JANG Min-hee
EDITING PARK Hye-jin, SONG Hyun-joo, YOON Ji-na, JANG Min-hee
ANIMATION PARK Hye-jin, SONG Hyun-joo, YOON Ji-na, JANG Min-hee

FILM FESTIVAL

2006 Ottawa International Animation Festival, Student Animatilon Competition
2006 Asiana International Short Film Festival, CH CGV Award

PARK Hye-jin 박혜진 SONG Hyun-joo 송현주
YOON Ji-na 윤지나 JANG Min-hee 장민희

All of four directors are currently attending at Korea Animation High School in 3rd grade, majoring in animation.

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Korean Animation High School

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INTERNATIONAL SALES
Contact Production

The Boy

Hae 해(孩)

Directed by KWON Seok-hwan, HWANG Sung-kue LEE Jong-kwang, YOO Ju-oh

2005, 6min 30sec, Beta, 1.33:1, Color, Dolby SR

In a vacant space, there is a tree and a boy who lives by the tree. The boy feels so lonely that he wants to make a friend. One day a cow comes to him and they become friends.

SCREENPLAY KWON Seok-hwan, HWANG Sung-kue, LEE Jong-kwang, YOO Ju-oh
EDITING KWON Seok-hwan, HWANG Sung-kue, LEE Jong-kwang, YOO Ju-oh
MUSIC OH Gil-won **ANIMATION** LEE Jong-kwang

FILM FESTIVAL

2006 Vancouver International Film Festival , Dragons and Tigers
2006 Anima-Brussels International Animation Film Festival, Student Film in Competition

KWON Seok-hwan 권석환 HWANG Sung-kue 황성규
LEE Jong-kwang 이종광 YOO Ju-oh 유주오

The directors graduated from Kaywon School of Art and Design.

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Bullet

Bullet 블릿

Directed by KIM Tae-kwang

2005, 7min, Digi Beta, Color

The bullets inside a magazine wait their turn to be shot out of the barrel. This comedic 3D animation shows a cowardly bullet trying to escape his fate representing an individual being collectively forced to sacrifice itself for a greater cause.

PRODUCER KIM Tae-kwang **SCREEPLAY** KIM Tae-kwang **CINEMATOGRAPHY** KIM Tae-kwang
EDITING KIM Tae-kwang **ART** KIM Tae-kwang **MUSIC** SIN Hye-young

FILM FESTIVAL

2006 Jeonju International Film Festival, Korean Short Animation

KIM Tae-kwang 김태광

Graduated at the Department of Cartoon and Animation of Sejong University in February 2006. He participated in set and characters design for the clay animation "The Sorrows of Young Ten Won" and produced the clay animation titled "Killing Me Softly". Currently working as a freelancer, he's making 3D characters of "COINMAN" as well as preparing for his next film.

PRODUCTION
KIM Tae-kwang

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INTERNATIONAL SALES
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Can You Go Through?

Seong-jang-tong 성장통

Directed by BAN Ju-young

2006, 7min 35sec, Beta, 1.33:1 , Color, Stereo

This film tells about the hardship and confusion through the life we have to go through as a woman and an individual.

PRODUCER BAN Ju-young **SCREENPLAY** BAN Ju-young **CINEMATOGRAPHY** BAN Ju-young
EDITING BAN Ju-young **LIGHTING** BAN Ju-young **MUSIC** KIM Young-eun
SOUND KIM Young-eun, LEE Jong-won **ART** BAN Ju-young

FILM FESTIVAL

2006 Hiroshima International Animation Film festival, Competition
2006 International Leipzig Festival for Documentary and Animated film, Competition
2006 CINANIMA International Animation Festival, First film or Graduation film Competition
2006 Holland International Animation Festival, Competition
2006 Resfest digital film festival, Korean competition
2006 Seoul Independent Film Festival, Competition
2006 Experimental Film and Video Festival in Seoul, International non-competition
2006 Indie Ani Festival, Students competition
2006 Seoul International Cartoon and Animation Festival, Students competition
2006 Seoul Net Festival, International competition

BAN Ju-young 반주영 潘周映

Born in 1979 in Seoul. BAN majored in painting at Hongik University in 2004, graduated from Gyeonggi Digital Contents Academy in 2006.

PRODUCTION
BAN Ju-young

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INTERNATIONAL SALES
Contact Production

The Chamber

Chamber 체임버

Directed by YU Seock-hyun

2005, 4min 50sec, DV, 1.33:1, Color, Mono

With the sound of a knock, an old man comes into an empty room. As he sees a miniature house in the room, he puts his hand into the house with curiosity. Then, he realizes that there is another path in it.

PRODUCER YU Seock-hyun **SCREENPLAY** YU Seock-hyun **EDITING** YU Seock-hyun
SOUND YU Seock-hyun **ART** YU Seock-hyun **ANIMATION** YU Seock-hyun

FILM FESTIVAL

2006 Taipei Golden Horse Film Festival, Digital Shorts Competition
2006 Vancouver International Film Festival , Dragons and Tigers
2006 Hiroshima Int'l Animation Festival, Stars of Students
2006 Brooklyn International Film Festival, International Competition
2006 International Festival of Animated Films AniFest , Student Film in Competition
2006 Granada International Short Film Festival, International Competition
2006 Hong Kong Independent Short Film and Video Awards, New Asian Force ,Special mention

YU Seock-hyun 유석현

Born in 1979, Seoul. YU graduated from Hanyang University in February 2006, majoring in Industrial Design. Currently, he is working at NHN as a CG designer. "The Chamber" is his debut film

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Circus

Circus Circus

Directed by SEO Eun-jung

2006, 7min 58sec, Beta, 4:3, Color/ B&W, Stereo

The circus, "Eureka Circo," stands on at the square in front of a church. Tiger Crayon, a member of the circus, loves dolphin 'Dolphiness'. Bulky Crayon, however, doesn't know how to love at all. The circus leader, Canfesta sings a song about his love. With his friends' assistance Crayon invites Dolphiness to his circus. But she doesn't show up and breaks his heart. .

PRODUCER SEO Eun-jung **SCREENPLAY** SEO Eun-jung **EDITING** SEO Eun-jung **MUSIC** LEE Sang-in
RECORDING PARK Hyun-kyung **CHARACTER DESIGN** SEO Eun-jung **ANIMATION** SEO Eun-jung

FILM FESTIVAL

2006 Mise-en-scène's Genre Film Festival, Competition

SEO Eun-jung 서은정

SEO Eun-jung was born in 1983, Incheon. She graduated from the Korean National University of Arts, Dept. of Animation

2003 Oneday at a Time Gosurella Was

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A Dialog

Dae-hwa 대화

Directed by KIM Ji-hyun, KWON Man-jin, SONG Ji-eun

2006, 5min, Digi-Beta, 4:3, Color, Stereo

Two travelers stop at a fork in the road. Each has a different final destination, so the two discuss how to choose their respective paths.

PRODUCER KIM Ji-hyun, KWON Man-jin, SONG Ji-eun
SCREENPLAY KIM Ji-hyun, KWON Man-jin, SONG Ji-eun
CHARACTER DESIGN, ANIMATION KIM Ji-hyun, KWON Man-jin, SONG Ji-eun

FILM FESTIVAL

2006 Seoul International Cartoon & Animation Festival (SICAF), Student Competition
2006 Annecy International Festival of Animated Film, Student Competition

KIM Ji-hyun 김지현 KWON Man-jin 권만진 SONG Ji-eun 송지은

KIM Ji-hyun, KWON Man-jin, SONG Ji-eun graduated from Kaywon Shool of Art & Design

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Dirty Popin

Geoji Popin 거지포핀

Directed by KIM Sung-young, KIM Eun-jung, KIM Hyun-ju

2005, 7min, DV, Color

In the white fields of the South Pole, Poyi the penguin discovers a washing machine. With Popin's help, Poyi is able to look inside the washing machine. This animation is a 3D animation that cleverly portrays the different ways of approach that adults and children take when they encounter something new.

PRODUCER KIM Sung-young
SCREENPLAY KIM Sung-young, KIM Eun-jung, KIM Hyun-ju

FILM FESTIVAL

2006 Jeonju International Film Festival, Korean Short Animation

KIM Sung-young 김성영 KIM Eun-jung 김은정 KIM Hyun-ju 김현주

The directors graduated from Hongik University, Department of Animations in 2006. KIM Sung-young is a 3D animator and also a board artist. KIM Hyun-ju works as a 3D animator, and KIM Eun-jung works as a freelancer.

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INTERNATIONAL SALES
Contact Production

Dream Grammar

Kkum-ui Mun-beop 꿈의 문법

Directed by HAHM Jun-seo

2005, 4min 40sec, 16mm, Color

One sentence consists of many words. Changing a word makes the sentence have a different meaning. This principle is similar to how dreams reflect real life and make us see wholly different worlds. This is why the title is 'dream grammar'. This principle is also similar to the principle of cinema-animation. In this film, I treat movements or events as a sentence. I treat scenes, frames, characters, and other similar elements as words, and change them quickly or slowly. I expect this main idea (of changing elements) to tell us about indecision.

Ultimately, I expect this project to show us a new way of thinking logic, reason, illusion. Language limits the way we think. But there is a possible world beyond language. I wish this work can show us the world and give us a chance to think about how to approach the world

PRODUCER HAHM Jun-seo **SCREENPLAY** HAHM Jun-seo

FILM FESTIVAL

2006 Experimental Film and Video Festival in Seoul, Fujifilm Eterna Award

HAHM Jun-seo 함준서

Born in 1976. HAHM graduated from experimental animation at California Institute of the Arts in 2005.

PRODUCTION

HAHM Jun-seo

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Website www.qbodp.net

INTERNATIONAL SALES

Contact Production

Dream Tapir

Kkum Do-kkae-bi 꿈 도깨비

Directed by LEE Young-seok

2006,10min, Beta, 4:3, Color, Stereo

A boy wakes up alone from in his room and suddenly he's surrounded by things such as wallpaper shape, cat mewing, and the shadow under the bed. And all draw close to him and seize him with fear. Such images appear in his nightmares and torment him.

SCREENPLAY LEE Young-seok **EDITING** LEE Young-seok **MUSIC** BAE Mi-ryoung
SOUND BAE Mi-ryoung **ANIMATION**LEE Young-seok **CHARACTER DESIGN** LEE Young-seok

FILM FESTIVAL

2006 Animadrid International Animated Film Festival of Madrid, Competition
2006 Ottawa International Animation Festival, Made for Children Competition
2006 Hiroshima International Animation Festival, Stars of Students/Animation for Children
2006 Puchon International Student Animation Film Festival, Competition
2006 Indie Anifest, Student Competition
2006 Goyang International Children's Film Festival, Competition
2006 Dong-A LG International Competition of Comics, Cartoons & Animation, Special Jury Prize
2006 Busan Asian Short Film Festival, Competition
2006 Jeonju International Film Festival, Korean Short Animation

LEE Young-seok 이영석 李英石

Born in 1978, Seoul.
He graduated from The Korean National University of Arts, Dept. of Animation

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Enter the School

Enter the School 앤터 더 스쿨

Directed by KO Se-yun

2005, 14min 33sec, Beta SP, 16 : 9, Color, Stereo

LEE is a high school student who lives with his grandfather after he lost his parents.
He is sincere and always fights for justice. But at school he is constantly being picked on by three bullies. LEE hates these bullies but maintains patience, thinking of the necklace his parents gave him.
Then one day the necklace is destroyed when he tried to stop the bullies harassing a girl. At this point, LEE reveals his hidden powers and is able to exact revenge against the three bullies and the boss behind them. In an instant he becomes the hero of the school, but a ruffian in the opinion of other parents. Despite Lee's grandfather's pleas, he is expelled from school. And he begins to accept his destiny.

PRODUCER KO Se-yun **SCREENPLAY** KO Se-yun
CINEMATOGRAPHY KO Se-yun, SON Bueng-zun, KIM Dea-hwan, KWAK Ki-hyuk
EDITING KO Se-yun **MUSIC** NAM Sang-won **RECORDING** KO Se-yun **ART** KO Se-yun

KO Se-yun 고세윤

Born in 1979, in Daejeon Korea. In 2006 he graduated from Korean National University of Arts, School of Film & Multimedia Department of Animation.

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INTERNATIONAL SALES
Contact Production

Hal Mang

Hal Mang 할망

Directed by CHOI Youn-kyoung, OH Ji-eun KIM Hyun-ju, KIM Jung-woo, KIM Do-hun, LEE Jin-a

2006, 8min 30sec, Digi-beta, 4:3, Color, Stereo

An old woman created a JeJu island. And a young girl plays in the mountain, Bak-Rok-dam which the old woman created, too. Many years later, the young girl sees an ideal world outside of Jeju island.

PRODUCER CHOI Youn-kyoung, OH Ji-eun, KIM Hyun-ju, KIM Jung-woo, KIM Do-hun, LEE Jin-a
SCREENPLAY CHOI Youn-kyoung, OH Ji-eun, KIM Hyun-ju, KIM Jung-woo, KIM Do-hun, LEE Jin-a
EDITING CHOI Youn-kyoung, OH Ji-eun, KIM Hyun-ju, KIM Jung-woo, KIM Do-hun, LEE Jin-a
CHARACTER DESIGN CHOI Youn-kyoung, OH Ji-eun, KIM Hyun-ju, KIM Jung-woo, KIM Do-hun, LEE Jin-a
ANIMATION CHOI Youn-kyoung, OH Ji-eun, KIM Hyun-ju, KIM Jung-woo, KIM Do-hun, LEE Jin-a

FILM FESTIVAL

2006 Anima Mundi InternationalAnimation Festival of Brazil, Animation in Course Competition
2006 Puchon International Student Animation Film Festival, Director's Award
2006 Indie Anifest, Student Competition
2006 SICAF-Seoul International Cartoon & Animation Festival, Korean Panorama

CHOI Youn-kyoung 최윤경 **OH Ji-eun 오지은** **KIM Hyun-ju 김현주**
KIM Jung-woo 김정우 **KIM Do-hun 김도현** **LEE Jin-a 이진아**

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The Hell (Two Kinds of Life)

Ji-ok (Doo Gae-eui Sam) 지옥 (두 개의 삶)

Directed by YEUN Sang-ho

2006, 34min 11sec, Digi-beta, 4:3, Color, Stereo

Jae-young, an ordinary woman in her mid-20s is sentenced to death by an angel, and ascends to heaven. Going to heaven means nothing to her because she assumes heaven is devoid of reason and humanity. But she accepts her fate and proceeds to bid farewell to her mother and friend. During her farewells, the desire for life starts to torture her.

PRODUCER KIM Yang-gon **SCREENPLAY** YEUN Sang-ho **EDITING** YEUN Sang-ho
MUSIC KIM Byeoung-cheol **SOUND** OH Yun-seok **ANIMATION** YEUN Sang-ho
CHARACTER DESIGN YOEN Sang-ho

FILM FESTIVAL

2006 Seoul Independent Film Festival, Competition
2006 Mise-en-scène's Genre Film Festival, Competition
2006 Puchon International Fantastic Film Festival
2006 Asiana International Short Film Festival, Competition
2006 Indie Anifest, Opening Film

YEUN Sang-ho 연상호 延尙昊

Born in 1978, Seoul. He graduated from Sangmyung University, Dept of Painting

2003 The Hell
2000 D-Day

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CG Land

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Lee Saeng's Story

Lee-sang-gyu-jang-jeon 이생규장전

Directed by KIM In-woong

2006, 6min, Mini-DV, Color

'Lee Saeng's Story is known as the first novel introduced to Korea written in Chinese characters. By means of reconstructing the story using a contemporary media form, I intended to introduce Korea's outstanding culture in a comfortable and natural way to young people and foreigners.

ART KIM In-woong **MUSIC** Gongmyung

FILM FESTIVAL

2006 Experimental Film and Video Festival in Seoul, International non-competition

KIM In-woong 김인웅

Born in 1980. KIM graduated from Kaywon School of Art and Design department of Multimedia Design.

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INTERNATIONAL SALES
Contact Production

The Life

Saneun Geot, Sandaneun Geot, Saragan-daneun Geot
사는 것, 산다는 것, 살아간다는 것

Directed by RYU Jin-ho

2006, 5min, Beta SP, Color

One rainy night, an old man goes inside a dark cabin in order to escape from the rain. Inside the cabin he lights a candle and sees his past reflected on the flame. <The Life> is a 'crayon scratch' animation inspired by an Aleksandr Pushkin's poem.

PRODUCER RYU Jin-ho **SCREENPLAY** RYU Jin-ho **CINEMATOGRAPHY** RYU Jin-ho
EDITING RYU Jin-ho **ART** PARK Geun-tae, LEE Mi-sa **MUSIC** KO Jae-woong

FILM FESTIVAL

2006 Jeonju International Film Festival, Korean Short Animation

RYU Jin-ho 류진호

Born in 1978. He graduated at the Department of Animations at Hoseo University. Using 2D and 3D techniques, his short animation "Play Tennis" expressed the characteristics of the Digital Age with his originality. "Play Tennis" was critically acclaimed and invited to international film festivals including 2005 JIFF and Anima Mundi International Animation Festival of Brazil.

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RYU Jin-ho

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INTERNATIONAL SALES
Contact Production

The Life

Sam 삶

Directed by CHOI Hye-won

2005, 4min 48sec, mini-DV, Color

There was an explosion among the isolated egos of modern people which created an 'Outsider'. While traveling, this 'Outsider' discovers an assembly factory. Qualified puppets run into accidents in the course of delivery into society, and disqualified puppets try to start a new life with the help of the 'Outsider'.

PRODUCER CHOI Hye-won **SCREEPLAY** CHOI Hye-won

FILM FESTIVAL

2006 Experimental Film and Video Festival in Seoul, International Film Festival
2005 RESFEST, Korea Shorts

CHOI Hye-won 최혜원

Born in 1982. CHOI graduated from Hankyong National University in 2004

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INTERNATIONAL SALES
Contact Production

Mom and Me

Eomma-hago Na-hago 엄마하고 나하고

Directed by LEE Hyo-jung

2005, 7min, DV, Color

A mother and child are playing with blocks. The child stubbornly tries to put the unfit blocks in the hole and is severely scolded by the mother. Then the child does something quite unimaginable. <Mom and Me> is a clay animation that cleverly points out the subtle power relations inside a family.

PRODUCER SHIM Hye-youn **SCREENPLAY** LEE Hyo-jung **CINEMATOGRAPHY** LEE Hyo-jung
EDITING LEE Hyo-jung **ART** LEE Hyo-jung **MUSIC** KIM Ui-yong

FILM FESTIVAL

2006 Jeonju International Film Festival, Korean Short Animation

LEE Hyo-jung 이효정

Born in 1982 in Daegu. Graduated at School of Media of Hongik University in 2006 and is currently working as an illustrator. "Mom and Me" is her graduate film that is also her first short animation film.

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INTERNATIONAL SALES
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My Small Doll House

Na-Eui Jageun In-hyeong-sang-ja 나의 작은 인형상자

Directed by JUNG You-mi

2006, 8min30sec, 35mm, 765ft, 1.85:1, Color, Dolby SRD

A girl meets the dolls that live inside a dollhouse: a set of introverted characters that like to make excuses. The simple yet unique drawings effectively capture the expressions of the characters.

EXECUTIVE PRODUCER Korean Academy of Film Arts
PRODUCER JUNG You-mi **SCREENPLAY** JUNG You-mi **CINEMATOGRAPHY** JUNG You-mi
EDITING JUNG You-mi **MUSIC** Eum Project **SOUND** JUNG Ji-soo

FILM FESTIVAL

2006 Hiroshima International Animation Festival, Competition
2006 Jeonju International Film Festival, Korean Short Animation

JUNG You-mi 정유미

Born in 1981 in Busan. After completing studies at the School of Fine Arts, Kookmin University, she studied animation at the Korean Academy of Film Arts. In 2004, she directed "Paranoid Kid" and this is her graduate work which is her second short animation.

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INTERNATIONAL SALES
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Q.T

Q.T 큐.티

Directed by LEE Seung-hwan

2006, 11min 10sec, 4:3, Color, Stereo

A car racer tries to break free form the useless-competition of the endlessly repeating universe. But he is discouraged by something constantly stopping him….

PRODUCER LEE Seung-hwan **SCREENPLAY** LEE Seung-hwan **CINEMATOGRAPHY** LEE Seung-hwan
EDITING LEE Seung-hwan **MUSIC** JUN JA YANG **RECORDING** JUN JA YANG **ART** LEE Seung-hwan

KOFIC SUPPORT PROGRAM

2006 KOFIC Production Support for Independent Films

FILM FESTIVAL

2006 Experimental Film and Video Festival in Seoul, Competition

LEE Seung-hwan 이승환

Born in Seoul, Korea in 1980. He is attending the Korean National University of Arts, majoring in animation.

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Return

Return Return

Directed by YOO Gun-gi, NAM Seung-pyo JANG Woo-jin, JANG Chang-ho

2005,14min, DV 6mm, 4:3, Color, Stereo

Everyday, moles go to workplaces which surrounded by iron and concrete. The workplace is a nightmare for them. But there is no liberty in the mole society. Finally, one has decides to escape, and succeeds. But life outside the mole world is not all that he had hoped for . . .

SCREENPLAY YOO Gun-gi, NAM Seung-pyo, JANG Woo-jin, JANG Chang-ho **EDITING** JANG Chang-ho
MUSIC KIM Hye-ran **ANIMATION** YOO Gun-gi, NAM Seung-pyo, JANG Woo-jin, JANG Chang-ho
CHARACTER DESIGN JANG Chang-ho

FILM FESTIVAL

2006 Puchon International Student Animation Film Festival, Yoo Kwang-sun Prize
2005 Busan Universiade for Digital Contents, Competition

JANG Chang-ho 장창호 張昌豪

Born in 1980 and graduated from Sangmyung University, Dept. of Cartoon & Animation

NAM Seung-pyo 남승표 南承杓

Born in 1980 and graduated from Sangmyung University, Dept. of Cartoon & Animation.

JANG Woo-jin 장우진 張禹鎭

Born in 1981 and graduated from Sangmyung University, Dept. of Cartoon & Animation

YOO Gun-gi 윤건기 柳建基

Born in 1980 and currently attending Sangmyung University, Dept. of Cartoon & Animation.

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Reunion

Jae-hwae 재회

Directed by PARK Jung-kyu

2006, 8min 30sec, Beta, 4:3, Color, Stereo

One day, a poor woman is almost raped by strangers on the way home with friends, but a man appears and rescues them out of a dangerous situation. The man gives the sweetness of love and big hope to the poor. And now she puts herself up and tries to begin a new and better life thanks to him and for him.

PRODUCER PARK Jung-kyu **SCREENPLAY** PARK Jung-kyu
CINEMATOGRAPHY PARK Jung-kyu, LEE Jung-ik **EDITING** PARK Jung-kyu **MUSIC** PARK Sang-hyun
CHARACTER DESIGN PARK Jung-kyu **ANIMATION/BACKGROUND** PARK Jung-kyu, KIM So-young

FILM FESTIVAL

2006 Hiroshima International Animation Festival, Competition

PARK Jung-kyu 박정규

Born in 1979, Seoul.
He graduated from the Korean National University of Arts. Dept of Animation.

2004 The Kid
2003 Sound's Good

PRODUCTION

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-School of Film, TV & Multimedia

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The Sea of Their Own

Gdle-eui Bada 그들의 바다

Directed by KIM Woon-ki

2006, 12min, 35mm, Color

An Old man and an obese cat live in a small house in the middle of a vast sea. Their daily schedule is to push away the black sea that has covered everything, and recovering the blue sea. One day a bird and a terrible storm come to them…

PRODUCER KIM Woon-ki **SCREENPLAY** KIM Woon-ki **EDITING** CHUNG Sung-jong
ART HAN Jin-hyun, JUNG S-young **ANIMATION** PARK Hyun-kyung

FILM FESTIVAL

2006 Pusan International Film Festival, Wide Angle

KIM Woon-ki 김운기

Born in 1971. KIM is currently working as animation director at Electric Circus Producing Studio, Adjunct Professor at Yuhan College Animation. His works was shown many international film festivals.

PRODUCTION

Electric Circus Producing Studio

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INTERNATIONAL SALES

Contact Production

Son-nim

Son-nim 손님

Directed by LEE Eun-young

2006, 9min 58sec, 35mm, 900ft, 1.85:1, Color, Dolby SRD

On a snowy winter's day in a countryside home, there is an old woman over sixty and a seven-year old girl named Yoon-woo, who calls the old lady 'mom'. Yoon-woo is actually her grand daughter, left behind by her natural mother who had her out of wedlock and is now married to another man and lives in Seoul. But Yoon-woo, who vaguely remembers the truth, misses and hates her mother even though she calls her grandmother "mom". The grandmother understands her and warmly comforts her. Finally, Yoon-woo goes to Seoul with her grandmother to see her real mother. But she realizes that she's not welcome at the place she dreamed of.

EXECUTIVE PRODUCER Korean Academy of Film Arts
PRODUCER LEE Eun-young **SCREENPLAY** LEE Eun-young **EDITING** LEE Eun-young
MUSIC KIM Hae-won **SOUND** JUNG Ji-soo, KIM Eun-san

FILM FESTIVAL

2006 ANIMAFEST-World Festival of Animated Film-Zagreb, Grand Competition

LEE Eun-young 이은영

LEE attended Myongji University and studied at the Korea Broadcasting Academy. Later, she studied animation and graduated from the Korean Academy of Film Arts. "Son-nim" is her graduation project.

2004 The Kid
2003 Sound's Good

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Korean Academy of Film Arts

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INTERNATIONAL SALES
Contact Production

The Space Memory Box

Woo-joo-eui Ki-uhk-jang-chi 우주의 기억장치

Directed by CHOI Kwang-ho

2006, 14min 50sec, Beta, 4:3, B&W, Stereo

A boy made his mind up to declare his love to a girl.
He has hesitated for 3 months...finally at the subway station he opens his mouth.
But very at that moment the girl jumps toward to a running train.
An absent-minded boy suffers for a long time... then one day...a 'Remembrance Device from Space' appears in front of him, which returns him to that fatal moment. What would he do when he returns to that morning?

PRODUCER CHOI Kwang-ho **SCREENPLAY** CHOI Kwang-ho **EDITING** CHOI Kwang-ho
LIGHTING SEO Jeong-dal **MUSIC** Byul**RECORDING** PARK Sung-eun
CHARACTER DESIGN CHOI Kwang-ho **ANIMATION** CHOI Kwang-ho, HAN Yu-mi

FILM FESTIVAL

2006 Puchon International Fantastic Film Festival, Fantastic Shorts Section
2006 Image Forum,Korean Independent Cinema

CHOI Kwang-ho 최강호

Born in 1977, Kyungju.
He graduated from the Korean National University of Arts, Dept. of Animation

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The Stranger

The Stranger 더 스트레인저

Directed by HA Sang-mok

2005, 6min, Digi Beta, B&W

A man leads a lonely life inside the woods. When he begins to carve a piece of firewood, he gets to meet the other for the first time in his life. Along with the joys of relationship, the man must accept the pains as well. <The Stranger> is a subdued black and white animation that deals with the meaning of forming a relationship and its hardships.

PRODUCER HA Sang-mok **SCREENPLAY** HA Sang-mok **CINEMATOGRAPHY** HA Sang-mok
ART HA Sang-mok **EDITING** HA Sang-mok **MUSIC** Kostas Berdecklis

FILM FESTIVAL

2006 Jeonju International Film Festival, Korean Short Animation

HA Sang-mok 하상목

After graduating Hongik University's Department of Advertising & Multimedia Design, he completed the MFA course in Animations at the School of Film, TV & Multimedia of Korean National University of Arts. Later, he studied for master's degree at The Surrey Institute of Art & Design University College. He won Best Animation Award at Naoussa International Film & Video Festival in Greece.

PRODUCTION
HA Sang-mok

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INTERNATIONAL SALES
Contact Production

Walking in the Rainy Day

Bi Oh-neun Nal-eui San-chaek 비 오는 날의 산책

Directed by CHOI Hyeon-myeong

2006, 4min 40sec, Beta, 4:3, B&W, Stereo

It's raining and everyone proudly displays their strong umbrellas. Everyone but Bo-young. Embarrassed by her bent umbrella she decides to go home when everyone in the school has left. But as she was hurrying home the umbrella collapsed, and Bo-young waits under a large tree for the rain to stop. A strange frog is sitting next to her. It starts to dance and Bo-young joyfully dance along. Following the frog she flies above the village, all the way home.

SCREENPLAY CHOI Hyun-myeong **EDITING** CHOI Hyun-myeong **MUSIC** BACK Dae-woong
ANIMATION CHOI Hyun-myeong **CHARACTER DESIGN** CHOI Hyun-myeong

FILM FESTIVAL

2006 Holland Animation Festival, International Student Panorama
2006 Animadrid International Animated Film Festival of Madrid, Short Films for Children
2006 Taiwan International Animation Festival, Focus on Festival
2006 BUSTER Copenhagen International Film Festival for Children and Youth
2006 Hiroshima International Animation Festival, Stars of Students
2006 Annecy International Festival of Animated Film, Jury's Special Award for Graduation Competition
2006 Jeju Film Festival, 2nd Prize
2006 Dong-A LG International Competition of Comics, Cartoons & Animation, First Prize in Animation
2006 Mise-en-scène's Genre Film Festival, Competition

CHOI Hyeon-myeong 최현명

Born in 1974, Busan
He finished 3-year course from Keimyung Univ., Dept. of Painting
He's currently attending The Korean National University of Arts, Dept. of Animation
2005 A Wonder Ball 2004 Abandoned Dog 2004 The Apple Tree 2003 Merry Christmas

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The White Seal

Ha-Yan-Mul-Gae 하얀물개

Directed by KIM Hyun-joo

2006, 12min, Beta SP, 16 : 9, Color, Stereo

One day, Julie discovers and rescues a White Seal from the bullying boys at the garbage dump. The two become friends. To her mother, the White Seal is just a dirty and ragged bundle of fur, for Julie, he is her cutest, one and only animal friend. Her mother wants to throw him out, but the children protest. Then, mom tries to replace the White Seal with fresh new toys …

CAST (Voice)YANG Jung-hwa (Julie/Hyunjuri), YEO Min-jung (Polly/Bori)
EXEC. PRODUCER SEO Seok-joon **PRODUCER** SEO Seok-joon **SCREENPLAY** KIM Hyun-joo **ORIGINAL STORY** KIM Hyun-joo **CINEMATOGRAPHY** KIM Hyun-joo **EDITING** SEO Seok-joon
LIGHTING KIM Hyun-joo **MUSIC** KIM Byoung-oh **RECORDING** LEE Seok-min
SOUND DESIGN SEO Seok-joon, PARK Dong-ju **ART** KIM Hyun-joo
ANIMATION KIM Bo-kyoung, PARK Sae-rom, KIM Ji-su YANG Jung-hwa (Julie/Hyunjuri), YEO Min-jung (Polly/Bori)

KIM Hyun-joo 김현주

Born in 1976, KIM graduated from Seoul National University majoring in Business Administration and studied Visual Communication Design at Kookmin University. She received an MFA degree at the Korean National University of Arts from Animation Planning and Directing. Now directing a new TV series, The White Seal at Studio Holhory Co.
Her films were screened at Annecy International Animated Film Festival, Chicago International Children's Film Festival, New York International Children's Film Festival, Clermont-Ferrand International Short Film Festival, Teheran International Animation Festival, Melbourn International Animation Festival and so on.

2003 June The Pillow
2003 The Umbrella and a Loach

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INTERNATIONAL SALES
Contact Production

Wolf Daddy

Ah-ppa-ga Pil-yo-hae 아빠가 필요해

Directed by CHANG Hyung-yun

2005, 10min, Beta, 1.33:1, Color, Stereo

A Casanova who is a novelist, comes to a serene countryside to write a masterpiece. One rainy day, a woman visits him with a six-year-old girl, Young-hee and tells Young-hee that the novelist is her father. While the novelist is still recovering from the shock, the woman leaves, leaving Young-hee behind. Thus, the wolf becomes the father of a six-year old girl.

PRODUCER CHANG Hyung-yun **SCREENPLAY** CHANG Hyung-yun **CINEMATOGRAPHY** SIM Gap-sub
EDITING CHANG Hyung-yun **MUSIC** CHOI Eun-jin **SOUND** PARK Dong-joo **ART** KIM Kyung-ja
ANIMATION YUN Myung-hee, JUNG Yeon-hee, HWANG Suon-ha, LEE Min-jung, CHOI Byong-gun, KIM Byong-moo

FILM FESTIVAL

2006 Hiroshima International Animation Festival, Competition , Hiroshima Prize

CHANG Hyung-yun 장형윤

CHANG was born in 1975, Yeosu, Jeollanam-do. He graduated from Hankuk University of Foreign Studies, Dept. of Political Science and Diplomacy. He studied animated at Korean Academy of Animation Arts(now part of Korean academy of Film Arts).

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Korean Cinema 2006

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Boy Director

So-nyeon Gam-dok 소년감독

Directed by LEE Woo-yeol

2006, 95min, 35mm, 8550ft, 1.85 : 1 , Color, Dolby SRD

On their way home from school, Sang-gu and Min-hee see the village chief (Min-hee's father) talking with the strangers, who come to the village by cars, in the common yard. The residents there including the village chief have accepted the proposal that a company would build a training institute in the common yard. In order to keep the common yard where his deceased father's mural is, Sang-gu asks the village chief not to destroy it. It is impossible, however, for a mere child to change what has been decided by all the villagers. He gives up persuading the village chief and decides to make a film of the mural (his father's work) with an 8mm camera, his father's memento. Min-hee opens her piggy bank and Sang-gu leaves for Seoul with her money. Riding on a train, he asks her to protect the mural until he returns from Seoul and tells her he would bring her news about her Russian mother.

CAST KIM Young-chan (Sang-gu), CHOI Yeo-jin (Assistant at the movie film school)
PRODUCER AN Chul-ho **SCREENPLAY** LEE Woo-yeol **ORIGINAL STORY** LEE Woo-yeol
CINEMATOGRAPHY KIM Jun-gyum **EDITING** LEE Do-hyun **LIGHTING** ROH Ik-jin
RECORDING PARK Joo-ho, HUR Jun-yung, SHIN Sang-woo **SOUND** KIM Young-ho(CINEMIX)

Scheduled Release Date TBD **Production Budget** US$ 1M

KOFIC SUPPORT PROGRAM

2005 KOFIC Production Support for Art Films
2004 KOFIC Support for Dramatic Feature Film Development

LEE Woo-yeol 이우열

Graduated from Kyung-hee University. LEE Completed the Hankyoreh Productions of Film School and Screenwriter School. Also he directed several documentary films.

PRODUCTION
MEMORY & IMAGENATION

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INTERNATIONAL SALES
Contact Production

The Bridge at Nogunri (working title)

Jageun Yeon-mot 작은 연못

Directed by LEE Sang-woo

2006, 35mm, 2.35:1, Color, Dolby SRD

The Korean war does not start well for the US. They are being routed by the North Koreans and despite US reinforcements from Tokyo, the US army is making a hasty disorganized retreat to the southern-most city of Pusan. On the path to Pusan is the village of Jogunri, near the village of Nogunri. The US Army orders all the villagers out of Jogunri, warning them that the North Korean army is coming. Some 500 villagers make their way, children on their backs, leading ox carts laden with belongings. But word is circulating among the US forces that Northern soldiers may be hiding among the civilian refugees. As the Jogunri villagers approach Nogunri, an American airplane suddenly swoops in and strafes and bombs the civilians, killing many. In the ensuing chaos, the US soldiers force the remaining 400 villagers into a cave under a bridge. The US soldiers then open fire. In the end, only 25 manage to survive the massacre.

CAST MOON Sung-geun (Bum's Father, Mun), CHOI Jong-ryul (Jaya's Grand dad)
KIM Nae-ha (Gabi's Father), LEE Da-eyun (Zzang's Uncle), KIM Seung-wook (Jaya's Father)
EXECUTIVE PRODUCER LEE Eun **PRODUCER** LEE Woo-jung **SCREENPLAY** LEE Sang-woo
CINEMATOGRAPHY CHOI Jin-woong **EDITING** JANG Sung-ho **LIGHTING** LEE Jong-suk
MUSIC BANG Jun-seok **RECORDING** KIM Shin-yong **SOUND** KIM Seok-won **ART** YOON Jung-sup
COSTUMES JUNG Kyung-hee (Special) **MAKE-UP** SHIN Jae-ho

Scheduled Release Date TBD **Production Budget** US$ 2.2 M

LEE Sang-woo 이상우

He is a very well-known director for stage plays. He has directed over 20 plays in total and has been awarded Best director, Director of the year, as well as other honors throughout Korean Art Awards.
He has directed ' To be dried and worn out ' and this play was highly praised by containing such humor and wit with both popularity and artistry and as a Comic play first ever staged on at National theatre.

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Cheaters

Nae Yojaeui Namja Chingoo 내 여자의 남자친구

Directed by PARK Sung-bum

2006, 98min, 35mm, 8910ft, 1.85:1, Color, Dolby SRD

In spite of Suk-ho's persistent demand for sex, Chai-young always finds an excuse. Strangely enough, Suk-ho is Chai-young's other man. She has been having sex with Sun-soo for quite a long time. Suk-ho, too, has a sex partner, Ji-yon, and actually, Suk-ho is a married man. His wife is, however, also having an affair with Suk-ho's colleague Young-soo. Ji-yon meets Young-soo on a blind date and is so disappointed that she goes clubbing that night to meet someone else. There she meets Young-soo's brother Sun-soo. The two become great sex partners. They are unaware of their indirect interrelations until they are all invited to a concert and…

CAST CHOI Won-young (Suk-ho), KIM Pu-ren (Chai-young), LEE Jung-woo (Sun-soo), KO Da-mi (Ji-yon), KO Hae-sung (Young-soo) **EXECUTIVE PRODUCER** SONG Young-han **CO-EXECUTIVE PRODUCER** SHIN Ho-iin, YOUN Yong-suk, JEONG Yong-kwan, KIM Hyung-man **PRODUCER** LEE Kwan-hak, LEE Suk-woo **SCREENPLAY** PARK Sung-bum **CINEMATOGRAPHY** LEEM Sae-han **EDITING** HARM Sung-won **LIGHTING** JO Sung-kak **MUSIC** PARK Yo-han **SOUND** JANG Chul-ho (MOON Studio)

Scheduled Release Date 2007 **Production Budget** US$ 1 M

KOFIC SUPPORT PROGRAM

2005 KOFIC Production Support for Art Films
2004 KOFIC Support for Dramatic Feature Film Development

PARK Sung-bum 박성범 朴成範

PARK worked as an assistant director of <I Wish I Had a Wife> (dir. PARK Heung-shik) and <The Happy Funeral Director> (dir. JANG Moon-il).< Cheaters> is his feature debut.

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A Day for an Affair

Ba-ram-pi-gi Jo-eun-nal 바람피기 좋은 날

Directed by JANG Moon-il

2006, Color

Two boredom-stricken housewives who use "Dew" and "Little Bird" as their on-line ID are longing for an escape. One day, when Dew and Little Bird are both in a motel, in separate rooms and with a different man, a policeman comes into Dew's room and arrests them. Watching the scene, Little Bird is startled to find out that the policeman is her husband….

CAST KIM Hae-soo(Dew), YOON Jin-seo(Little Bird) **EXECUTIVE PRODUCER** JUNG Hoon-tack, OH Ki-min **PRODUCER** LEE Min-soo **SCREENPLAY** KIM Sun-kyung **CINEMATOGRAPHY** KIM Young-ho **EDITING** KIM Yong-soo **LIGHTING** YANG Woo-sang **MUSIC** BANG Joon-suk **RECORDING** KIM Kyung-tae **ART** KIM Hee-jae **COSTUMES** GO Hee-jung **MAKE-UP** KWON Soo-kyung

Scheduled Release Date 2007 **Production Budget** US$ 4M

JANG Moon-il 장문일 張文一

JANG developed his skills as a director by working with several great directors. He first started working in this industry on 1993, on <To the Starry Island> directed by PARK Kwang-soo. Jang also worked as a line producer on <To You From Me> directed by JANG Sun-woo, on < Cinema of throad: A Personal Essay on Cinema in Korea >, a documentary made to commemorate the 100th year of Film history in Korea in 1995, and on <A Petal> directed by JANG Sun-woo in 1996. On 1999, Jang made his debut as a director with a feature film, <The Happy Funeral Director>. He made another feature film, <My Girl and I> in 2005. <A Day for an Affair> is his third feature film.

2005 My Girl and I
1999 The Happy Funeral

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I-Film

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For Eternal Hearts

Byul-bit sok-eu-ro 별빛 속으로

Directed by HWANG Qu-duk

2007, Color

Could You follow your love into death?
An ordinary college boy Su-young meets an extraordinary girl named Pippi on campus. After he witnesses her suicide, bizarre things begin to happen…

CAST CHOUNG Kyung-ho (Su-Young), CHA Soo-yeon (Su-ji), KIM Min-Sun (Pippi girl)
EXECUTIVE PRODUCER CHO Sung-kyu, CHO Eun-un, HWANG Qu-duk **PRODUCER** SUH Eun-jung
SCREENPLAY HWANG Qu-duk **CINEMATOGRAPHY** KO Myung-wook **EDITING** KIM Sang-beom
LIGHTING JANG Seo-hee **MUSIC** KO Bum-joon, KIM C **RECORDING** KIM Tan-young
ART SEO Yoo-mi **COSTUMES** KIM Hyang-hee **MAKE-UP** SHIN Ju-youn

Scheduled Release Date TBD **Production Budget** US$ 1.5M

HWANG Qu-duk 황규덕 黃圭德

HWANG graduated from Korean Academy of Film Arts and worked under the director IM Kwon-taek. HWANG caught our attention through < Our Class Accepts Anyone regardless of Grade > a film that he directed and produced. In 1994, he moved to France and produced five documentaries. On returning to Korea, he worked as a professor at the Film Academy. After he directed <Twentidentity> with 19 other famous directors, He directed and produced a feature <Chulsoo and Younghee> in 2004. He is now at work on a feature film, <For Eternal Heart>.

2003 Chulsoo and Younghee
2003 Twentidentity
1990 Our Class Accepts Anyone Regardless of Grade

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Hwang Jin Yi

Hwang Jin Yi 황진이

Directed by CHANG Youn-hyun

2007, 35mm, 2.35:1, Color, Dolby SRD

A story of HWANG Jin-yi, the most renowned courtesan of the Chosun Dynasty, and her love affair with a male servant named Nom-yi

CAST SONG Hye-kyo (HWANG Jin Yi, YOO Ji-tae (Nom-yi) **EXECUTIVE PRODUCER** KIM In-soo
PRODUCER LEE Choon-yun **PRODUCER** LEE Choon-yun, CHO Sung-won **SCREENPLAY** KIM Hyun-jung
ORIGINAL STORY HONG Seok-joong **CINEMATOGRAPHY** CHOI Young-teak **EDITING** NAM Na-young
LIGHTING IM Jae-young **MUSIC** Won Il **RECORDING** KIM Won-yong **SOUND** BLUECAP
ART JUNG Ku-ho, KIM Jin-chul **COSTUMES** JUNG Ku-ho **MAKE-UP** HAN Pil-nam

Scheduled Release Date April, 2007 **Production Budget** US$ 7.2M

CHANG Youn-hyun 장윤현 張允炫

Born in 1967. He graduated from Hanyang University and also studied at the Hungarian National Film School. Following short films such as "For the Elite"," Oh Dream Nation", and "The Night Before The Strike", CHANG made his feature debut with <The Contact> in 1997. CHANG established the production company KOO & C Films in 1998, and has produced films such as <Love Song Love Wind>. He directed <Tell Me Something> in 1999 and <Some> in 2004.

2004 Some
1999 Tell Me Something
1997 The Contact

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Life Is Cool

Keu-nyo-noon Ye-ppot-da 그녀는 예뻤다

Directed by CHOI Equan

2007, 35mm, 2.35:1, Color, Dolby SRD

Three thirty-something friends meet each other for the first time in ten years. But when one of them goes on a blind date with a gorgeous girl, things become quite complicated.

CAST KIM Su-ro (I-kwon), KANG Sung-jin (Tae-young), KIM Jin-su (Sung-hoon), PARK Ye-jin(Yeon-woo)
EXECUTIVE PRODUCER KIM Joo-sung **PRODUCER** PARK Soon-hong **SCREENPLAY** CHOI Equan
CINEMATOGRAPHY CHOI Byung-hoon, SHIM Kyung-won, JUNG Young-sam **EDITING** WANG Seong-ik
MUSIC CHANG Min-seung **RECORDING** PARK Jong-kun **SOUND** Blue-Cap **COSTUMES** LEE Jin-hee
MAKE-UP KIM Seon-hee

Scheduled Release Date May, 2007 **Production Budget** US$ 2.5 M

CHOI Equan 최익환

Born in 1970. CHOI majored in linguistics at Seoul National University and graduated from the Korean Academy of Film Arts. He also studied at the San Francisco Art Institute, earning an MFA in Filmmaking (2002). CHOI was an assistant director for <Whispering Corridors> (1998), which was the first episode of the horror film series, 'Yeogo Gwae-dam'. And He directed <Voice>(2005), the fourth episode of 'Yeogo Gwae-dam'. <Voice> is His debut film, <Life is Cool> is his second Feature Film.

2005 Voice

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DNA Production Co., Ltd.

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Like Father, Like Son

Abeojiwa Mariwa Na 아버지와 마리와 나

Directed by LEE Moo-young

2007,108min, 35mm, 9720ft, 2.35:1, Color, Dolby SRD

Tae-soo returns home to his son, Gun-sung, after a fifteen year absence. When Mari brings a baby to join Tae-soo's household, an unlikely family is formed, but soon trouble ensues.

CAST KIM Sang-joong (Tae-soo), KIM Heung-soo (Gun-sung) **EXECUTIVE PRODUCER** KIM Joo-sung
PRODUCER LEE Chun-young **SCREENPLAY** LEE Moo-young **ORIGINAL STORY** LEE Moo-young
CINEMATOGRAPHY KIM Jong-yun **EDITING** KIM Sang-bum, KIM Jae-bum **LIGHTING** KIM Soon-hwa
MUSIC JANG Young-gyu **RECORDING** LEE Sang-wook **SOUND** LEE Seung-chul **ART** Han Ji-hyung
COSTUMES CHO Sang-kyoung **MAKE-UP** LEE Eun-mi

Scheduled Release Date May, 2007 **Production Budget** US$ 2.5M

LEE Moo-young 이무영

Born in 1964 in Seoul, South Korea. He graduated from Kean College of New Jersey ,major in Business Administration, Minor in Drama. He has written screenplay <Joint Security Area-JSA>(2000), <Anarchists>(2000)

2003 A Bizarre Love Triangle
2001 Humanist

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EE Films

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M

M M

Directed by LEE Myung-Se

2007, 35mm, Color

Min-woo, an author, can't write a line these days and frequently loses his train of thought. Sometimes he has an odd sense of déja vù. Mi-mi appears to be in her late teens or early twenties, but it is hard to tell. She follows Min-woo wherever he goes, and seems to be in love with him. Eventually she gets a chance to sit next to him at a bar and talk. However, when she meets Min-woo again, he doesn't even notice her. From a friend, Min-woo hears news of a girl, who was his first love whom he had almost forgotten. He remembers her name, Mi-mi, and also recalls sweet memories with her. And he realizes that Mi-mi had always inspired him and fulfilled him with ideas.

CAST GANG Dong-won(Min-woo), LEE Yeon-hee (Mi-mi), KONG Hyo-jin (Eun-hye)
EXECUTIVE PRODUCER LEE Myung-Se **PRODUCER** O Su-mi **SCREENPLAY** LEE Myung-Se, LEE Hae-kyung, CHO Chin-gook **ORIGINAL STORY** LEE Myung-Se **CINEMATOGRAPHY** Alex HONG
EDITING GO Lim-pyo **LIGHTING** CHOI Chul-soo **MUSIC** CHO Sung-woo **RECORDING** RYU Hyun
SOUND PARK Jun-o **ART** LEE Myung-Se **MAKE-UP** HWANG Hyun-kyu

Scheduled Release Date Summer 2007 **Production Budget** US$ 4M

LEE Myung-Se 이명세 李明世

Born in 1957, LEE Myung-Se studied film at the Seoul Institute of the Arts. His unique styles brought a new wave to the narrative dominated Korean cinemas. Inside the set, he crosses over the fantasy and the reality which was developed as the 'LEE Myung-Se style' through his movies. His film <Nowhere to Hide> was not only a domestic success but also made his name internationally well known. His latest film <Duelist> awed the audiences and critics with his typical style and images.

2005 Duelist *1999 Nowhere to Hide* *1996 Their Last Love Affair* *1995 Bitter & Sweet*
1993 First Love *1991 My Love, My Bride* *1988 Gagman*

PRODUCTION
Production M

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May 18 (working title)

Hwa-ryo-han Hyoo-ga 화려한 휴가

Directed by KIM Ji-hoon

2007, 35mm, 2.35:1, Color, Dolby SRD

Min-woo leads a relatively peaceful life with his younger brother – until the day the soldiers go on the rampage against the citizens. The citizens form a militia determined to protect their loved ones, and Min-woo finds himself in the middle of it all.

CAST KIM Sang-kyung (KANG Min-woo), LEE Yo-won (PARK Shin-ae), LEE Jun-ki (KANG Jin-woo)
EXECUTIVE PRODUCER RYU In-taek **PRODUCER** LEE Soo-nam, PARK Chang-hyun
SCREENPLAY NA Hyun **ORIGINAL STORY** PARK Sang-yun **CINEMATOGRAPHY** LEE Doo-man
LIGHTING KANG Sung-hoon **MUSIC** KIM Sung-hyun **RECORDING** LEE Dong-suk
SOUND LEE Sung-jin **ART** PARK Il-hyun **COSTUMES** KIM Kyung-mi **MAKE-UP** YUN Ye-ryung

Scheduled Release Date May, 2007 **Production Budget** US$ 7.2M

KIM Ji-hoon 김지훈

Born in Daegu, KIM majored in film production at Hanyang University. His first feature film < Mokpo, Gangster's Paradise > was developed from this very first impression of a completely different world – in the film's case, the rural city of Mokpo. He dares to utilize the locally tabooed theme of a true incident, the 5.19 massacre in which the military government brutally murdered the citizens of Gwangju in his newest feature film, <May 18>

2004 Mokpo, Gangster's Paradise

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The Mighty Princess

Mu-lim Yeo-dae-saeng 무림여대생(가제)

Directed by KWAK Jae-yong

2007, 122min, 35mm, 10980ft, 2.35:1, Color, Dolby Digital

KANG So-hwi, a beautiful martial arts prodigy, is about to embark on a journey into adulthood. But her journey is like no other. Her super-human strength and martial arts prowess scares away her fellow undergrads and even the boy she has fallen for. Devastated, So-hwi decides to give up martial arts and takes a different path. Her father, a martial artist himself, is afraid of losing an heiress to the family's martial artistry, and missions So-hwi's old buddy Il-young to persuade her to stay in the field.
Meanwhile, the evil Heuk-bong provokes a war to conquer the martial arts world with the legendary Fine Blade he stole in the past, killing every swordsman one after another. So-hwi' s father comes to a showdown with Heuk-bong, but the battle leaves him fatally injured. On the brink of her father's death, So-hwi picks up a sword again with a burning desire for revenge..

CAST SHIN Mina (So-hwi), ON Ju-wan (Il-young), U Gun (Joon-mo) **EXECUTIVE PRODUCER** JEE Young-jun
PRODUCER AHN Ho-wan **SCREENPLAY** KWAK Jae-yong **CINEMATOGRAPHY** CHIN ting chang
EDITING KIM Sang-bum **LIGHTING** CHOI Sug-jea **MUSIC** CHOI Seung-hyun **RECORDING** EUN Hee-soo
SOUND KOFIC **ART** SONG Yun-hoe, KIM In-yang **COSTUMES** KIM Noo-ree **MAKE-UP** KIM Yong-kwan

Scheduled Release Date April 18, 2007 **Production Budge** TBD

KWAK Jae-yong 곽재용

Born in 1959 and studied Physics at Kyunghee University. He successfully debuts with <Watercolor Painting in a Rainy Day> (1989) and establishes himself as a world-famous director with the following hits <My Sassy Girl >(2001), <The Classic >(2003), <Windstruck >(2004) amongst many other movies.

2004 Windstruck *2003 The Classic*
2001 My Sassy Girl *1989 Watercolor Painting in a Rainy Day*

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Podo film

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Moon Palace, July '69

yugsib-gu-nyeon Chil-wol Dal-ui Gung-jeon 69년7월, 달의 궁전

Directed by KIM Jeon-han

2006, 95min, HD, 1.85:1, Color, Dolby

July 21,1969. It is an historic day, with Neil Armstrong becoming the first man to set foot on the moon. At the same time in North Jeolla Province, Korea, a girl named Soo-nam who has a fantasy about landing on the moon watches the event on TV. This visit to the moon startles Soo-nam and it becomes a shocking day for her as the moon 'disappears' for her…

CAST YEO Gyeong (Soo-nam), LEE Chang-hun (Soo- nam's father) **EXECUTIVE PRODUCER** PARK Choul- soo
PRODUCER PARK Mi-jung **SCREENPLAY** KIM Jeon-han **ORIGINAL STORY** KIM Jeon-han
CINEMATOGRAPHY OH Jung-ok **EDITING** OH Young-hwan **LIGHTING** IM Jang-hyeok
MUSIC IM Dong-chang **RECORDING** LEE Seung-yeop **SOUND** SHIN Sang-woo **ART** JANG Ju-chul
MAKE-UP KIM Hee-jung

Scheduled Release Date TBA **Production Budget** US$ 0.5M

KOFIC Support Program

2005 KOFIC Production Support for Low-Budget Films

KIM Jeon- han 김전한

KIM graduated from department of Philosophy at Kei-myung University in 1989.
KIM has worked on several screenplays on <Driving with My Wife's Lover > (2005, directed by KIM Tai-sik), <Green Chair> (2004, directed by PARK Chul-soo), <Bongja> (2000, directed by PARK Chul-soo) etc. Also he published 'She Married an Imitative BAE Chul-soo' (2005), 'Diary of the House Husband' (2001), 'Meeting Sang-ah on the Gingko Tree Road '(2001) and 'Selection of Scripts '(1999).

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DaL pictures

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INTERNATIONAL SALES
Contact Production

Mr.Lee vs Mr.Lee (working title)

Yi daegeun, Yi daikeun 이대근, 이 댁은

Directed by SHIM Kwang-jin

2007, 98min, HD, 1.85:1, Color, Dolby SRD

An old widower Mr. LEE plans a family reunion on the three-year anniversary of his wife's death, but faces a series of adversities in the way. His eldest son goes through a scandalous divorce, his daughter is tied up in a car accident, and the youngest son has been missing for years after declaring bankruptcy. Finally the big day arrives and as the clock strikes midnight, the secrets of the troubled Lees begin to unfold.

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CAST LEE Dae- keun (LEE Dae- keun), LEE Doo-il (The eldest son), CHUNG Kyung- soon (Daughter- in- law), AHN Sun- young (Daughter), PARK Chol-min(Son-in-law), PARK Won- sang (Gu Chief)
EXECUTIVE PRODUCER JEONG Yong-wook **PRODUCER** KU Seung- chul
SCREENPLAY SHIM Kwang-jin, MOON Sung-jei **ORIGINAL STORY** MIN Bok-gi
CINEMATOGRAPHY LYOO Jae- eung **EDITING** KIM Woo-il **LIGHTING** LEE Jung-min
MUSIC JEON Sang- yoon **RECORDING** LIM Hyung- joo **SOUND** Kinopost **ART** KANG Seung-yong
COSTUMES OH Hyun- lim **MAKE-UP** KIM Seon-hee

Scheduled Release Date TBD **Production Budget** US$ 9M

SHIM Kwang-jin 심광진 沈光鎭

Born in 1966, SHIM studied filmmaking at Hanyang University. Before starting his film career as a director, he worked as an assistant director for < A Petal > in 1996. His directorial debut film came with the beautiful <A Masterpiece in My Life >(2001), which was highly acclaimed by the critics and audiences alike.

2001 A Masterpiece in My Life

PRODUCTION
YOON&JOON FILM

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My Tutor Friend 2 (working title)

Dong-gab-nae-gi Gwa-wei-ha-gi Two 동갑내기 과외하기2

Directed by KIM Ho-jung, JI Gil-woong

2007, 35mm, 1.85: 1, Color, Dolby SRD

Junko, a Japanese of Korean ancestry, comes to Korea to find her sweetheart. She finds lodging at a guest house that provides room and board. Unfortunately, the room that she is supposed to stay in belongs to the owner's son, Jong-man. On her first night in Seoul, Junko is forced to share the room with Jong-man. Junko wants to find another place, but the owner desires to keep Junko as a guest and offers Junko free Korean lessons from Jong-man. It is going to be some adventure for Junko in Seoul!

CAST LEE Chung-ah (KITANO Junko), PARK Gi-woong (HUR Jong-man)
EXECUTIVE PRODUCER KIM Joo-sung, BAEK Jong-jin **PRODUCER** LEE Seo-yull
LINE PRODUCER KIM Jae-hong **SCREENPLAY** CHOI Won, In Eun-a, CHO Jung-hoon
CINEMATOGRAPHY JEE Kil -woong **EDITING** MOON In-dae **LIGHTING** HAN Ki-eub
SOUND YOO Dae-hyun **ART** SHIN Hyun-moo **COSTUMES** JANG Hyo-jung **MAKE-UP** LEE Eun-ah

Scheduled Release Date 2007 **Production Budget** US$ 2.8M

KIM Ho-jung 김호정 金祜廷

KIM worked as the assistant director for <Repechage >in 1997. And KIM made his feature debut film with <My Tutor Friend 2> in 2007.

JI Gil-woong 지길웅 池吉雄

JI worked as the cinematographer for <King and the Clown >(2005), <My Tutor Friend >(2003), <Once Upon a Time in Battlefield> (2003) and etc. And JI made his feature debut film with <My Tutor Friend 2> in 2007.

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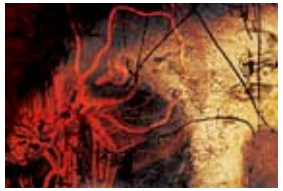
Odd Doctors (working title)

Gi-dam (working title) 기담(가제)

Directed by JUNG Shik, JUNG Bum-shik

2007, 35mm, Color



"In a modern hospital in 1941, doctors witness weird events and learn DEATH is the sole healer."
In 1979, Dr. PARK receives an old photo album from his twenties in 1941 when mysterious things befell him and his colleagues. PARK was bound by his parents to marry a girl whom he never met, but fell in love with a dead woman who happened to be his arranged marriage. Meanwhile, a little girl who was apparently the only survivor a car accident was haunted by ghosts every night. After two doctors (a married couple) involved in these two stories return to their hospital from Tokyo, a series of serial murders occurs around them.

CAST KIM Tae-woo (Dong-won), KIM Bo-kyung (In-young), JIN Goo (Jin-hyuk), LEE Dong-kyu (Soo-in)
EXECUTIVE PRODUCER KIM Seung-bum **PRODUCER** JANG So-jung
SCREENPLAY JUNG Shik, JUNG Bum-shik **CINEMATOGRAPHY** HWANG Il **EDITING** KIM Sang-bum
LIGHTING KIM Ji-hun **ART** LEE Min-bok **COSTUMES** CHAE Kyung-hwa **MAKE-UP** CHO Hyun-suk

Scheduled Release Date Summer, 2007 **Production Budget** US$ 2.8M

JUNG Shik 정식 鄭植

Born in 1975, he graduated from Seoul Institute of Arts and was an assistant director for <The Beast and the Beauty> (2004), <Three, Monster> (2004), <Old Boy> (2003), <If You Were Me 2> (2002), and <Sympathy for Mr. Vengeance> (2001).

JUNG Beom-shik 정범식 鄭凡植

Born in 1970 and studied MA in Film Direction at Chung-Ang University.

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Film Dorothy

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Once Upon a Time in Seoul (working title)

So-nyon-eun Woolji Ahn-nun-da 소년은 울지 않는다

Directed by BAE Hyung-jun

2007, 35mm, 2.35:1, Color,Dolby SR

1953, the Korean war has ended, but the fight for survival has just begun. Two 18 year old boys, Tae-ho and Jong-du, live in a camp for orphaned boys, which is more of a concentration camp where everyone suffers from hunger, inhumane treatment and unbearable work conditions. But these two have a dream of a better tomorrow. Tae-ho is the one with wits and brains and Jong-du is the tough street fighter. Together they scheme to steal US Army supplies and recruit other boys to grow their business. But when they start to take business away from the local gangsters, their fight fur survival turns into a war…

CAST LEE Wan (Jong-du), SONG Chang-ui (Tae-ho) **EXECUTIVE PRODUCER** LEE Eun, KANG In-ki
PRODUCER YI Chi-yun, SON Sung-moon **SCREENPLAY** HAN Ji-hoon, KIM Sang-don
CINEMATOGRAPHY HWANG Kis. **EDITING** PARK Gwang-il **ART** SHIN Bo-kyung
COSTUMES KIM Jung-won **MAKE-UP** HWANG Hyung-yu

Scheduled Release Date 2007 **Production Budget** US$ 3.4

BAE Hyung-jun 배형준 裵炯俊

BAE is the director of <Too Beautiful to Lie>, which was his first hit as well as his debut film. He had experience as an assistant director and a producer for <Sunset into the Neon Lights>, <Man>, <Ghost Mamma> and <Tie a Yellow Ribbon>. With his debut, he was well recognized for his ability in commercial filmmaking. In particular, by drawing out the acting skills of GANG Dong-won, who barely knew the meaning of 'acting', and with its subject of a female swindler which could easy have been played to extremes, he showed his ability to transform the story into a high quality comedy. With the success of his first feature film, he received many offers, and <Once Upon A Time In Seoul> was the film he chose for his second hit. He decided to direct the film as soon as he read the script, with not a single doubt. He is now aiming to realize a new stylized commercial film centered on hard-boiled action and the life of two boys, where the life seems even harder than the war, struggling to survive in a tough world after the Korean War.

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Paradise Murdered

Guk-rak-do Sal-in Sa-gun 극락도 살인사건

Directed by KIM Han-min

2006, 35mm, 2.35:1, Color, Dolby SR

Off the southern coast of the Korean Peninsula, an island of 17 inhabitants exists. The so-called Paradise Island holds up to its name with its breath-taking mountains and sea coupled with good-natured people. No worries or stress holds for anyone who comes to visit this beautiful oasis. But this peace doesn't last long as every single one of the inhabitants disappear one day without a single trace. Chaos initially breaks out when a blood-drenched corpse is found and everyone becomes a suspect. The furious sea allows them no boat ride to the mainland and their only existing radio communication device has been smashed. Trapped together on the island, everyone is suspicious of each other and even the unseen could be a possible suspect.
As hideous secrets get revealed day by day, an island of paradise slowly turns into an island of death.

CAST PARK Hae-il (Woo-sung) , PARK Sol-mi (Gui-nam), SUNG Ji-ru (Chun-bae), PARK Won-sang (Sang-gu)
EXECUTIVE PRODUCER LEE Eun, SHIM Jae-myung, CHOI Jin-wha **PRODUCER** CHOI Doo-young
SCREENPLAY KIM Han-min **CINEMATOGRAPHY** KIM Yong-heung **EDITING** KIM Sun-min
LIGHTING LEE Ju-seng **MUSIC** BANG Jun-seok **RECORDING** KIM Bum-soo
ART KIM Jun **COSTUMES** CHOI Yoon-sun **MAKE-UP** PARK Sun-ji

Scheduled Release Date TBD **Production Budget** US$ 3.2M

KIM Han-min 김한민 金漢珉

Born in 1969. This is his first feature film after being recognized for his two short films which were very successful at short film festivals. "Sunflower Blues" (1999) screened at the Puchon International Fantastic Film Festival and the New York Independent Film Festival, while "Three Hungry Brothers" won special awards at the Mise-en-scene Genre Film Festival, the Asiana International Short Film Festival, and the Seoul Digital Film Festival.

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The Riddle of Thousand Words (working title)

Cheon Gae-eui Hyeo 천 개의 혀

Directed by LEE Gyu-man

2007, 35mm, Color, Dolby SRD

Due to inadequate use of anesthetics, a young boy experiences "intra-operative awareness" during his own heart surgery, hearing every sound and movement of the procedure. From the scalpel slicing through his body and surgical saw cutting through his rib cage, he remains completely aware! Unable to respond from the muscle-relaxation used during his surgery, the little boy is severely traumatized from this horrific accident. As a result, the child ends up brutally murdering a young girl soon after the incident. The boy is placed in a mental institution.
Several psychiatrists find interest in his case, and decide to utilize radical treatment methods in order to cure the child. Through the use of hypnotism, they succeed in sealing the part of the boy's memory, his past and the personality that spawned from it. With this success, the boy is given a second chance and is placed to lead a normal life in society. 20 years later, the man's childhood is once again unlocked from a series of events, and leads to a series of gruesome murders.

CAST KIM Myung-min (RYOO Jae-woo), KIM Tae-woo (OH Chi-hoon), YU Jun-sang (KANG Wook-hwan), JUNG Yoo-suk (JANG Suk-ho), KIM Yoo-mi (SEO Hee-jin) **EXECUTIVE PRODUCER** KIM Yong-bin, KIM Sung-il
CINEMATOGRAPHY KIM Dong-eun **EDITING** KIM Chang-gyu **LIGHTING** KANG Dong-ho
MUSIC CHOI Seung-hyun **ART** KIM Ji-woo, YOON Byung-jin

Scheduled Release Date 2007 **Production Budget** TBA

LEE Gyu-man 이규만

Director LEE proved his directing ability by winning the grand prix of Korea Motion Picture Festival with his independent film "despair" and in his first long featured film <The Riddle of Thousand Words>, LEE's stylish directing and sleek angles will present conspicuous mystery thriller of the year 2007.

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Secret Sunshine (working title)

Milyang 밀양

Directed by LEE Chang-dong

2007, 35mm, 2.35:1, Color, Dolby SRD

After losing her husband, a woman relocates to a small-town called Miryang for a new start. When tragedy strikes, one local man stands by her through all of her struggles and tries to offer her hope.

CAST JEON Do-yeon (LEE Shin-ae), SONG Kang-ho (KIM Jong-chan)
EXECUTIVE PRODUCER KIM In-soo, LEE Chang-dong **PRODUCER** Hanna LEE
SCREENPLAY LEE Chang-dong **CINEMATOGRAPHY** CHO Yong-kyu **EDITING** KIM Hyun
LIGHTING CHU In-sik **RECORDING** Yoon Hae-jin **SOUND** KOFIC
ART SIHN Jeom-hui **COSTUMES** CHA Sun-young, KIM Nuri **MAKE-UP** SONG Jong-hee

Scheduled Release Date May 17, 2007 **Production Budget** US$ 3.5M

LEE Chang-dong 이창동 李滄東

LEE graduated in 1980 with a degree in Korean Literature from Kyungbook National University in Daegu. He established himself as a renowned novelist with his first novel 'Chonri' in 1983. Later in his career, to the surprise of many, he turned to film making. He penned two screenplays, PARK Kwang-su's < To the Starry Island >in 1993 and< A Single Spark >in 1995. LEE directed <Green Fish >in 1997 and < Peppermint Candy > in 2002. All of his films have received overwhelming critical acclaim and awards, with his latest, < Oasis>, winning the prestigious Director's Award at the 2003 Venice Film Festival. He served as the minister of Culture and Tourism in the South Korean Government from 2003 to 2004.

2002 Oasis
1999 A Peppermint Candy
1997 Green Fish

PRODUCTION
Pine House Film

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INTERNATIONAL SALES
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The Show Must Go on

Woo-ah-han Sae-gye 우아한 세계

Directed by HAN Jae-rim

2006, 120min, 35mm, 2.35:1, Color, Dolby SRD

In-gu is a kingpin in a dark world. However, he's the sweetest husband and dad, full of love for his family. His only goal in life is to build a picturesque house out in the country and live a gracious life with his family. But, there's a problem. His daughter, going through puberty, is embarrassed about her dad's job and stays away from him. And his wife nags him constantly to get a stable job. Nonetheless, he tries even harder to keep his syndicate together, thinking that the only way to be a good dad is to work hard and bring home the bacon. However, in reality, family matters get in the way of his business. To make things worse, he faces a power struggle against an ambitious underling.

CAST SONG Kang-ho(In-gu) ,PARK Ji-young(Mi-ryung) ,OH Dal-soo(Hyun-soo)
EXECUTIVE PRODUCER KIM Kwang-seop **PRODUCER** KANG Tae-woo **SCREENPLAY** HAN Jae-rim
CINEMATOGRAPHY PARK Yong-soo **EDITING** KIM Sun-min **LIGHTING** SONG Tak-joon
MUSIC Kano Noyoko **RECORDING** LEE Sang-wook **ART** LEE Min-bok **COSTUMES** JUNG Kyoung-hee
MAKE-UP HUH Jung-im

Scheduled Release Date March, 2007 **Production Budget** US$ 5M

HAN Jae-rim 한재림 韓在林

Born in 1975. HAN graduated from Seoul Institute of Arts. <Rules of Dating> won the runner-up prize of KOFIC's Script Contest in 2003.

2005 Rules of Dating

PRODUCTION
LUCY FILM

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Lotte Entertainment

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Sun Told Me to…

Yeo-reum-i Si-ki-neun Dea-ro 여름이 시키는 대로

Directed by JUNG Yeoun-won

2006, 95, HD, 1.85:1, Color, Dolby

The story is set in a small, quiet town. Bok-dong is a local bus driver, Sang-ah works at the credit union, Sae-gon is an express deliveryman and there is a woman who pastes advertisement stickers on the walls of public restrooms. In the midst of these people's dull and ordinary lives, they are drawn together one day and go on a picnic. What brought them together, and why are they going on this picnic?

CAST LEE Won-jong (MOON Bok-Dong), LEE Sung-sin (Sticker), LEE Sung-jin (Sae-gon)
EXECUTIVE PRODUCER PARK Chul-soo **PRODUCER** PARK Mi-jung **SCREENPLAY** JUNG Yeoun-won
ORIGINAL STORY KIM Jeon-han **CINEMATOGRAPHY** KIM Tea-in **LIGHTING** BAEK Sung-cheol
MUSIC Braincandy (JEON Yong-duhk, HWANG Ha-min) **RECORDING** SHIN Sang-woo
SOUND K- STUDIO **MAKE-UP** LEE Dong-min

Scheduled Release Date TBD **Production Budget** US$ 0.5M

JUNG Yeoun-won 정연원 鄭然元

Graduated from Japan Academy of Moving Images. JUNG worked as a part-time lecturer at Joongbu University, Theater & Film Studies in 2001 and was an assistant director for< Bongja >(2000), <Kazoku Cinema> (1998)< Fukuoka Image>(1997).

2004 A Wacky Switch

PRODUCTION
Tteu geo woon gamja (hot potato)

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INTERNATIONAL SALES
Contact Production

Zig Zag Love

Il-pyun-dan-sim Yang-da-ri 일편단심 양다리

Directed by HAN Seung-lim

2006, HD, Color

Twenty something self-confident charming girl, La-young, still believes in love at first sight, although she has a long-term, faithful boy friend Kyung-soo. Sung-hyun is a very attractive man and has been tempted by many girls, but he is tied to his long term scary girl friend "The Tough", who constantly keeps an eye on him. One day, La-young and Sung-hyun come across each other in a subway. Both of them fall in love at first sight, but still, they do not want to break up with their respective lovers. As their love evolves, all the situations around them get twisted and their lies are getting bigger to both of their lovers.

CAST Jae-hee (Sung-hyun), PARK Si-yeon (La-young), Shinee (The Tough)
EXECUTIVE PRODUCER Soma CHUNG **PRODUCER** KIM Hyung-jun, LEE Kwang-min
SCREENPLAY KIM Jung-ku **ORIGINAL STORY** CHO So-yeon **CINEMATOGRAPHY** LEE Jung-bae
EDITING KIM Hee-youn (Moon) **LIGHTING** PARK Hyo-hun **MUSIC** AHN Ji-hong
RECORDING KIM Sang-woon **SOUND** KIM Soo-hyun (Sound Way) **ART** CHOI Geun-woo
COSTUMES LEE Da-yeon **MAKE UP** KIM Kun-sik

Scheduled Release Date Spring 2007 **Production Budget** US$ 3M

HAN Seung-lim 한승림 韓承林

Born in 1971. Director HAN Seung-lim has built his career through participation in various types of films. His fimography includes <Love Story> (1996) for which he worked with an acclaimed director BAE Chang-ho and <Indian Summer> (2001, directed by NOH Hyo-jeong). He has worked as an assistant director for <The President's Barber> (2004, directed by IM Charn-sang), and these experiences made him establish his own style. <Zig Zag Love> is his directorial film debut.

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Korean Cinema 2006

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Statistics of Korean Film Industry

1. 2006 Statistics (based on Seoul, January ~ November 2006)

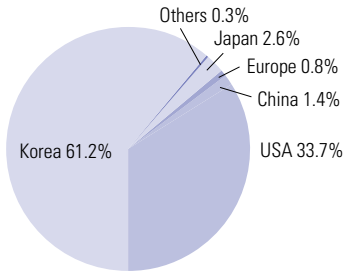
Admissions and Box Offices

Country	Year 2006 (January to November)					
	Section	Films	Admissions in Seoul	Market Share by Admissions	Box Offices in Seoul	Market Share by Box Offices
Korean Films	Screenings	106	27,573,439	61.2%	180,339,720,807	61.4%
	First Run	100	23,598,532	58.9%	154,175,974,907	59.1%
Foreign Films	Screenings	227	17,478,047	38.8%	113,298,229,308	38.6%
	First Run	219	16,490,508	41.1%	106,724,1 13,308	40.9%
Total	**Screenings**	**333**	**45,051,486**	**100.0%**	**293,637,950,115**	**100.0%**
	First Run	**319**	**40,089,040**	**100.0%**	**260,900,088,215**	**100.0%**

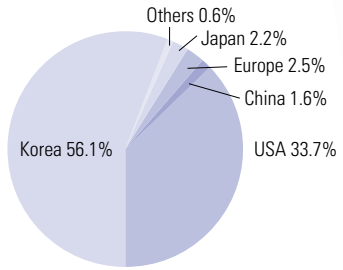
Country	Year 2005 (January to November)			
	Section	Films	Admissions in Seoul	Market Share by Admissions
Korean Films	Screenings	79	23,655,863	56.1%
	First Run	75	23,568,096	58.4%
Foreign Films	Screenings	217	18,517,469	43.9%
	First Run	199	16,774,426	41.6%
Total	**Screenings**	**296**	**42,173,332**	**100.0%**
	First Run	**274**	**40,342,522**	**100.0%**

Admissions and Market Share by Country

Country		Year 2006 (January to November)				Year 2005 (January to November)			
		Section	Films	Admissions in Seoul	% of Total	Section	Films	Admissions in Seoul	% of Total
Korea		Screenings	106	27,573,439	61.2%	Screenings	79	23,655,863	56.1%
		First Run	100	23,598,532	58.9%	First Run	75	23,568,096	58.4%
USA	Direct Distribution	Screenings	64	12,564,783	27.9%	Screenings	61	10,846,108	25.7%
		First Run	61	11,587,772	28.9%	First Run	58	10,267,007	25.4%
	Imports	Screenings	51	2,620,233	5.8%	Screenings	50	4,763,748	11.3%
		First Run	48	2,612,054	6.5%	First Run	46	4,226,753	10.5%
	subtotal	Screenings	115	15,185,016	33.7%	Screenings	111	15,609,856	37.0%
		First Run	109	14,199,826	35.4%	First Run	104	14,493,760	35.9%
China		Screenings	12	643,144	1.4%	Screenings	7	676,252	1.6%
		First Run	12	643,144	1.6%	First Run	7	676,252	1.7%
Europe		Screenings	46	360,259	0.8%	Screenings	58	1,071,085	2.5%
		First Run	44	357,910	0.9%	First Run	50	1,002,744	2.5%
Japan		Screenings	34	1,164,437	2.6%	Screenings	26	923,550	2.2%
		First Run	34	1,164,43	2.9%	First Run	24	365,485	0.9%
Others		Screenings	20	125,191	0.3%	Screenings	15	236,726	0.6%
		First Run	20	125,191	0.3%	First Run	14	236,185	0.6%
TOTAL		**Screenings**	**333**	**45,051,486**	**100.0%**	**Screenings**	**296**	**42,173,332**	**100.0%**
		First Run	**319**	**40,089,040**	**100.0%**	**First Run**	**274**	**40,342,522**	**100.0%**



Market Share by Country 2006



Market Share by Country 2005

Admissions and Market Share by Distributors

Distributors	Films Released	Admissions in Seoul	% of Total
CJ Entertainment	47	10,933,994	24.3%
Showbox/Mediaplex	26	8,671,779	19.2%
Cinema Service	18	5,496,085	12.2%
UIP Korea	13	3,343,266	7.4%
Buena Vista Int'l Korea	10	2,620,978	5.8%
Warner Bros. Korea	13	2,507,327	5.6%
Lotte Entertainment	17	2,333,131	5.2%
20th Century Fox Korea	17	2,224,653	4.9%
Sony Pictures Releasing Korea	14	2,172,699	4.8%
MK Pictures	10	1,177,847	2.6%
Others	148	3,569,727	7.9%
Total	**333**	**45,051,486**	**100.0%**

Box Office Top 10 (rank based on Seoul admissions, January ~ November 2006)

Rank	Title	Country	First Run	Distributor	Admissions in Seoul	Admissions Nationwide
1	The Host	Korea	2006/07/27	Showbox/Mediaplex	3,550,697	12,970,253
2	King and the Clown	Korea	2005/12/29	Cinema Service	3,447,983	12,302,831
3	Tazza : The High Rollers	Korea	2006/09/28	CJ Entertainment	1,993,401	6,798,000
4	Mission: Impossible III	USA	2006/05/03	UIP Korea	1,584,202	5,740,789
5	Pirates of the Caribbean: Dead Man's Chest	USA	2006/07/06	Buena Vista Int'l Korea	1,525,853	4,628,903
6	My Boss, My Teacher	Korea	2006/01/19	CJ Entertainment	1,502,821	6,105,431
7	The Da Vinci Code	USA	2006/05/18	Sony Pictures Releasing Korea	1,144,795	3,339,082
8	Hanbando	Korea	2006/07/13	CJ Entertainment	1,074,182	3,864,203
9	Maundy Thursday	Korea	2006/09/14	Prime Entertainment	891,904	3,140,900
10	Forbidden Quest	Korea	2006/02/23	CJ Entertainment	868,692	2,576,022

2. Statistics by Year (Nationwide)

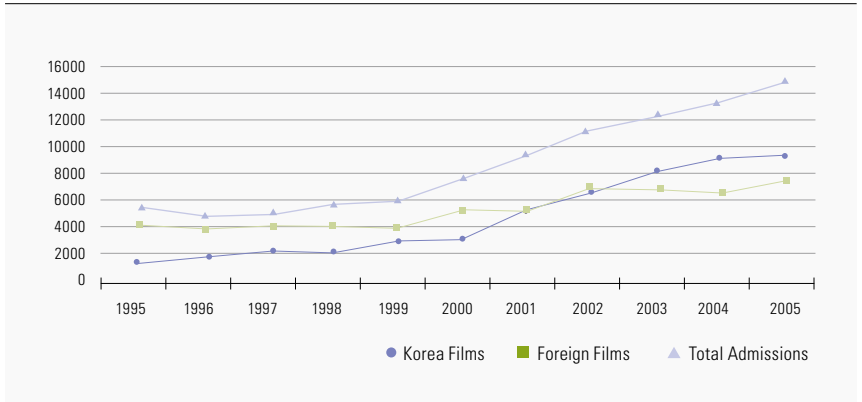
Korean and Foreign Films Produced, Imported and Released by Year

Year	Korean Films		Foreign Films		Total No. of Films Released
	Films produced	Films released	Films imported	Films released	
1995	64	62	378	307	369
1996	65	55	483	320	375
1997	59	60	431	271	331
1998	43	43	296	244	287
1999	49	42	348	233	275
2000	59	62	404	277	339
2001	65	52	339	228	280
2002	78	82	262	192	274
2003	80	65	271	175	240
2004	82	73	285	194	267
2005	87	83	253	215	298

* Short films and films released in the previous year are not included.

Admissions, Market Share, and Average Attendance per Capita by Year (Unit : ten thousand)

Year	Korean Films			Foreign Films			Total Admissions	Total Average Attendance per capita
	Admissions	% of Total	Average Attendance per capita	Admissions	% of Total	Average Attendance per capita		
1995	944	20.9%	0.2	3,569	79.1%	0.8	4,513	1.0
1996	976	23.1%	0.2	3,244	76.9%	0.7	4,220	0.9
1997	1,212	25.5%	0.2	3,540	74.5%	0.8	4,752	1.0
1998	1,259	25.1%	0.3	3,759	74.9%	0.8	5,018	1.1
1999	2,172	39.7%	0.5	3,300	60.3%	0.7	5,472	1.2
2000	2,271	35.1%	0.4	4,191	64.9%	0.9	6,462	1.3
2001	4,481	50.1%	1.0	4,455	49.9%	0.9	8,936	1.9
2002	5,082	48.3%	1.1	5,431	51.7%	1.1	10,513	2.2
2003	6,391	53.5%	1.3	5,556	46.5%	1.2	11,947	2.5
2004	8,019	59.3%	1.7	5,498	40.7%	1.1	13,517	2.7
2005	8,544	58.7%	1.75	6,008	41.3%	1.23	14,552	2.98



Box Office Sales by Year (Unit : hundred million won)

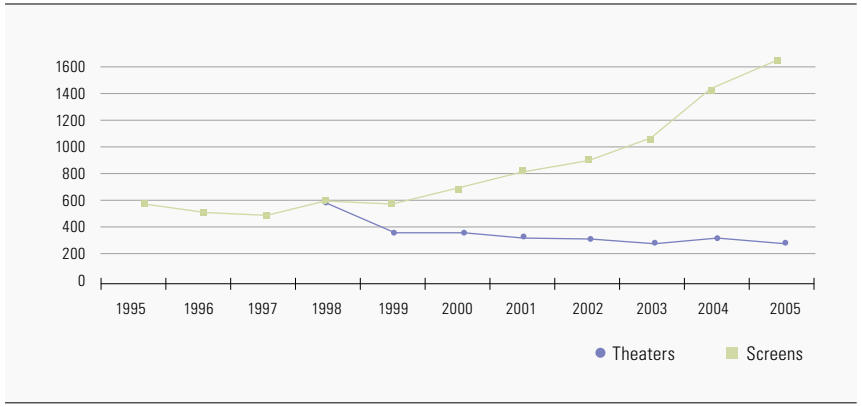
Year	Box Office Sales				
	Korean Films		Foreign films		Total
1995	393	20.4%	1,532	79.6%	1,925
1996	455	22.4%	1,573	77.6%	2,028
1997	600	25.2%	1,784	74.8%	2,384
1998	629	24.3%	1,955	75.7%	2,584
1999	1,128	39.4%	1,734	60.6%	2,862
2000	1,209	34.9%	2,251	65.1%	3,460
2001	2,609	49.8%	2,628	50.2%	5,237
2002	3,068	48.5%	3,259	51.5%	6,327
2003	3,823	53.3%	3,348	46.7%	7,171
2004	5,048	59.4%	3,450	40.6%	8,498
2005	5,277	58.8%	3,704	41.2%	8,981

Average Ticket Price by Year (Unit: Won)

Year	Ticket price for Korean films	Ticket price for Foreign films	Average Ticket Price
1995	4,163	4,295	4,268
1996	4,698	4,867	4,828
1997	4,952	5,040	5,017
1998	4,996	5,202	5,150
1999	5,192	5,256	5,230
2000	5,324	5,371	5,355
2001	5,823	5,898	5,860
2002	6,071	6,001	6,035
2003	5,981	6,026	6,002
2004	6,295	6,275	6,287
2005	6,176	6,166	6,172

Number of Theaters, Screens and Seats by Year

Year	Theaters	Screens	Seats
1995	577	577	N/A
1996	511	511	N/A
1997	497	497	N/A
1998	507	507	181,512
1999	373	588	194,677
2000	373	720	196,928
2001	344	818	239,096
2002	309	977	240,652
2003	280	1,132	256,983
2004	302	1,451	297,584
2005	301	1,648	322,110



Average Production Costs of Korean Films by Year (Unit : hundred million won)

Year	Average Production Costs	Net Production Costs	P & A Costs	Produced Films	Estimated Total of Yearly Production Costs
1996	10	9	1	65	650
1997	13	11	2	59	767
1998	15	12	3	43	645
1999	19	14	5	49	931
2000	21.5	15	6.5	59	1,269
2001	25.5	16.2	9.3	65	1,658
2002	37.2	24.5	12.7	78	2,902
2003	41.6	28.4	13.2	80	3,328
2004	41.6	28.0	13.6	82	3,411.2
2005	39.9	27.3	12.6	87	3,471.3

Range of the Production Costs of Films Released in 2004-2005

Range of production costs	Less than 1 billion	1-2 billion	2-3 billion	3-4 billion	4-5 billion	5-6 billion	6-7 billion	7-8 billion	8-9 billion	9-10 billion	More than 10 billion	Total
2005	17	6	4	14	18	8	6	2	4	1	3	83
2004	3	5	6	27	19	9	3	-	-	-	2	74

Korean Film Export by Year

Year	2000	2001	2002	2003	2004	2005
Export amount (US$)	7,053,745	11,249,573	14,952,089	30,979,000	58,284,600	75,994,580
Increase rate (%)	18	59	33	107	88	30

Export of Korean Films by Region in 2004-2005

(Unit: US$)

Region	Export Sales				Change from previous year
	Year 2004	% of Total	Year 2005	% of Total	
Asia	45,327,500	77.8%	66,143,686	87.0%	45.9%
North America	2,900,000	5.0%	2,014,500	2.7%	-30.5%
South America	141,500	0.2%	235,600	0.3%	66.5%
Europe	8,245,250	14.1%	7,315,970	9.6%	-11.3%
Oceania	152,850	0.3%	147,830	0.2%	-3.3%
Africa	0	0.0%	35,320	0.0%	-
Others	1,517,500	2.6%	101,674	0.1%	-93.3%
Total	58,284,600	100%	75,994,580	100%	30.4%

Index of 2006 Films

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60minutes	60분	298
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